

# We Are All Connected

Adrienne Gear

***“Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the ancestors”*** - First Nations Principals of Learning

This unit is designed to introduce concepts of aboriginal themes to students through the sharing of picture books. Each week, themes are introduced through a comparison of two picture books – one western culture and one aboriginal culture. Students respond to these books through a variety of written responses and lesson extensions. **Reading Power** strategies are integrated throughout the unit.

## WE ARE ALL CONNECTED

### ME (My Name)

- Chrysanthemum – Kevin Henkes
- The Name Jar - Yangsook Choi
- The Change Your Name Store - Leanne Shirliffe
- Thunder Boy Jr. – Sherman Alexie

### FAMILY

- My Family Tree and Me – Duýan Petri'l'
- Sometimes I Feel Like a Fox – Danielle Daniel

### TOTEM POLES AND ANIMALS

- Totem Tale – A Tall Story From Alaska – Deb Vanasse
- Animals of the Coast Salish Sea
- Sharing Our World: Animals of the Pacific Northwest

### LEARNING FROM ELDERS

- A Morning With Grandpa – Sylvia Liu
- Lessons From Mother Earth - Elaine McLeod
- Dipnetting With Dad – Willie Sellars
- Yet'sa's Sweater – Sylvia Olsen
- Matchbox Diary – Paul Fleischman

### CELEBRATIONS

- Bring in The New Year – Grace Lin
- Pe'ska and the Salmon Ceremony – Eric Ritchie

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## HOME

- Hello-Goodbye Window – Norman Juster
- Shi-Shi-Etko – Naomi Campbell
- I Know Here - Laurel Croza

## LAND

- The Branch – Mireille Messier
- Solomon's Tree – Andrea Spalding

## LAND – Making Maple Sugar

- *Maple Moon* – Connie Brummel Crook
- *At Grandpa's Sugar Bush* - Margaret Carney

## GOOD MORNING

- Good Morning, City! - Pat Kiernan
- Wake Up, City! - Erica Silverman
- Giving Thanks – Jonathon London

## MOON

- The Moon Seems to Change – Franklin Branley
- Taan's Moons – Alison Gear (Haida)
- Thirteen Moons on a Turtle's Back – Joseph Bruchac (Cree)
- Moonstick: Seasons of the Sioux – Eve Bunting (Sioux)
- Ramadan Moon - Na'ima B. Robert (India)

## Reading and Thinking Across Canada

<b><i>Emma and the Silk Train</i></b> – Julie Lawson (B.C.)	Connect
<b><i>Mr. Hiroshi's Garden</i></b> – Maxine Trottier (BC)	Question
<b><i>Four Pictures of Emily Carr</i></b> - Nicolas Devon (B.C.)	Visualize
<b><i>When Emily Carr Met Woo</i></b> – Monica Kullin (B.C.)	Question
<b><i>Saving Thunder the Great</i></b> -Leanne Shirtcliff (Alberta)	Question
<b><i>I Know Here</i></b> – Laurel Croza (Saskatchewan)	Visualize
<b><i>Li'l Shadd: A Story of Ujima</i></b> - Miriam Körner (Saskatchewan)	Transform
<b><i>A Prairie Boy's Summer</i></b> – William Kurelek (Alberta)	Visualize
<b><i>A Prairie Boy's Winter</i></b> – William Kurelek (Alberta)	Visualize
<b><i>Finding Winnie</i></b> – Lindsay Mattick (Manitoba)	Connect, Infer
<b><i>Queen of the Falls</i></b> – Chris Van Alsbury (Ontario)	Question/Infer
<b><i>Laura Secord: A Story of Courage</i></b> – Janet Lunn (Ontario)	Question
<b><i>The Stone Thrower</i></b> – Jael Earley Richardson (Ontario)	Transform
<b><i>The Darkest Dark</i></b> – Chris Hadfield (Ontario)	Transform

<b>Go Home Bay</b> – Susan Vande Griek (Ontario)	Visualize
<b>The White Stone in the Castle Wall</b> – Sheldon Oberman (Ontario)	
<b>Just Like New</b> – Ainslie Manson (Quebec)	Connect
<b>The Hockey Sweater</b> – Roch Carrier (Quebec)	Connect
<b>The Strongest Man In The World: Louis Cyr</b> – Nicolas Debon (Quebec)	
<b>Boy of the Deepes</b> - Ian Wallace (New Brunswick)	Question, Visualize
<b>Free as the Wind: Saving the Wild Horses on Sable Island</b>	
- Joseph Bastille (Nova Scotia)	Question, Transform
<b>A Fiddle for Angus</b> – Budge Wilson (Nova Scotia)	Connect
<b>Viola Desmond Won't Be Budged!</b> -Jody Nyasha Warne (Nova Scotia)	
Transform	
<b>Out of the Woods</b> – Rebecca Bond (Nova Scotia)	Visualize
<b>Claire's Gift</b> – Maxine Trottier (Nova Scotia)	Question
<b>Dolphin SOS</b> – Roy Miki (Newfoundland)	Question
<b>Duncan's Way</b> - Ian Wallace (Newfoundland)	Question
<b>Change of Heart</b> - Alice Walsh (Newfoundland)	Transform
<b>Heroes of Isle aux Morts</b> - Alice Walsh (Newfoundland)	Question
<b>Lucy Maud Montgomery: The Author of "Anne of Green Gables"</b> – Alexandra Wallner (P.E.I.)	
<b>The Summer of Marco Polo</b> - Lynn Manuel (P.E.I.)	Question
<b>Chung Lee Loves Lobsters</b> – Hugh MacDonald (P.E.I.)	Question
<b>The Patchwork Path: A Quiltmap to Freedom-</b> Bettye Stroude	Transform
<b>The Gift of the Inukshuk</b> – Michael Ulmer (Nunavut)	Connect
<b>Baseball Bats for Christmas</b> Michael Kusugak (Nunavut)	Connect, Question
<b>Klondike Cat</b> – Julie Lawson (Yukon)	Question
<b>Canada Up Close – Scholastic Nonfiction Series</b>	

### TRUTH AND RECONCILIATION - new books

- I Am Not a Number - Jenny Kay Dupuis
- Secret Path – Gordon Downie
- Wenjack – Joseph Boyden

### IMMIGRATION/REFUGEES

- The Arrival – Shaun Tan
- Grandfather's Journey – Allan Say
- Stepping Stones – A Syrian Refugee Story – Margriet Ruurs
- Gleam and Glo – Eve Bunting
- Adrift at Sea: A Vietnamese Boy's Story of Survival - Marsha Forchuk
- Here I Am – Patti Kim
- The Journey – Francesca Sanna
- Sami and the Time of the Troubles – Florence Parry Heide

- How I Learned Geography - Uri Shulevitz
- When Jessie Came Across the Sea – Amy Hurst
- Lost and Found Cat: The True Story of Kunkush's Incredible Journey - Doug Kuntz
- Out – Angela May George
- Four Feet, Two Sandals - Karen Lynn Williams (refugee camp)
- One Green Apple – Eve Bunting (refugee camp)
- My Beautiful Birds – Suzanne Del Rizzo

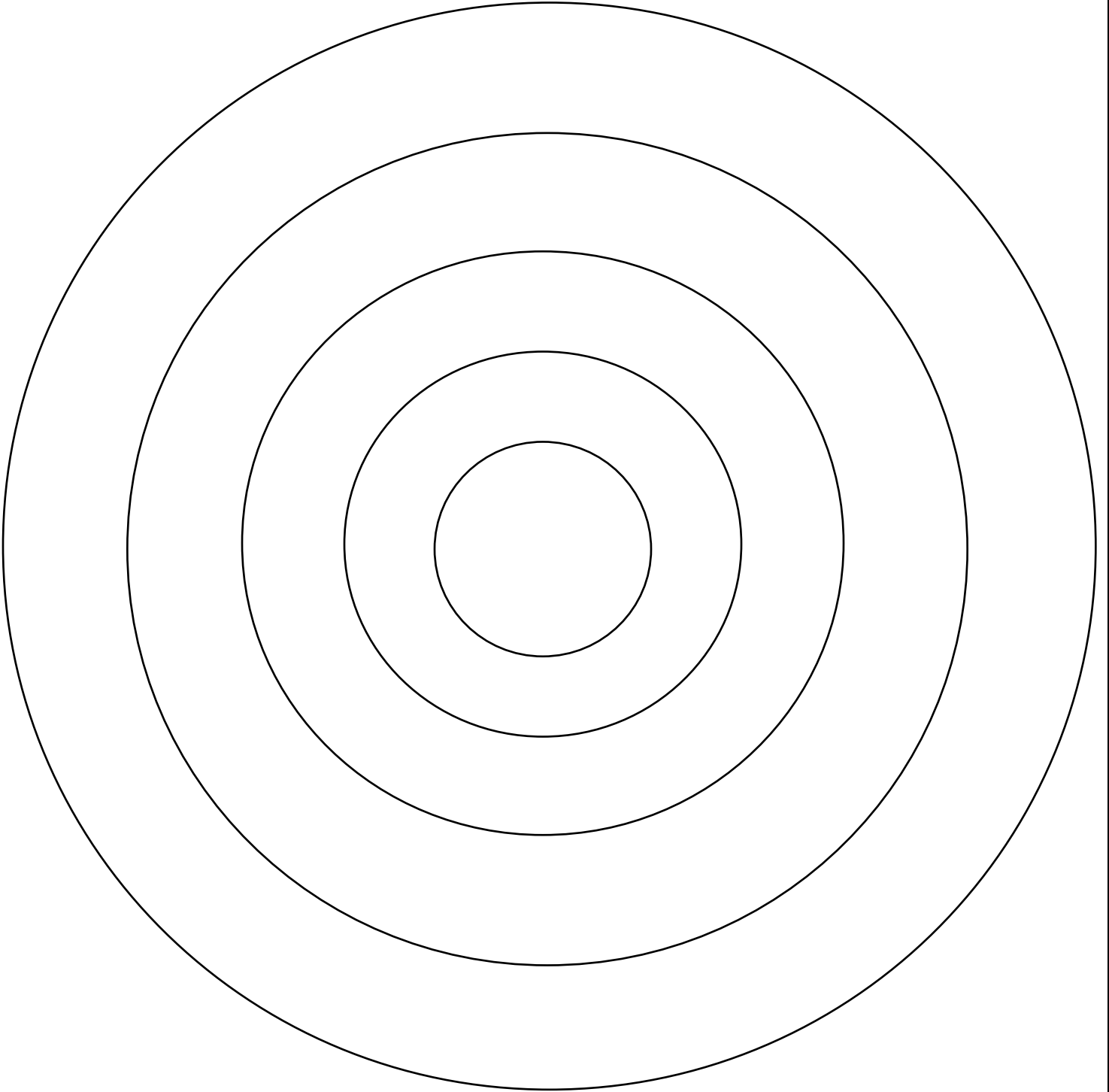
## GLOBAL JUSTICE

- **Colonization** *Encounter* – Jane Yolen (Christopher Columbus)
- **Emancipation** *The Patchwork Path: A Quilt Map to Freedom* – Betty Stroud  
*Underground* – Christopher Evans
- **Segregation** *A Taste of Colored Water* – Matt Faulkner  
*White Socks Only* – Evelyn Coleman
- **Assimilation** *I Am Not a Number* – Jenny K Dupuis (residential schools)  
*When I Was Eight* – Christy Jordon-Fenty
- **Dictatorship** *Sparrow Girl* – Sarah Pennypacker  
*The Composition* – Antonio Skarameta
- **Censorship** *The Stamp Collector* – Jennifer Lanthier  
*Secret of the Dance* – Andrea Spalding (banning Potlatch)
- **Civil Rights** *Viola Desmond Won't Be Budged* - Jody Nyasha Warner  
*Rosa* – Nikki Giovanni
- **Persecution** *The Harmonica* - Tony Johnston (Holocaust)  
*Rose Blanche* – Christophe Gallaz (Holocaust)  
*Baseball Saved Us* – Ken Mochizuki  
*(Japanese Internment Camps)*
- **Immigration** *Gleam and Glow* – Eve Bunting  
*Stepping Stones* – Margruit Ruurs

## Big Ideas from the New Curriculum:

- *Explores text and story to better understand ourselves and make connections to others and the world (Big Idea)*
- *Constructs meaningful personal connections between self, text, and the world*
- *Stories and other texts help us learn about ourselves, our families, and our communities.*

# We Are All Connected



# My Name

My full name is \_\_\_\_\_

My name means:

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My parents named me \_\_\_\_\_ because

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Something interesting about my name is

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I like my name because

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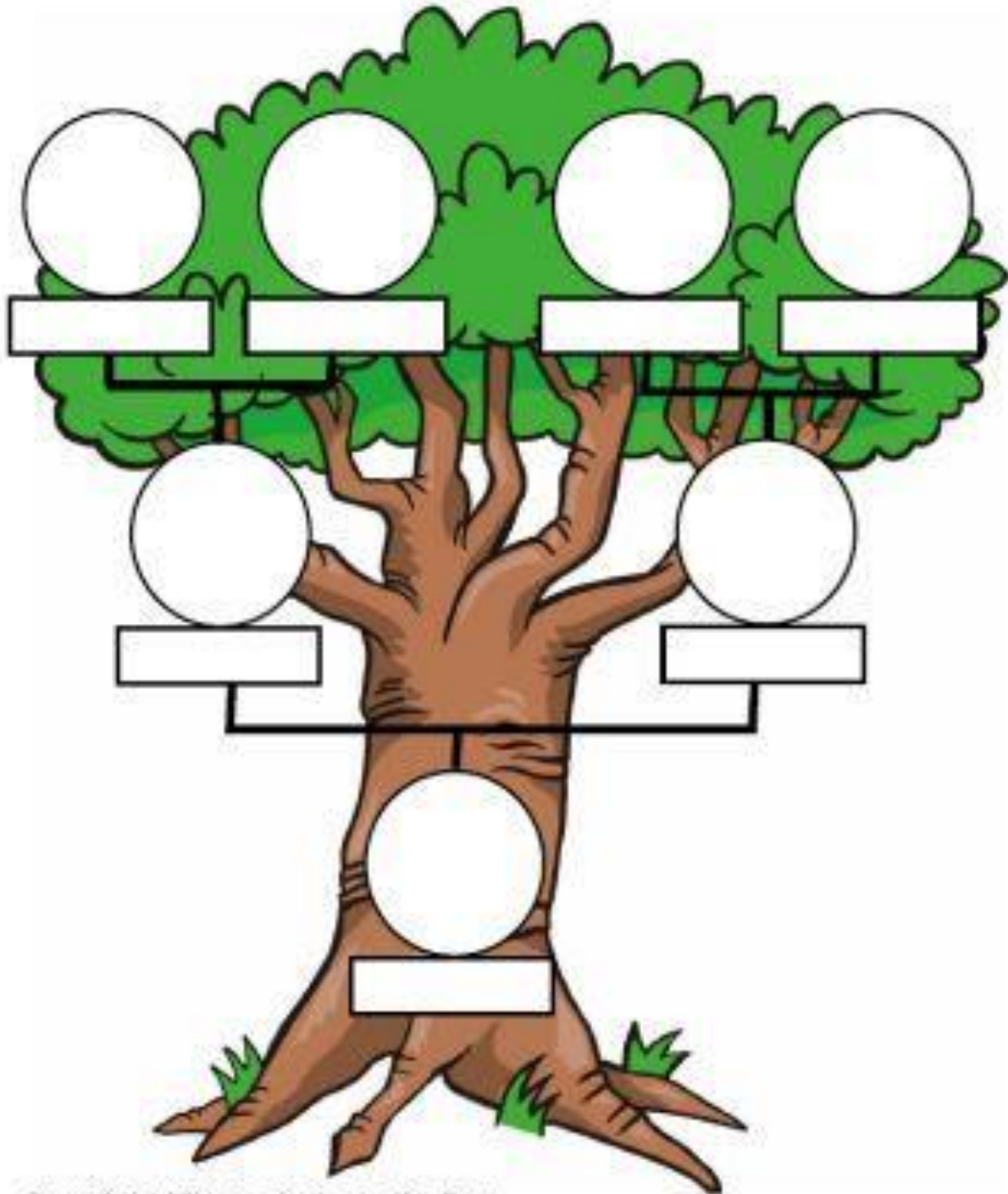
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If I could change my name, I would call myself

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# My Family Tree



## Family Totem Pole

Family Member	Character Traits	Animal Match

### Totem Animals and their Meanings

Bear ~ brave  
 Deer ~ loving  
 Beaver ~ determined  
 Butterfly ~ free-spirit  
 Moose ~ strong  
 Owl ~ wise  
 Rabbit ~ creative  
 Turtle ~ patient  
 Wolf ~ loyal  
 Porcupine ~ curious  
 Raven ~ truthful  
 Fox ~ clever



## Learning from Elders

What I do and learn from my grandparents	What Aboriginal children learn and do with their elders
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<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
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Name: \_\_\_\_\_

# Celebrations



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Special Food	Special Clothing	Special Activities

## ***Dipnetting With Dad***

Connecting With Family Traditions

Name: \_\_\_\_\_

In the story, the boy learned the tradition of

\_\_\_\_\_ from his

\_\_\_\_\_. Dipnetting is...

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In my family, I learned the tradition of

\_\_\_\_\_ from my

\_\_\_\_\_.

is ...

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# The Six Senses of Visualizing

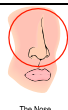
Title: \_\_\_\_\_ Author: \_\_\_\_\_



What I can see...



What I can hear...



What I can smell...

The Nose



What I can taste...



What I can feel (touch)...

The Palm



What I can feel (inside)...

## The Six Senses

Title: _____ By: _____	Title: _____ By: _____
See:	See:
Hear:	Hear:
Smell:	Smell:
Taste:	Taste:
Feel (touch)	Feel (touch)
Feel (emotion)	Feel (emotion)

# We Are All Connected

Theme: \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_





Summary	Connection	Question	Visualize
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	

Title: \_\_\_\_\_ Author: \_\_\_\_\_

Summary	Connection	Question	Visualize
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	
_____	_____	_____	

## Seasons

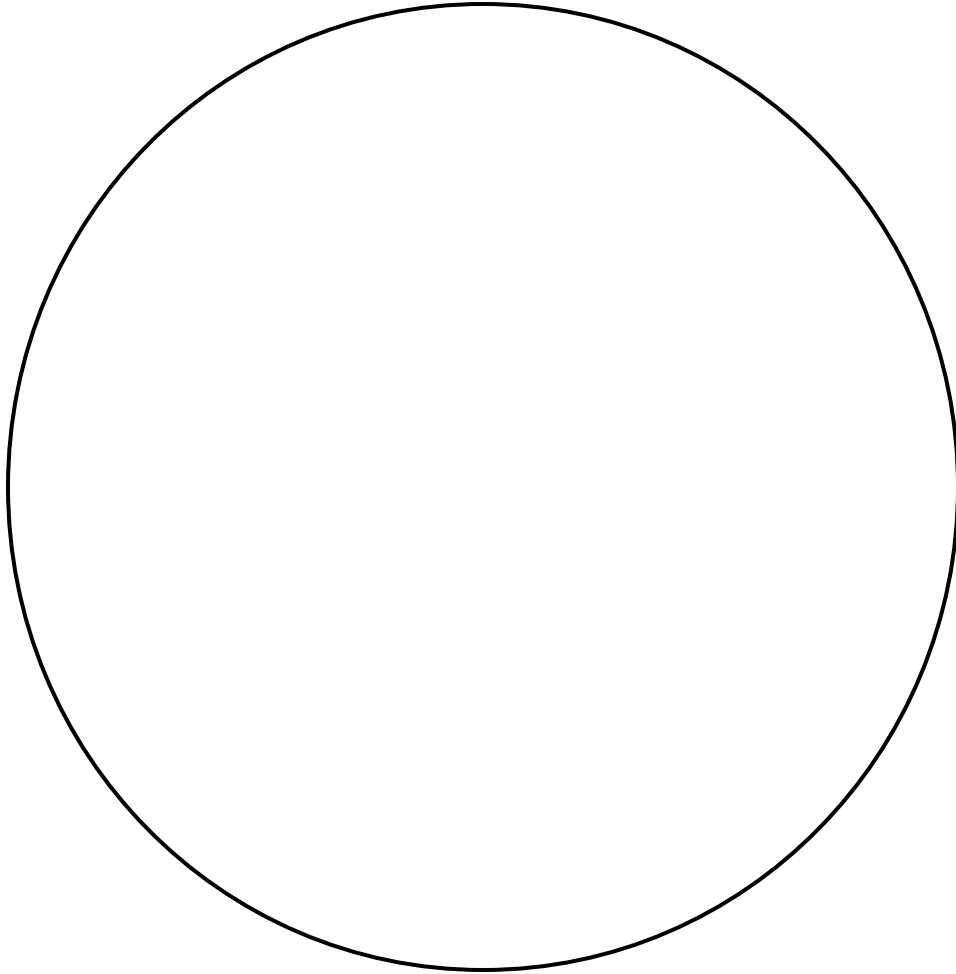
In each box, list your connections to the season. Include things such as: weather, activities, changes in nature, food, celebrations, colors.

<p><b>Fall is ...</b></p>  <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p><b>Winter is ...</b></p>  <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p><b>Spring is...</b></p>  <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p><b>Summer is...</b></p>  <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

Choose ONE season you would like to focus on for your moon. \_\_\_\_\_

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**MOON**



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## Making Connections

In the story...	This reminds me of...
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## Four Square Visualizing

I think the title is: \_\_\_\_\_

1.	2.
3.	4.

The real title is: \_\_\_\_\_



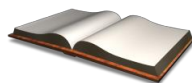
# Transforming our Thinking

Title: \_\_\_\_\_ Author: \_\_\_\_\_



## What's in the book?....

What happened so far?



## My Thinking...

(connections, questions, inferences, visual images, thoughts, reactions, feelings...)




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## My Transformed thought....

*I already knew....*

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*But now I'm thinking ....*

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I already KNEW...

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This is NEW to me...

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I visualized...

I'm wondering:

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# Exploring Global Justice

<b>Title:</b>	<b>Summary....</b>
<b>Author:</b>	
<b>Country:</b>	
<b>Main Character:</b>	
<b>Global Issue:</b>	
<b>I'm wondering...</b>	<b>This reminds me of ....</b>
<b>I'm visualizing ...</b>	

**Important historical facts I learned...**

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**Reflection ....** (What this story makes me think about... How this story connects to **global justice**)

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<b>Title:</b>	<b>Summary....</b>
<b>Author:</b>	
<b>Country:</b>	
<b>Main Character:</b>	
<b>Global Issue:</b>	
<b>I'm wondering...</b>	<b>This reminds me of ...</b>
<b>I'm visualizing ...</b>	



**Important historical facts I learned...**

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**Reflection ....** (What this story makes me think about... How this story connects to immigration )

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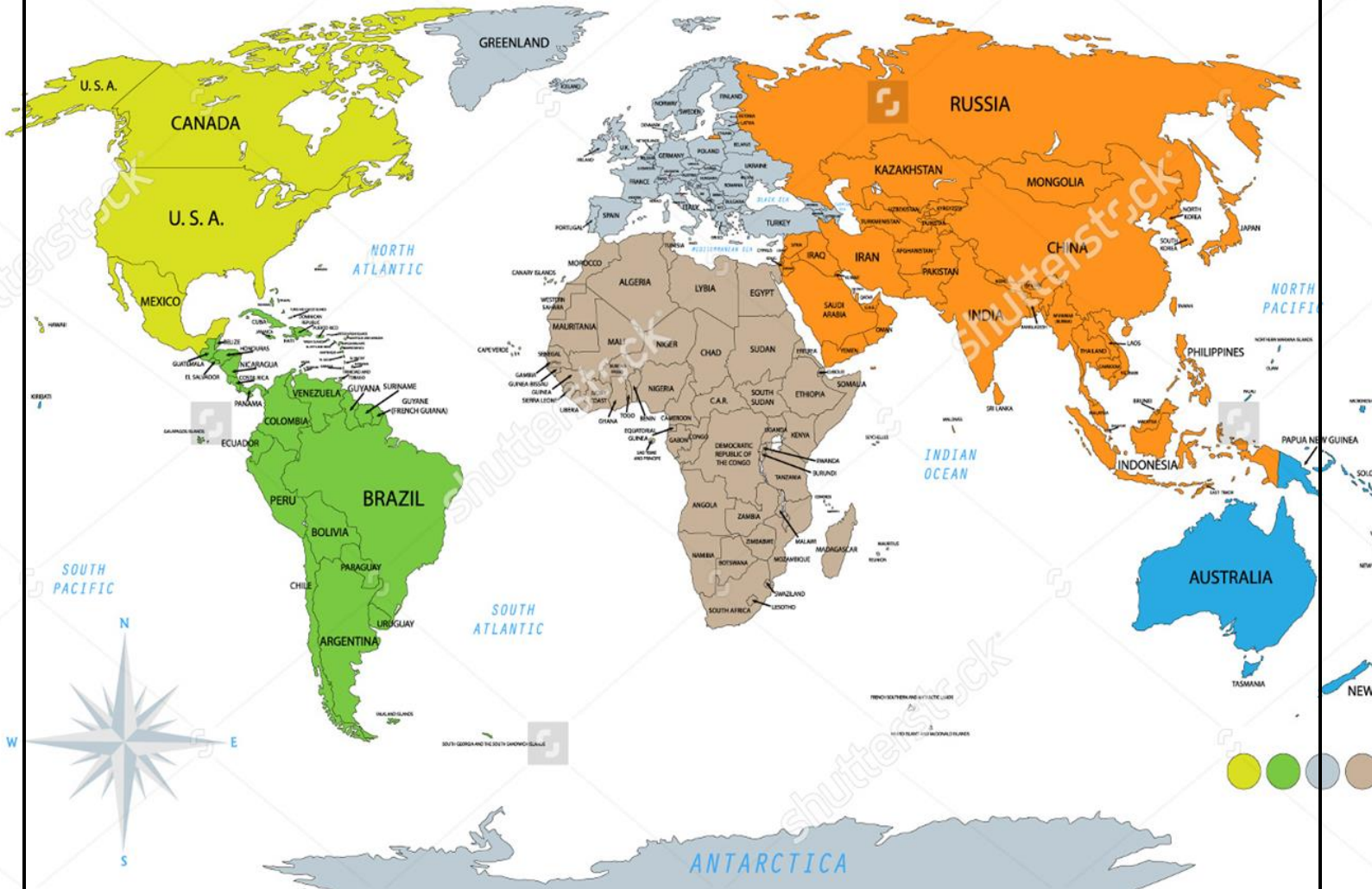
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Title

Country