

Teaching for Joy & Justice:

Re-imagining English Language Arts

Editorial



Welcome to our Summer 2013 edition of English Practice, Teaching for Joy & Justice: Re-imagining English Language Arts. Here you will find articles inspired by BC-TELA's 2012 conference and its theme. Topics range from deepening students' conversations about books, to the power and possibilities of graphic novels, to the questioning of rubrics as a form of assessment (have you ever wished you had a rubric for your dog? Hmm...). You will also find a book review about digital tools in the English Language Arts classroom, and an article that inquires deeply into the use of technology within learning communities as re-imagined through the Occupy Movement. Then there is the poetry – poetry that draws us joyfully through language into a re-imagining of how we live in the world, how we love the world, and how we hold our deepest beliefs about what society could be.

Here at BCTELA we have been doing some re-imagining, too. We have been exploring the questions: What might English Practice be? How might we continue to re-imagine its purpose and build on its strengths? This issue represents an important step in its ongoing evolution. We have shifted to a peer-reviewed model and this issue is our first peer-reviewed issue. In this way, we continue to invite and nurture diverse and powerful voices of practitioners and scholars of English Language Arts in BC and beyond, so as to best share our valuable perspectives with the world.

Join us! As an open-access, online journal that is making the shift to peer-review, we are growing a vibrant editorial circle to support your journal to be as thoughtful and relevant as it can be! Would you like to be part of this editorial community and contribute meaningfully to this conversation? Drop the editor a line and let her know. Members of the editorial circle can still contribute articles for review, and they receive support and guidance in their review work.

Finally, we have two upcoming issues that need your contributions. Our next themed issue, Starting a Circle: Exploring Indigenous Education, is now accepting manuscripts for review. With this issue we are extremely happy to be welcoming co-editor, Rob Genaille on board. And, if you are presenting at BCTELA's 2013 conference, Multiple Pathways; Diverse Texts, we strongly encourage you to submit an piece based on your conference paper or a related topic that reflects the conference theme. Please see the call for articles in the "Check this Out" section of the journal for details about how to submit your work!

Thank you for being with us. It wouldn't be the same without you,

Pamela Richardson
Editor, English Practice

Pamela Richardson

Pamela Richardson is on faculty at UBC (Okanagan campus). Her main areas of teaching and research focus on exceptional learning and inclusion, and literary and arts-based ways of knowing. She has a special interest in advanced and creative learning and how to make sense of it in inclusive terms.

