

Wine and Cheese Reception Thursday, Oct. 20, 7:15–9:00 p.m.

We are delighted to have Vancouver Island writers, **Michelle Mulder**, **Kari Jones** and **Sara Cassidy**, all of whom have published books with Orca Publishers, as well as Sooke-based poet and founder of the Elder project, **Wendy Morton**, and **Susan Stenson**, poet and award-winning SD63 teacher.



**Friday Morning
8:30 a.m.–9:00 a.m.
Opening Welcome and
Student Authors**

Friday morning 9:00–10:00 a.m. keynote: The Curious Classroom: Collaboration, Community, and Inquiry



Harvey "Smokey" Daniels
Grades K–12

Harvey is a passionate educator and best-selling teacher-author on literacy education. He is known for his pioneering work on student book clubs, literature circles, and his work in content-area literacy. Smokey travels to classrooms across the US and Canada engaging with students using student-centred, inquiry-based practices that not only build students' reading comprehension and knowledge, but also encourage thoughtful discussions on topics that matter to them and the world. His recent book, *Upstanders*, was the BCTELA 2016 summer book club choice.

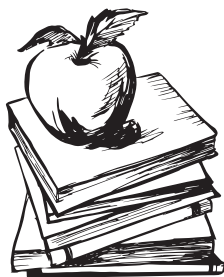
Friday morning sessions 10:30 a.m.–12:00 p.m.

A1: Raising Upstanders: Identity, Empathy, and Social Justice in the Middle Years

Harvey "Smokey" Daniels
Grades 4–9

What do we do when the world hands us a curriculum? Every day, events unfold that affect our students and communities. Let's look at ways of supporting young people to be thoughtful, active, and critical citizens—even as we teach the required subject matter.

Harvey speaker bio: see keynote above.



A2: Reading as a Subversive Activity: Using Literature in the Classroom

Kit Pearson
Grades 4–7

Kit Pearson emphasizes the importance of the private, passionate, and delicate connection between children and their books. Using examples from her own writing, she gives many suggestions of how to use literature in the classroom without destroying its soul.

Kit worked for 10 years as a children's librarian in Ontario and BC. She is now a full-time writer living in Victoria. She has written 11 children's novels and received seventeen awards for her writing, including the BC Lieutenant Governor's Award for Literary Excellence in 2014. Her newest novel is *A Day Of Signs And Wonders*. For more information see www.kitpearson.com.

A3: Critical Learning: Asking Questions To Engage Learners

Belinda Chi and Don Blazevich
Grades K–5

Learn how a Grade 4/5 teacher engages her students in critical literacy as they begin to question stereotypes and status quo in popular fiction. See how honouring questions in a Grade 2 class engages students in the inquiry process.

Belinda teaches a Grade 4/5 class in Burnaby. The focus in her classroom is building community and fostering a positive learning environment for her students to explore their writing.

Don teaches Grade 2 and believes in honouring student choice and voice in their learning. Through explicit instruction and the gradual release model, his students learn to express their thinking through inquiry.

A4: The Stories in our Backyard: Sharing a Collaborative Place-Based PQT Inquiry

Jonathan Dyck, Kerri Lanaway, Leyton Schnellert and Tyler Cernak
Grades 4–12

Last year select members on the executive committees of the Environmental Educators PSA (EPPSA) and BCTELA participated in a professional inquiry through the BCTF's Program for Quality Teaching. Each teacher developed a unique question within the umbrella focus—Place-based literature and strategies for implementing pedagogies of place in the English Language Arts Classroom. Join some of the teachers from this group as they share their journeys of inquiry into teaching and learning with place-based literature.

Jonathan is the vice-president of EPPSA. He teaches English and Social Justice at Langley Education Centre in Langley.

Kerri is a member of the EPPSA executive. She teaches Grade 5/6 at Maywood Community school in Burnaby.

Leyton is on the BCTELA executive. As a professor at UBCO in Kelowna, he works with teacher-candidates in the Okanagan and the Kootenays.

Tyler is on the BCTELA executive. He is a Home-Economics and English teacher in Kelowna.

A5: Digital Storytelling: iPads in the Primary Classroom

Sue Agnew
Grades K–5

Ipads are a tool that can be used to increase learning and increase the communication between home and school. In this interactive, hands on workshop, participants will explore digital storytelling apps that can

be used both by the teacher and by the students to create meaningful literacy works.

Sue has been a primary teacher for over 20 years and has recently completed her Masters in 21st Century Reading and Writing. Her project focus was using iPads in Primary classrooms to increase self-efficacy. She also enjoys supporting colleagues in their development of integrating technology.

A6: Collaboration and Inclusive Design: UDL in the English Language Arts Classroom

Dawn Anderson and Devon Stokes-Bennett
Grades: K–12

Dawn and Devon will model how they collaboratively designed cross-curricular learning opportunities using Universal Design for Learning (UDL), a framework for addressing diversity in their classrooms. Teachers are encouraged to bring a lesson to collaboratively redesign using the UDL framework.

Dawn is a secondary teacher, and Learning Commons and Techno-Pedagogy curriculum coordinator in the Sooke School District. She is always willing and excited to explore new ideas and approaches to learning that support and engage students.

Devon is a secondary English teacher and former district curriculum coordinator currently seconded from the Surrey School District to the provincial New Teacher Mentoring Project. Her passions are digital literacy, mentorship, and Universal Design for Learning.

A7: Deepening Understanding through Purposeful Talk

Tammy Renyard, Ingrid Fawcett and Heather Brown
Grades 4–12

SmartLearning practices have a track record of increasing engagement and understanding. Through an inquiry approach, learners are immersed in text and use thinking tools and collaborative-talk to build deep understandings and competencies. Participants will receive a ready to implement lesson sequence.

Tammy is a principal in SD61, Greater Victoria. She is passionate about side-by-side work with teachers. Together they implement lessons designed to deeply engage learners in the learning process—lessons that guide learners to know what to do on purpose to develop powerful thinking and understanding. Tammy has led workshops and classroom-based learning rounds for middle and secondary educators in BC, Alberta, Yukon, and the Northern Territories.

Ingrid is a teaching principal in the Greater Victoria School District. She has been a district learning coach, a classroom teacher K–12, and a sessional instructor at the University of Victoria.

Heather is a teaching vice-principal in SD61, Greater Victoria. She has a focus on building conceptual understanding and skills using content as a vehicle and firmly believes that literacy skills are the responsibility of all educators.

A8: Indigenous Ways of Knowing and Being, Hip Hop, and the English Classroom

Brad Cunningham
Grades 9–12

This conversation will explore the relationships between hip hop, indigenous ways of knowing and being, and the use of community experts in creating a powerful

learning community in a traditional secondary school English classroom.

Brad teaches English and Humanities at Reynolds Secondary in the Flexible Studies Program. His Masters thesis explored the relationship between hip hop and the English classroom. He has twice presented at Hip Hop Education Think Tank in Harlem, NY.

A9: Using Graphic Novels: Bridging the Gap Between Screens and Print Text

Steve Wilson

Grades: 9–12

Beginning with a background on the medium of graphic novels, Steve will share recent research in the field and describe how he has used these texts to engage all learners in his classroom. Participants will learn strategies to help students understand graphic novels as well as create their own multimodal texts.

Steve has been teaching middle and high school English/Humanities for 13 years. He completed his MEd in the department of Curriculum and Instruction at UVic in the area of using Graphic Novels. He is passionate about helping all learners find their place in the ELA classroom.

A10: The Dialogic Classroom

Catherine Quanstrom

Grades 9–12

How can teachers promote meaningful dialogue where they and their students work together to construct meaning? Hear what current research has to say on this topic, and leave with strategies to use for multiple grade levels and subject areas.

Catherine teaches high school English in Smithers. She has a MEd in Curriculum and Instruction, with a

focus on middle years language and literacy. To her, a noisy classroom is a learning classroom.

A11: Selecting Literary Texts for their Social and Transformative Aspects

Beverly Jones Redekop

Grades 9–12

When literary texts are selected to create a “culturally safe environment” (UFV Indigenizing the Academy), more students feel respected in the classroom. Meaningful diverse texts can be explored through Socratic seminars to generate “beautiful problems” (Bean 2014) that lead to excellent literary analysis essays.

Beverly has taught English in alternate, high school, and university upgrading settings. Her 2015–16 sabbatical project was a text selection framework for reflecting on the social-emotional learning and inclusivity reflected in the stories we teach.

A12: Successful Learners Traits: An Aligned Competency Framework in Action!

Susan Bannister and Debra Fullerton

Grades: K–7

Why teach competencies? We will look at the Successful Learner Traits, a competency-based framework aligned with our new curriculum and in demand by teachers. Through this interactive and engaging presentation, participants learn why competencies are critical to student success, how to use competencies to engage students more deeply in AFL, and how to reflect our students’ voices when communicating learning to parents.

Sue holds an M.A. in Elementary Language Arts and Student Assessment. Sue is increasingly in demand for her presentations,

Successful Learner Traits—Competencies in the Classroom and Rethinking Reporting—Communicating Student Learning.

Debra, M.Ed., is a curriculum support teacher and K/1 teacher valued for her appreciative approach to teaching.

A13: Inquiring Minds Want to Know

Sandra McTavish and Sue Schleppe

Grades 8–12

Do you want to teach through inquiry but have absolutely no idea how to start? Have you tried teaching through inquiry but it just felt chaotic? This hands-on workshop will provide you with support on how you might wish to implement inquiry in your own secondary English classroom. We will provide you with a little structure and support so that your students’ inquiring minds can soar.

Sue works in Maple Ridge School District where she has worked as an in-school literacy teacher and a district helping teacher. She has contributed to McGraw-Hill’s *iLit*, *iSkills*, and *iWonders* series. She is currently teaching junior and senior English at Maple Ridge Secondary.

Sandra has worn many hats over the years including teacher, publisher, author, and presenter. Sandra has a passion for contemporary Canadian literature, especially First Nations authors. She has provided ELA workshops across Canada, including BC at last year’s BCTELA annual conference.

A14: First Peoples Principles of Learning: Exploring ways to Localize and Apply Indigenous Pedagogical Practices in the Language Arts Classroom

Sara Davidson

Grades 6–12

In this workshop, we will begin with an overview of the principles, which were developed by FNESE, and then we will explore ways to localize these principles and use them for planning

and instruction for middle school and secondary classrooms.

Sara is a PhD candidate in the Department of Language and Literacy at UBC. She has taught Grades 7–12

in Yukon and rural BC. Her research interests include adolescent literacy, Indigenous education, and culturally responsive teaching and research practices.

Friday afternoon sessions 1:00–2:20 p.m.

B1: Using Student-Created Field Guides in the Elementary Years for Outdoor Literacy Learning

Sara Jolivet
Grades K–5

In this session, participants will explore the opportunities inherent for students with outdoor literacy learning via the use of student-created field guides. Topics covered include literacy learning and play, nature journaling, photo-documentation, place-based education, and eco-literacy opportunities.

Sara has been an Early Years Coordinator and primary teacher in Sooke School District. She is excited to be going outside this year to teach in the Nature Kindergarten. She recently completed her Master's of Education degree at UVic with an Early Childhood Education focus. She is passionate about exploration in learning and helping students build capacity to inquire about their curiosities.

B2: BC Literacy Stories: Readers and Writers at Work

Faye Brownlie
Grades K–3

As we begin implementation year of the redesigned curriculum, we are challenged to integrate the core competencies and build on current practices that are improving literacy for all primary students. Using samples from BC classes, Faye will share a

collection of effective, competency embedded, inclusive practices that build readers and writers who read and write with skill and joy.

Faye is a long time BCTELA member, an avid reader and writer, and a passionate nurturer of readers and writers. She considers herself in a position of privilege as she works with teachers and learners throughout the province. It is these experiences that help continue to build her repertoire of literacy success stories.

B3: Middle Mosaic

Harvey Daniels, Leyton Schnellert, Shelley Moore and guest teachers
Grades 4–10

This year's conference once again includes the Middle Mosaic! This session follows a popular model used at NCTE's annual conferences. It combines the traditional general and breakout models. Participants will hear three featured speakers for 15–20 minutes each and attend two round tables where presenters share classroom idea examples. Come develop your skill to build students' capacity to engage with, honour and take up diverse perspectives and literacies, and make a difference in their world. Explore approaches that nurture students' creativity, critical thinking, communication, social responsibility, and personal responsibility.

Leyton is known for bridging research and practice. He is a passionate supporter of inclusive classrooms and finds joy enhancing the literate lives of kids and teachers. He has co-authored many books, including *Developing Self-Regulating Learners, It's All About Thinking: Creating Pathways for All Learners in the Middle Years*, and the 3rd edition of *Student Diversity*.

Harvey is a beloved literacy educator, author of many seminal education texts, and captivating speaker. See his bio under the keynote.

Shelley is an inclusive consultant in the Richmond School District, as well as various other districts and community organizations throughout the province. She supports systems, frameworks, and collaborative teacher professional development that create access to education for every learner. Her new book is *One Without the Other: Stories of Unity Through Diversity and Inclusion*.

B4: Imagining the Possibilities: The Redesigned 10–12 ELA Curriculum

Ben Paré, Susan McLean & Denise Clark
Grades 9–12

If we differentiate our courses by content rather than ability, will more students be engaged, motivated, and successful in ELA 10–12? Come join members of the ELA 10–12 curriculum writing team for a discussion of the redesigned ELA 10–12 courses.

Denise is the department head and has been a member of the Van Tech English and ELL Department since 1998. She is also an English 8–12 teacher. Denise has been part of the curriculum and competency development teams for ELA 10–12, and Personal Responsibility and Awareness, as well as an inquiry facilitator for the VSB.

Susan is presently teaching Grades 10–12 in Nanaimo. She has had the honour of working on the new ELA Graduation curriculum and is excited about the various aspects and potential it provides. Susan has been involved in BCTELA for a number of years, and is currently serving as the President.

Ben is the K–12 Literacy Program Consultant and a past English and ELL department head in the Burnaby School District. He is a member of the ELA 10–12 curriculum writing and has worked on other curriculum writing teams over the last decade, including the Critical Thinking Core Competency, and the Performance Standards for Reading.

B5: Help! The World is Changing So Fast! How do I Support the Kids in my Class?

Dr. Jillian Roberts
Grades K–5

Jillian will explain how teachers can use technology and e-books in a “just enough” way to help support their students navigate difficult life topics. This topic is becoming increasingly important as the realities of life change at an exponential rate in today’s rapidly changing technological era.

Dr. Roberts is a former primary and special education teacher. She is an Associate Professor of Educational Psychology at UVic and works in the community as a Registered Psychologist specializing in child-

clinical/school psychology. Jillian is the author of the popular *Just Enough* children’s book series published by Orca Books, and is the creative lead of Open Sesame Studios which produces the Key Facts of Life Apps. Jillian is passionate about helping teachers educate children in our rapidly changing technological world.

B6: Staying Gold: Moving Beyond the Novel Study to Foster a Love of Literacy & Literature for Adolescent Readers

Jeanie Calver and Lisa Kean
Grades 5–9

Small group strategy instruction, reader’s workshop, and guided reading can be incorporated into your middle school or high school English class to teach critical literacy skills while still fostering a deep love of literature. This fun and hands on workshop will include engaging practices to motivate and challenge the adolescent reader as well as practical tips for management and organization. Join Jeanie and Lisa as they share their “work in progress” approach to teaching reading to adolescent learners.

Lisa is a vice-principal and former Literacy Helping Teacher in the Chilliwack School District with over 20 years of teaching experience. Lisa continues to seek out new practices to engage and motivate both teachers and students.

Jeanie is a middle school English teacher and Adolescent Literacy Helping teacher in the Chilliwack School District. Over 15 years of classroom experience had her wondering if there wasn’t a better way to teach reading in middle schools as the traditional novel study was leaving her students cold.

B7: Classroom Talk that Empowers Students

Vivian Collyer
Grades K–12

This workshop is designed to help teachers enhance their facilitation skills with talk strategies that promote student ownership of learning. Find out how oral language links to core competency development and be prepared to talk!

Vivian is a District principal and works closely with the SD62 Curriculum and Learning Team, facilitating professional learning for teachers in the areas of literacy, numeracy, and inquiry. She has explored extensively the strong interrelationship between language and learning.

B8: Education in the Era of Climate Change

Mark Neufeld, Graeme Mitchell and Melanie Paas
Grades 9–12

The Institute for Global Solutions (instituteforglobalsolutions.ca) is a trans-disciplinary program that enables resilient problem solvers, undaunted by disciplines where the students take on the biggest challenges facing the planet. This is Education in the Era of Climate Change.

Mark is in his 25th year of teaching and holds an M.Sc. Interdisciplinary from UVic and Royal Roads, and co-founded the Institute for Global Solutions with **Graeme** who is completing his dissertation at Royal Roads Environmental Education. They both pale in comparison to **Melanie**, M.Sc., who makes everything work.

B9: Big Questions: Using Inquiry To Engage Students and Build Competencies

Dave Remple and Keri Remple
Grades 9–12

What does it mean to be human? This is one of several “big thinking” questions that combine powerful student inquiry with responsive, competency-focused instruction. This workshop will explore how students can grapple with these questions through fiction, non-fiction, poetry, film, and art.

Dave and **Keri** teach English Language Arts and Humanities at Lillooet Secondary School. Their collaborative work has aimed to balance the benefits of open student inquiry with grounded, competency-based instruction.

Essay

B10: Choose Your Adventure

Grades 9–12

Ryan Skardal

The Choose Your Adventure essay invites students to undertake a program of self-improvement or exploration as an inspiration for authentic, personal, and meaningful writing. This workshop will provide materials for implementation and invite writing and conversation from participants.

Ryan is an English teacher at Brentwood College School. Over the course of his career Ryan has taught in Canada, the United States, and Hong Kong. Ryan is a dedicated reader and an avid runner.

B12: Teaching Students, Not Courses

Shenny Nanji and Angela Kailley
Grades 5–9

This session highlights the power of teacher inquiry as a vehicle for harnessing the potential of a flexible, responsive curriculum that invites engagement in big ideas with student focused planning. Rich learning experiences are created for all learners by framing responsive pedagogy that is inclusive, honours diversity, and is informed by formative assessment practices.

Shenny and **Angela** are Humanities teachers in the Surrey School District.

They have been collaborating for the last six years focusing on keeping learners at the center, starting with “where they are” and working with the big ideas and competencies of the new curriculum.

B13: Aboriginal Understandings: The Why Behind Aboriginal Education in the BC Re-designed Curriculum

Laura Tait
Grades Kt–12

Participants will engage in conversations around some key ideas as together we deepen our collective understandings around why Aboriginal worldview, perspectives and content are important to the success of all. These foundational understandings are both pivotal and

mandatory as we approach the BC re-designed curriculum. Laura will share examples of authentically integrating Aboriginal content in curricular areas.

Laura is Tsimshian from Prince Rupert and her mother is from the village of Lax Kw'Alaams. She was born into the Eagle Clan. She is currently the Director of Instruction in Nanaimo Ladysmith Public Schools.

B14: All these books were kinda teaching us lessons: Using children's literature to discuss LGBTQ inclusivity and gender diversity in the elementary school classroom

Kate Paterson
Grades K–5

How do we begin to address LGBTQ inclusivity and gender diversity in elementary education? This workshop will provide an overview of LGBTQ issues in education and explore the use of “anti-oppressive” picture books in the Grade 1 and 2 classroom.

Kate holds an MA in Social Justice and Equity studies from Brock University and is currently an Educational Studies PhD student at UBC. Her current Doctoral work examines curriculum, pedagogy, and policy to support LGBTQ inclusivity in elementary education.

Closing: TELA Talks 2:30–3:30 p.m.

Empowering Learners: Renewing Our Practice

Conference at a glance

Conference Sessions at Royal Bay Secondary School

Friday, October 21, 2016
8:30 a.m.–3:30 p.m.
Registration: 8:00 a.m.

Opening morning speaker
Harvey "Smokey" Daniels

Choose 2 of 28 sessions
with presenters from British
Columbia and beyond.
Closing: TELA Talk

Lunch provided.

Conference Host Hotel

Four Points by Sheraton

829 McCallum Road, Victoria, BC
1-877-474-6063 ext. 3

Conference Host School

Royal Bay Secondary School

3500 Ryder Hesjedal Way
Victoria, BC



www.bctela.ca

THURSDAY, OCT 20

Wine and Cheese Event

7:15–9:00 p.m.
Hatley Castle,
Royal Roads University
2005 Sooke Road,
Victoria, BC

We are delighted to have Vancouver Island writers, **Michelle Mulder**, **Kari Jones**, and **Sara Cassidy**, all of whom have published books with Orca Publishers, as well as Sooke-based poet and founder of the Elder project, **Wendy Morton**, and **Susan Stenson**, poet and award-winning SD63 teacher.

FRIDAY, OCT 21

Morning

- Opening keynote speaker
- Break out sessions
- Vendor booths

Lunch

- Vendor booths
- Author signings

Afternoon

- Break out sessions
- Vendor booths

Closing

- TELA Talks

Evening

- BCTELA Annual General Meeting

FEE SCHEDULE *

BCTF members	\$200
Non BCTF members	\$250
Host district teachers #62	\$150
TTOCs/ Teacher candidates	\$125

To register, go to www.bctela.ca. Registration closes October 15, 2016 at 4:30 p.m.

* Conference fee includes a membership to British Columbia Teachers of English and Language Arts (BCTELA) provincial specialist association (PSA)