

Stage 1: Desired Results	
<p>Established Goals:</p> <p>Big Ideas:</p> <ul style="list-style-type: none"> ● Exploring text and story helps us understand ourselves and make connections to others and to the world ● Exploring and sharing multiple perspectives extends our thinking ● Synthesizing the meaning from different texts and ideas helps us create new understandings <p>Curricular Competencies: skills students will be able to...</p> <p><i>Comprehend and Connect (reading, listening, viewing)</i></p> <ul style="list-style-type: none"> ● Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking ● Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts ● Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts ● Recognize how language constructs personal, social, and cultural identity ● Construct meaningful personal connections between self, text, and world ● Respond to text in personal, creative, and critical ways ● Exchange ideas and viewpoints to build shared understanding and extend thinking <p><i>Create and Communicate (writing, speaking, representing)</i></p> <ul style="list-style-type: none"> ● Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences ● Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message ● Use an increasing repertoire of conventions of English spelling, grammar, and punctuation 	
<p>Understanding(s): <i>Students will understand that...</i></p> <ul style="list-style-type: none"> ● Who they are is shaped by the world around them ● How they interact with others can shape the others' identity 	<p>Essential Question(s):</p> <ul style="list-style-type: none"> ● How is our identity formed? ● How does what others think about you affect how you think about yourself? ● What can you learn about yourself by studying the lives of others? ● When should an individual take a stand in opposition to an individual or larger group?
<p>Topic Knowledge: <i>Students will know...</i></p> <ul style="list-style-type: none"> ● The definition of identity ● People see themselves differently than how others perceive them ● How stereotyping, prejudice and labels affect identity 	<p>Specific Skills: <i>Students will be able to...</i></p> <ul style="list-style-type: none"> ● Make meaningful connections when reading ● Use evidence to support thinking and opinions ● Make supported predictions ● Synthesize information from text/images/video to create new meaning ● Organize information when representing information ● Use basic writing skills

	<ul style="list-style-type: none"> ● Gather information to form and share a message
Aboriginal Worldviews	Core Competencies
<p>See <i>Emphasis on Identity</i> in Characteristics of Aboriginal Worldviews & Perspectives pages 26-27</p> <p>From Principles of Learning Learning required the exploration of one's identity</p>	<p>Personal and Social - positive personal & cultural identity</p> <ul style="list-style-type: none"> ● I understand that my identity is made up of many interconnected aspects (family, peers, heritage...) ● I understand that learning is continuous and my concept of self and identity will continue to evolve
Stage 2: Assessment Evidence	
Performance Task(s):	Other Evidence:
<ul style="list-style-type: none"> ● Identity webs of self and others from text ● PSA - I am/I am not statements ● First Nations symbol write ● Label write 	<ul style="list-style-type: none"> ● Tweets ● Quick write responses ● Supported predictions ● Observations
Stage 3: Learning Plan/Resources	
<ul style="list-style-type: none"> ● Participation in Global Read Aloud – Fish in a Tree ● Resource – Upstanders – Sarah Ahmed and Harvey Daniels ● Resource - Aboriginal Worldviews and Perspectives in the Classroom ● Key lessons for skills – supported predictions scaffolding, modelling/use making meaningful connections, writing with evidence, writing in public spaces ● Culmination Project /Community Connections (t-shirt, PSA video, I am wall) <p>Key Lessons</p> <ul style="list-style-type: none"> ● Identity webs ● Identity webs for characters from other texts ● Character Analysis - comparing how a character identifies themselves and how they are identified by others <ul style="list-style-type: none"> ○ Analyse how character's identity changed over time, and how they were viewed over time ● Powerful quote responses - teaching students how to identify powerful quotes, discuss quotes and do individual written responses to powerful quotes ● Opinion write - how to write an opinion that is supported by evidence ● Symbol write - writing with evidence, making connections ● I am Statement 	