

PSA DAY CONFERENCE - OCTOBER 25TH, 2019

BCTELA

BC TEACHERS OF ENGLISH LANGUAGE ARTS

**SEEING SELF IN STORY:
HOLDING SPACE FOR IDENTITY
AND PERSPECTIVES**

**KEYNOTE:
DAVID A.
ROBERTSON**

TELA TALKS

Brad Baker, Faye Brownlie, Jo Chrona, Leyton Schnellert

**L.A. MATHESON
SECONDARY**

9484 122 St,
Surrey BC

Thursday Night Social

A Portage & Main
book launch
with Faye Brownlie!

BCTELA PSA DAY CONFERENCE, OCT 25TH, 2019

BCTELA's annual conference brings together passionate educators who are committed to teaching practices that respect, engage, and include all learners. Join K-12 educators to explore topics that connect to identity, story, assessment, diversity, First Peoples, and the variety of exciting opportunities that are possible in ELA 10-12. Featuring Brad Baker, Faye Brownlie, Jo Chrona, Susan Close, Tammy Renyard, Leyton Schnellert, and more BC educators sharing their practices.

EVENTS AND INFO

Oct 24th

Welcome and book launch @
Civic Hotel, Surrey, BC
7:00 - 9:00pm

Oct 25th

BCTELA Conference
@ L.A. Matheson School
8:30 - 3:45pm

Oct 25th

BCTELA Annual General Meeting
4:00pm

Friday, Oct. 25

Morning

Registration	8:00 am
Opening	8:30 am
Keynote speaker	9:00 - 10:00 am

Vendor Booths	10:00 - 10:30 am
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Break out sessions	10:30 - 12:00 pm
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Lunch	12:00 - 1:00 pm
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Vendor booths
Author signings

Afternoon

Break out sessions	1:00 - 2:30 pm
Vendor booths	2:30 - 2:45 pm

TELA Talks	2:45 - 3:45 pm
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BCTELA AGM	4:00 pm
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Fee Schedule

BCTF member	\$200
Non BCTF member	\$250
Host district teacher #36	\$175
TTOC/Retired BCTF teacher	\$175
Teacher candidate/EA	\$75

* Conference fee includes a \$35 membership to BC Teachers of English Language Arts (BCTELA) Provincial Specialist Association (PSA)



Conference Host Hotel

Civic Hotel
13475 Central Ave, Surrey BC
<https://civichotel.ca>

For reservations under Group Block:
Call 1-855-255-8933 and ask for room
block for BC Teachers of English
Language Arts (BCTELA)

**Deadline for group block
is September 30th**

Conference Registration

To register, go to www.bctela.ca
Registration closes
October 24, 2019 at 4:30 pm.

Participants can receive a refund of their registration, minus \$35 PSA fee, until Oct. 15, 2019. After Oct. 15, 2019, there will be an additional \$50 administration fee subtracted from refund.

THURSDAY EVENING 7:00 - 9:00 p.m.

In a Portage and Main Press sponsored wine and cheese event, we are thrilled to be celebrating the launch of Faye Brownlie's highly anticipated 2nd edition of *Grand Conversations, Thoughtful Responses*.



Come join us Thursday, Oct 24th at the Civic Hotel in Surrey BC.
Event included in registration.

FRIDAY MORNING

Registration: 8:00 a.m. - 8:30 a.m.

Opening Welcome and Student Authors: 8:30 a.m. - 9:00 a.m.

Keynote Speaker: 9:00 a.m. - 10:00 a.m.

David A. Robertson

Truth & Representation: Perceptions and the Pathway to Healing

Historically, Indigenous representation in popular culture has had a disastrous effect on how non-Indigenous people are perceived, and on Indigenous Peoples' self-perception. Over the last decade, how Indigenous Peoples have been depicted throughout popular culture has improved, but there is still work to be done. What are the impacts of this negative representation on all segments of the population, both historically and from a contemporary perspective, and how do accurate representations change this country within the context of reconciliation, particularly through the use of own voice literature?

David A. Robertson is a nationally bestselling author of children's books, graphic novels, and novels. His books include *When We Were Alone* (Governor General's Literary Award winner, McNally Robinson Best Book for Young People winner, TD Canadian Children's Literature Award finalist), *Will I See?* (Manuela Dias Book Design and Illustration Award, Graphic Novel Category), and the YA novel *Strangers* (Michael Van Rooy Award for Genre Fiction, Best Indigenous Writer at the High Plains Book Awards). David educates as well as entertains through his writings about Indigenous Peoples, reflecting their cultures, histories, communities, as well as illuminating many contemporary issues. David is a member of Norway House Cree Nation. He lives in Winnipeg.



A1: Graphic Novels in Education

David A. Robertson

Grades K to 12

This workshop will discuss the history of Graphic Novels in education, the history of sequential art, reasons why they are so effective in classrooms and libraries, and real-world examples of their use. I'll be using my own graphic novels as case studies throughout the workshop.

David Robertson bio: see keynote.

A2: Seeing Self in Story:

Books and strategies to help all young students see themselves in text

Faye Brownlie

Grades K to 3

What books do we want to read together in our primary classrooms to help all our students recognize themselves in the text? What strategies do we explicitly teach to support students making thoughtful connections and deepening their understanding of the story? Come and explore books and strategies together.

Faye is a long-time BCTELA member, an avid reader and writer, and a passionate nurturer of readers, writers, and thinkers. She considers herself in a position of privilege as she works with teachers and learners throughout the province. It is these experiences that help continue to build her repertoire of literacy success stories.

A3: Deep Learning: self in story as a context for growing concepts, confidence & competencies

Susan Close & Patricia Pain

Grades 5 to 9

Design lessons that build learner confidence, concepts & competencies for deep learning. Assessment is used to inform teaching, build metacognitive skill, and advance competencies. You will leave with a lesson sequence and everything you need to implement & assess the learning.

Susan is the founder of SmartLearning, an inclusive 'grown in BC' approach designed to develop powerful thinking & competencies for deep learning. Currently Susan is leading projects in Alberta & China. The projects include workshops, classroom-based learning rounds, and online coaching.

Patricia is a Mentorship and Teacher Coach Curriculum Facilitator. She recently returned from supporting K-12 preservice teachers as an SFU Faculty Advisor. Patricia also trains, coaches, and advises teams of educators in SmartLearning projects.

A4: The Next Steps: Are We Making a Difference? Transforming Educational Practice for Indigenous Learners

Brad Baker

Grades K to 12

This presentation examines how SD44 (North Van) is working within three pathways of students, staff and community to transform educational practices by moving beyond knowing about the colonial past of Canada and moving forward to understanding the impacts of colonialism.

Brad is a District Principal in NVSD and a member of the Squamish Nation. He has a passion for Truth before Reconciliation for students, educators and community. Brad is a recipient of Indspire Award for Indigenous Leadership and in the past has also been a member of Governor General of Canada's Leadership Committee

A5: Aligning Assessment with the Redesigned Curriculum

Tammy Renyard

Grades 9 to 12

How do you focus your assessment around what makes the greatest difference to student learning? Balancing effective and efficient practices that focus on the learning standards is essential in the application of the redesigned curriculum.

Tammy was recently seconded to the Ministry of Education and is now a District Principal of Learning Support in SD61, Greater Victoria. She is passionate about side-by-side work with teachers to design learning that deeply engages learners in the learning process. Tammy has led workshops and classroom-based learning rounds for middle and secondary schools in BC, AB, the YK and NT.

A6: Do You Really See Me: An exploration of Punjabi - Sikh identity through When You Ask Me Where I'm Going

Jasmin Kaur

Grades 9 to 12

This interactive poetry analysis and writing workshop aims to unpack stereotypes about life as a young Punjabi-Canadian, reflect on the damage that stereotypes can inflict and spark dialogue about inclusivity within literature.

Jasmin is a writer, illustrator and educator living on unceded Sto:lō territory. Her writing, which explores themes of feminism, social justice and love, acts as a means of healing and reclaiming identity. Her debut poetry and prose collection, *When You Ask Me Where I'm Going*, releases in October with HarperTeen.

A7: Voice & Choice: Creating passion-based ELA classes in the new curriculum

Tyler Cernak
Grades 9 to 12

This session will share the journey that one high school embarked on to bring life to the renewed BC curriculum. Rationale, process, and final course offerings that were developed will be shared. Participants will engage in ideating potential offerings for their contexts and discuss what obstacles they might encounter.

Tyler is a teacher and curricular leader in SD23, and teaches a range of subjects including ELA, Social Studies, ADST, Performing Arts, and Indigenous Leadership.

A8: Are You Hearing or Listening? Using Podcasts in the ELA Classroom

Neetu Dhaliwal
Grades 9 to 12

In traditional ELA classrooms, we have a tendency to focus more on reading and writing, and less

on listening and speaking. Incorporating the use of podcasts in our classrooms allows all of our learners to participate in learning through digital technology, while developing listening and speaking skills.

Neetu is an English teacher and the grade 8 coordinator in a Surrey secondary school. Passionate about curriculum development and change, as well as quality instruction and assessment practices in the classroom, Neetu has been integrating the redesigned curriculum into courses and working with Surrey School District development teams since 2013.

A9: All Things Assessment: A Work in Progress

Kelley Inden
Grades 5 to 12

Assessment practice is in constant renovation as I struggle to balance formative and summative feedback, to stay grade-less as long as possible, and to put students in charge of their learning. I can help, but also need help. Join me for conversation and sharing.

Kelley has taught the Humanities for more than 20 years in Fort St. James, BC. She teaches in an 8-12 small, rural location where innovation is a necessity, and therefore the norm.

A10: Film as Text: Visual Literacy in the English Classroom

Adrienne McChesney & Demetra Loukopoulos
Grades 9 to 12

Film is a captivating form of visual communication. Why not harness its power to teach literacy? In this session, we will explore the use of

film as text and share thematic teaching units currently used in film based New Media 10 and 11 classes.

Adrienne and Demetra are English and New Media teachers at Ecole Alpha Secondary in Burnaby.

A11: When Big Ideas Replace Content

Roxanne Pope
Grades 5 to 12

In this session, participants will explore the curriculum design process of one teacher to identify existing design methods that honour both content and competencies. The session highlights content as a vehicle for developing skills and engaging in deeper learning.

Roxanne is a Humanities, Social Studies and English teacher and Department Head at Frank Hurt Secondary in SD36. She is shifting her practice towards the new curriculum supported by the Universal Backwards Design model, learning maps and a thematic approach.

A12: Spoken Language and Debate: Developing Voice in a World that is Sometimes Hostile

Eli Westinghouse
Grades 9 to 12

The new Spoken Language cohort in secondary English creates room for an exploration of the human experience and provides a liminal space where Social Studies and English can coexist through both values debate and policy debate structures.

Eli currently teaches English 10, 11 and 12 at South Delta Secondary.

B1: Middle Mosaic

*Faye Brownlie, Leyton Schnellert,
& David Robertson*

Grades 4 to 9

This year's conference once again includes the Middle Mosaic! This session follows a popular model used at NCTE's annual conferences. It combines the traditional general and breakout models. Participants will hear three featured speakers for 15–20 minutes each and attend two round tables where presenters share classroom idea examples. Come deepen your practice to build students' capacity to engage with, honour and take up diverse perspectives and literacies, and make a difference in their world. We will explore approaches that nurture students' creativity, critical thinking, communication, social responsibility, and personal responsibility.

Leyton is known for bridging research and practice. He is a passionate supporter of inclusive classrooms and finds joy enhancing the literate lives of kids and teachers. He has co-authored many books, including *Developing Self-Regulating Learners, It's All About Thinking: Creating Pathways for All Learners in the Middle Years*, and the 3rd edition of *Student Diversity*.

David's bio: See keynote

Faye's bio: See A2

B2: Curriculum Design with Accessibility in Mind: Responsive Planning for EFP Gr. 10-12 courses.

*Jo Chrona, Penny Carnrite,
Heather Deering, & Leslie Gunning*

Grades 9 to 12

This session will showcase the collaboration between Jo Chrona, Shelley Moore, and a team of teachers from around the province, and their work designing inclusive resources for EFP Grade 10-12 courses. We'll look at examples of responsive plans and how they connect with FNEESC resources, so that ALL learners can be successful.

Jo, Curriculum Coordinator for FNEESC, has 20 years teaching experience in K-12 and postsecondary systems, and has also been involved in various aspects of education transformation in BC. She is a member of the ELA and EFP curriculum revision teams, advises on First Peoples' content in other curricular areas, and has worked with school districts in the development of the core competencies.

Penny teaches English 10 FP and English 12 FP at Langley Fine Arts School. She uses learning maps in her classroom to create an inclusive learning environment. She also uses the First Nations Principles of Knowing and Being to help students reach their full potential as learners.

Heather is a teacher at Ballenas Secondary School in Parksville. She has been piloting FNEESC units for EFP10 and BC FP12 for three years. Heather is also involved in an inclusive education team for FNEESC led by Shelley Moore. She is beginning a M. Ed. Leadership focused on Indigenous Education.

Lesley teaches B.C. First Nations 12 and English First Peoples 12 in the Langley School District at R.E. Mountain Secondary School. She strives to elevate authentic Indigenous people's voices daily in both courses by utilizing the power of story.

B3: A Framework and Practices for Deep Learning

Susan Close & Tammy Renyard
Grades 4 to 12

Design lessons that build learner confidence, conceptual understanding and competencies for deeper learning—with a focus on assessment as, of and for learning. You will leave with a sample lesson sequence & assessment tools that include everything needed for classroom use.

Susan's bio: See A3

Tammy's bio: See A5

B4: Makerspace walking hand in hand with Indigenous knowledge: making space for student engagement, story and voice

Noelle Pepin
Grades K to 12

We will discuss how creating a culture of Makerspace creates a place for learning, discussion, and empowerment to flourish. Using the natural connection between Maker education and Indigenous ways of knowing, we show how 21st century learning can be fertile ground for reconciliation, holding space for story and voice.

Noelle Pepin, M.Ed. B.Sc. TEK is Nisga'a of the Laxgibuu clan of the wilp Ksdiyaawak. Her name Gwiix Silwilayinsgun Gibuu translates to Always Learning Wolf. Her own learning is focuses on exploring ways to express contemporary content and issues through traditional mediums or vice versa as seen in her M.Ed.Project, Beaded Tweets, and as co-creator of the Makerspace program at Nusdeh Yoh.

B5: Literary Terms: Moving Beyond Memorization

Kyla Hadden
Grades 9 to 12

When learning about literary terminology and figurative language, students often have difficulty moving beyond memorizing the definition of these ideas. In this workshop, teachers will explore activities designed to move students from simple memorization to active meaning making.

Kyla has taught in the North Okanagan-Shuswap for over fifteen years. She has taught a variety of English and History course at the Intermediate and Secondary levels. Kyla recently co-authored a book with Adrienne Gear titled *Powerful Readers: Thinking Strategies to Guide Literacy Instruction in Secondary Schools*.

B6: Podcast in the Class

Lisa Green
Grades 9 to 12

This session will explore the use of podcasts (both fiction and non-fiction) as a literacy tool in the secondary classroom. Learn how podcasts have the potential to be used as an alternative to the class novel study.

Lisa is a published author (Dawn Green) and is an English and Spanish teacher at Oak Bay High School in Victoria, BC. She has presented on The Podcast Project (creating student podcasts in the class) at previous conferences.

B7: "The Rabbits": A Walk in the Shoes of Others

Rosanna Jackson & Denise Mansueti
Grades 9 to 12

We designed this session to help learners navigate "reasoned ethical judgements about controversial actions in the past or present." However, the content and methodology can be used in Grade 6-12 in a variety of subjects with cultural content.

Denise is the Curriculum Coordinator K-12 in the Cowichan Valley. Denise is passionate about school change and equity.

Rosanna is the Indigenous Coordinator in the Cowichan Valley, who has worked with Nations across British Columbia. She has presented at both INDSPiRE and FNESC and is passionate about equity.

B8: A Gradeless Classroom

Amrita Kalsi
Grades 5 to 12

This workshop puts emphasis on motivating and acknowledging deep learning the most. It will explore what a classroom without grades (numbers and letters) looks like and how to do it.

English Department Leader at Tamanawis Secondary in Surrey and secretary for the Surrey English Teachers' Association, **Amrita** completed her Masters in Educational Leadership through Simon Fraser University in 2016 with a focus on gradeless assessment and teacher practice. She has been teaching in a gradeless classroom for 5 years.

B10: Big Ideas and Inquiry for All

Gillian Lock, MJ Medenwaldt, Susan Shackles, James Thesiger
Grades 5 to 9

How do we design inquiry for diverse groups of learners? With a focus on designing learning experiences that are responsive to students' unique needs and abilities, we will share frameworks and structures, such as Inquiry, Learning Maps and Social Emotional Learning, that have successfully supported deep learning, connection and community in our classrooms.

Together, **James, Susan, Gillian** and **MJ** have over 70 years of teaching experience, in the

Richmond School District. Their collective knowledge spans multiple grade levels, contexts and roles including classroom and resource. James and Susan currently teach intermediate students, and Gillian and MJ are members of the District Consultant team. Together, they share a passion for students, learning, “nudging” each other in new directions, and creating brave, supportive spaces for teaching, learning and possibility.

B11: Engaging with Infographics

Natalie Munro

Grades 9 to 12

Explore the accessibility of infographics as a new literacy tool. These low-risk, high-interest documents are well suited to teaching critical thinking, design, and summary. This session will introduce some dynamic documents and highlight strategies for getting students to analyze and create their own.

Natalie is a secondary English teacher in Victoria BC. She has extensive prior experience implementing literacy strategies for the Ontario Literacy Program, and has been applying this knowledge to the implementation of BC's New Curriculum.

B12: Scaffolding Poetry with Docupoetics

Renee Sarojini Saklikar & Kyle McKillop

Grades 8 to 12

This hands-on workshop with two teacher-poets will get you diving into the rich world of docupoetics, in which the poet uses various texts to inspire and construct their own work. We'll explore examples and then turn our hands (and minds!) to creating our own poems.

Poet, Lawyer, Educator: **Renée's** books have won national awards and have been adapted into opera and art installations. She was the first Poet Laureate for the City of Surrey and teaches creative writing at SFU and VCC. She is obsessed with bees.

Kyle is the English Lead Learner at LA Matheson Secondary, the president of the Surrey English Teachers' Association, and conference co-chair for BCTELA. His poetry was mostly recently published in Anvil Press' Sustenance anthology of BC food writing. Find him on Twitter: @kylemckillop.



CLOSING: TELA TALKS

2:45 - 3:45 p.m.

End the day with renowned BC educators as they take the stage for 10 minutes each to share their passions and present their ideas for supporting all of our learners.

Speakers will include:

Brad Baker

Faye Brownlie

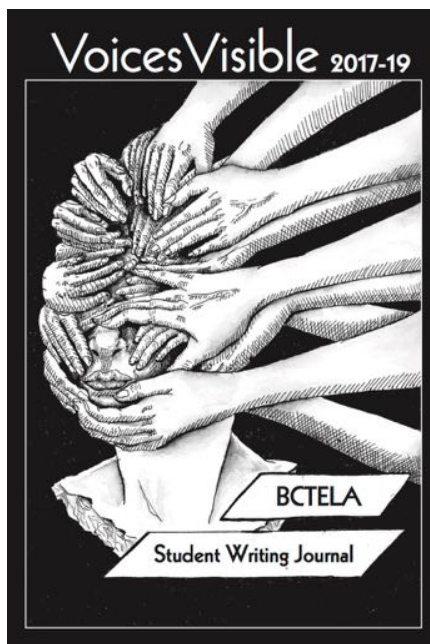
Jo Chrona

Leyton Schnellert



Come take part in our annual general meeting! This is your chance to get involved or see how your PSA works. Everyone is welcome; we would be thrilled to see you. Join us in the library for the AGM immediately following the TELA Talks!

WATCH OUT FOR...



Pick up the most recent *Voices Visible* student writing publication Oct 25th during the conference. Look for information in your package or online on how to submit your students' work to this annual contest.



Find BCTELA's award-winning peer-reviewed journal *English Practice* at www.bctela.ca. Look for information on how to contribute your writing in your package and online.

