

***English Practice* (BCTELA's Journal)**

Call for Articles

In line with the BCTELA 2019 conference theme, *English Practice* invites you to submit teaching ideas, classroom inquiries and practice-focused research, reflective and critical narratives, poems, fiction and other arts-based renderings, or book reviews for our upcoming issue.

Entitled *Seeing Self In Story: Holding space for identity and perspectives*, this issue opens a venue for exploration and conversation around all that brings a sense of community to the learning and teaching of English Language Arts. Themes may include exploring story and ourselves, fostering story and engagement through examining the self, making connections, reading, and writing, considering gender and cultural identities, Indigenous perspectives, and inclusive practices that hold a space for belonging. In the words of Richard Wagamese, "All we are is story."

Guiding questions may include: What does identity mean and look like for students? What role does story, language, literacy, and/or literature have in strengthening the concept of self? How do we nurture a sense of belonging with our students? With our stories? How might we use stories, texts, and/or literature to help students understand themes of identity, diversity, inclusion? How do we support students to strengthen their understanding of self in the tapestry of perspectives?

We have four sections to assist you in preparing and submitting your writing:

- Teaching Ideas (classroom lessons and strategies)
- Investigating our Practice (teacher inquiry)
- Salon (literary & arts-based pieces)
- Check this Out (book reviews)

Deadline: February 1, 2020. Anticipated publication Fall 2020.

Want to be involved, but you don't want to submit? Join our Editing Circle

English Practice is seeking new members for our editorial circle and we hope you might consider joining us. In this role, you would be asked to review up to two submissions a year. We accept submissions under the following categories: Teaching Ideas (teaching strategies, lesson plans, unit plans); Investigating Our Practice (action research, reflection on practice over time, narrative); Salon (literary and arts-based explorations, or opinion pieces); Check this out (book reviews). All reviewers will be given clear criteria (rubrics) to guide their work.

As an open-access, online, peer-reviewed journal, we are seeking to grow a diverse editorial circle that supports a thoughtful and relevant journal.

Contact us at englishpracticejournal@gmail.com for more information please see our website at bctela.ca/publications

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