



CREATIVE JOURNALS

October 22, 2021

Journey to Journals

01

DON NELSON

02

LINDA MUTTITT

LINDA MUTTITT –
ARTIST, PAINTER,
WATERCOLOUR,
MASTER TEACHER

LINDAMUTTITT.COM

03

DEVON

WHY?

Engagement

Enjoyment

Multimodal

Personal

Social and Emotional

Making the Abstract Concrete



QUICK JOURNALS

- ◇ Metaphor
- ◇ Symbol
- ◇ Response
- ◇ Personal Connection
- ◇ He was already dead, he reflected. It seemed now, when he had that he had taken the decisive step.
- ◇ Question: When have you taken an action,

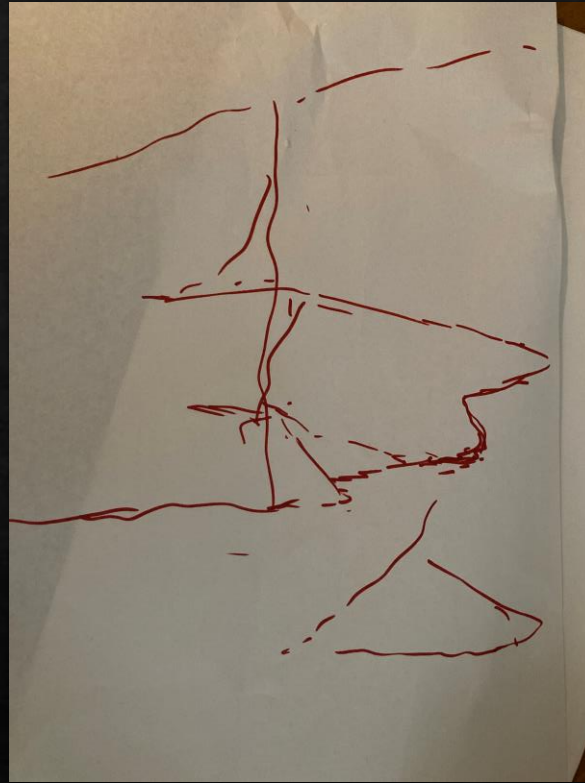


CULMINATING – TODAY'S WORK

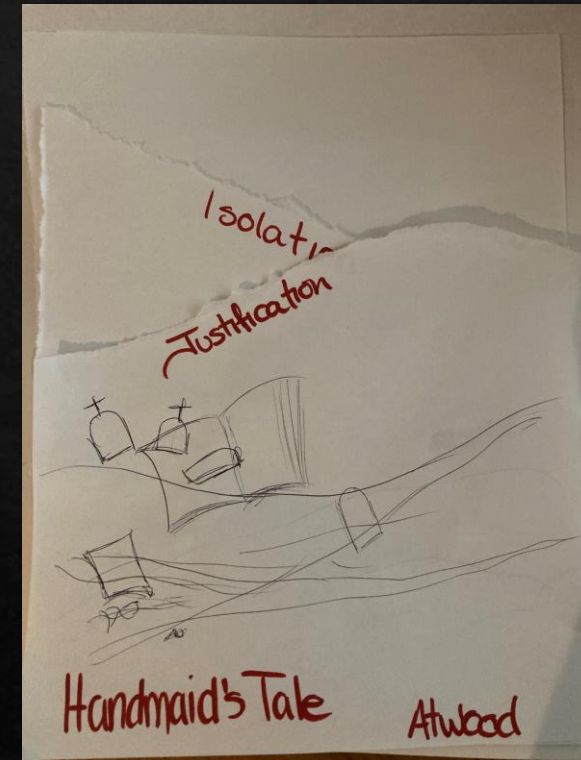
Handmaid's Tale by Margaret Atwood

- ◆ Essential Question
- ◆ What do authors know about the human experience?
- ◆ OR
- ◆ How is the human spirit able to shatter through a repressive, totalitarian government?
- ◆ OR
- ◆ How do totalitarian governments repress and control?
- ◆ How is the human spirit able to persevere?

Take one! An iceberg?



Layers of Mountains and River: giving it a try



Next: Material to support

Poem

Quotes

Image

Colour

Choices!

HANDMAID'S TALE

Follow along
and we'll do
it together.

YOUR CHOICE

Follow the steps to create your own
Culminating Journal.

Think about the abstract, deeper thinking
you want to access, metaphor or symbol,
create the visual, consider material,
student writing...