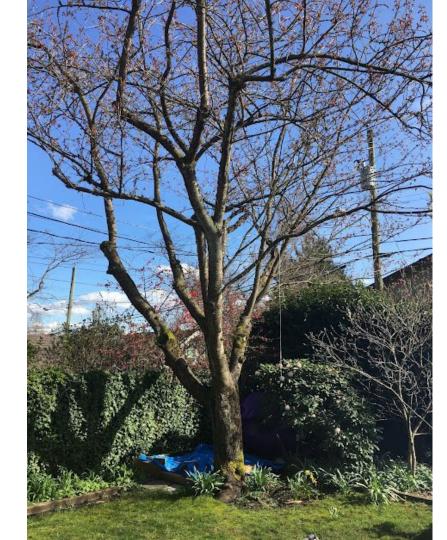
Investigating Identity: Creating & Exploring Podcasts

BCTELA - October 22, 2021

Where are you today?



Our learning today

- Give you some tools for using podcasts in your teaching
- Give you and your students a path into creating original podcasts
- Connect podcasts (listening and creating) to a sense of identity, belonging, and voice

First Breakout (zoom chat report back)

- What podcasts do you listen to and love?
- How have you used podcasts in your teaching?
 What's worked?

Why I use podcasts:

- Widely accessible
- Meets students in a space they are already inhabiting
- Feature diverse voices and stories
- Students can create their own
- Spoken language and oral tradition

Starting out?

This American Life

Thunder Bay

Heavyweight

Code Switch

Serial and S-Town

Missing and Murdered and Stolen

Radiolab

99% Invisible

Reply All

New Yorker Fiction

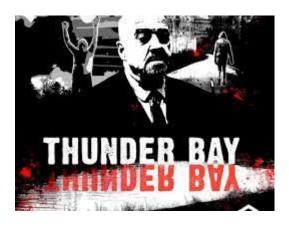
Modern Love



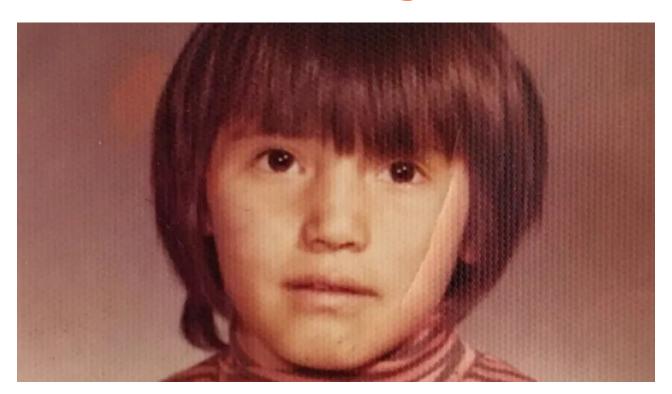








CBC's Finding Cleo



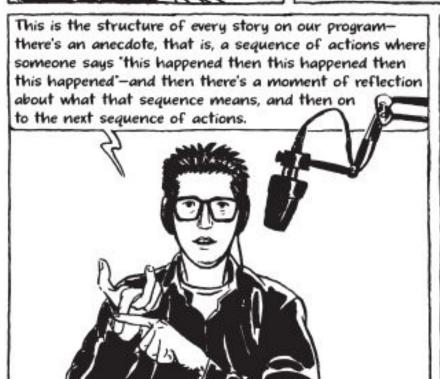
How I teach this:

- In-class excerpts
- Listening and re-listening for meaning and for craft
- Complementary or synthesis texts (Wagamese's <u>One</u> <u>Native Life</u>)
- Showing learning responses, concept maps
- Understanding the practice of trauma-informed reporting

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Creating Investigative Podcasts





It is an ancient storytelling structure, really. It's the structure, essentially, of a sermon; you hear a little story from the Bible, then the clergyperson tells you what it means. Anecdote then reflection, over and over.

Student Sample 1: LGBTQ Immigrant Lives

Structure Draft:

Hook:

-START WITH A QUOTE "Let go of who you think you are supposed to be and be who you are."by Brene Brown.

-"Brene Brown once said.... "Let go of who you think you are supposed to be and be who you are."

DION-1

[Mention about how everyone suffers from pretending to be who they are not just to feel validated, loved and accepted by people.]

"Most people in this world somehow pretended to be someone who they are not to receive the love and acceptance from other people to make themselves feel validated. We all suffer some parts of our lives to act a certain way and try to look a certain way which we think that it is a necessary way to receive love as if we are robots that google created to satisfy other people. A lot of LGBTQ members who lives in countries where being the minority is not fully accepted



Student Sample 2: Making Public Transit Better

Skytrain noise

There's a problem with our cities. We don't have enough public transit.

Clip of wilhelm talking about his bus not coming

Last November the liberal government announced its goal to get Canada to net-zero emissions by 2050, to meet that goal we need reliable and environmentally friendly public transit and right now

Student Sample 3: Understanding Our Mothers' Experiences

Introduction: We all came from something, from a tiny speck of dust in this wide universe, into our mother's womb. It gave us life. However you may define it, they have showered our life with light, with sacrifice of their own life, just to secure her child's future and safety. Her satisfaction of seeing a smile across her child's face.

(Introducing ourselves)

Sam: Hi my name is Samantha

Marianne: Hi, I'm Marianne and we will explore the experiences of employment in Canada from one country to another, specifically looking at the experiences of our mother from different countries in Asia.

Narration (Samantha): Both of our mothers have something in common, they both made sacrifices of making decisions of leaving a life behind to put in the good of others before themselves. Leaving the life they are used to and starting from scratch to find a good opportunity for their families.

How we made these

- Investigation as goal of podcast
- Balance of scripted sections and interviews
- Review of rhetorical devices and speakers' tools
- Listening for craft (to a variety of podcast excerpts)
- How to do an interview
- Considering perspective, respectful treatment of subjects, and trauma-informed reporting
- Teacher as executive producer: approve proposal and review script
- Students brought their own media skills or used the Anchor.fm app

Thank you!

Reach me: <u>alison.atkinson@burnabyschools.ca</u>

Thank you to Dion, Samantha, Marianne, Louise, and Spike for sharing their work today