



Poetry: Living While Alive

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English 8-12

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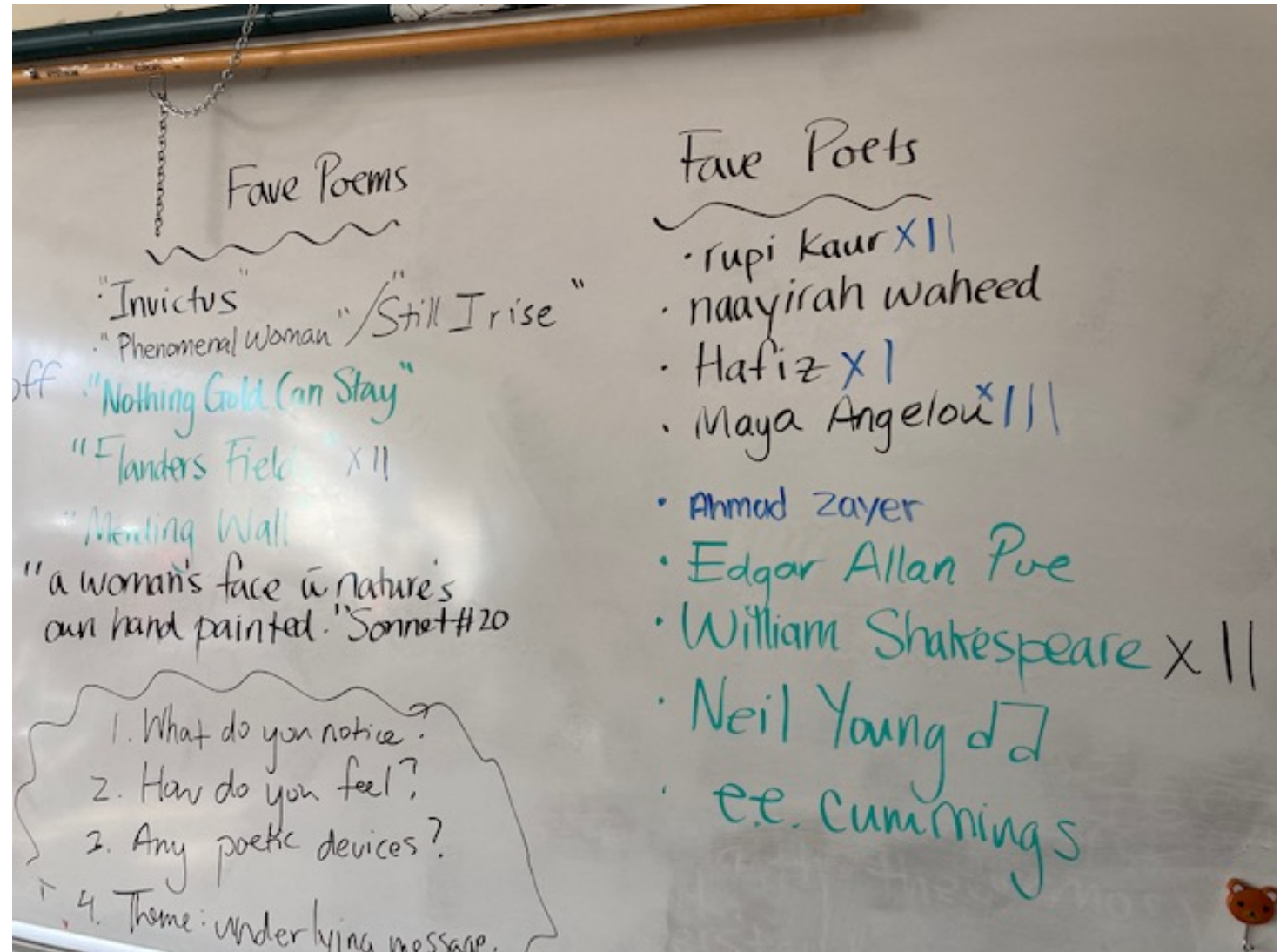


Exposition and Opening the Gates

- Homework for the day before you start your poetry unit:
- Who's your favourite poet or What is your favourite poem?
- Ask someone in your household too. A mother, father, sibling, host mother, step parent...anyone.
- Next day: Ask each student and write their responses on the white board. "I don't have one" or "My parents don't read poetry" is a perfectly acceptable response. Just gather and share what you can.
- Have students take a photo before they leave.

Exposing Students to Poetry so they have a starting point.

1. As you hash this out, you will notice high engagement
2. International poems welcome!
3. Accepting of all: OPEN THE GATES
4. This is a transference of passion and appreciation
5. So important to write up YOURS
6. When students are asked to bring a printed copy of their favourite poem (many of them will not have one), they now have a starting point for their research.



- Some of my favourite poems/poets
- Naayirah Waheed “Salt”
- Yrsa-Daley Ward “Bones”
- Rupi Kaur “Milk and Honey”
- Walt Whitman “Leaves of Grass”
- 14th Century Sufi Poetry/Hafiz “The Gift”
- Maya Angelou
- Mary Oliver
- Various from all over world, time, and country

Let's get the skills. Poetic Devices.

This will take a whole lesson. Give students a copy of the partially filled notes for poetic devices and ask them to take out a pencil.

1. Accessing Prior Knowledge:

Have them try to fill out the ones they for sure, for sure, know.

2. Ask them to work with their seated desk partner for the week and share.

3. Ask them to travel the room for answers and try their best!

Then, we go over it together.

Poetry Unit
Ms. Bains

Poetic Devices

Figurative Speech: speech or writing that departs from *literal meaning* in order to achieve a special effect or meaning.

Sound Devices

1.	Beginning several consecutive or neighbouring words with the same sound
2.	The repetition of vowel sounds in a series of words
3.	The use of words in which the sounds seem to resemble the words they describe.
3b.	The repetition of consonant sounds

Comparisons

4. Metaphor	
5.	A comparison of two different things or ideas using like or as
6.	Gives inanimate (nonhuman) objects or ideas human characteristics
7. Apostrophe	
8. Hyperbole	
9.	Combines a pair of contrary terms into a single expression.
10.	A reference to a mythological, literal, historical, or Biblical person, place, or thing

Poetry Unit

Options for Poetic Devices Chart

These terms are not in order. Fill in your Poetic Devices sheet with the correct terms from the list below.

- a. Oxymoron
- b. A comparison of two unlike things without the use of like or as.
- c. Allusion
- d. Alliteration
- e. Simile
- f. Assonance
- g. Personification
- h. An exaggerated statement
- i. A poem in which the inanimate or dead are addressed as if present.
- j. Consonance
- k. Onomatopoeia

Example	Poetic Device
1. The moonlight was as pale as milk.	
2. All the world's a stage And all men and women merely players; They have their exits and their entrances	
3. The whistle of the boat cries unendingly, like some lost child.	
4. I silently scream for help That never seems to come	
5. She was a maiden of rarest beauty.	
6. The eagle lived free and easy.	
7. Rap rejects my tape deck, ejects projectile Whether Jew or gentile, I rank top percentile	
8. Now on the news. Night raids on. Five cities. Fires started.	
9. The lunch lady plopped a scoop of something on Kristi's tray.	
10. So Eden sank to grief. So dawn goes down to day. Nothing gold can stay.	

Go over
Poetic
Devices
Handout,
together.

the meaning of all comparisons

Sound Devices

1. alliteration (he slowly sat down in the snow)
2. assonance (high/fly)
3. onomatopoeia (swish/buzz)
- 3b. consonance (project eject)

Comparisons

school is a prison

4. Metaphor: a comparison of two unlike things w/o the use of like/as
5. Simile - his voice was as rich as dark coffee.
6. Personification: (the trees danced in the wind)
7. Apostrophe - a poem in which the inanimate or dead are addressed as if present. (ex) Apostrophe to the Ocean
8. Hyperbole - an exaggerated statement (He is the hottest man on Earth)
9. Oxymoron: pretty ugly : Jumbo Shrimp : bitter sweet
10. allusion: Zeus' lightning bolt!

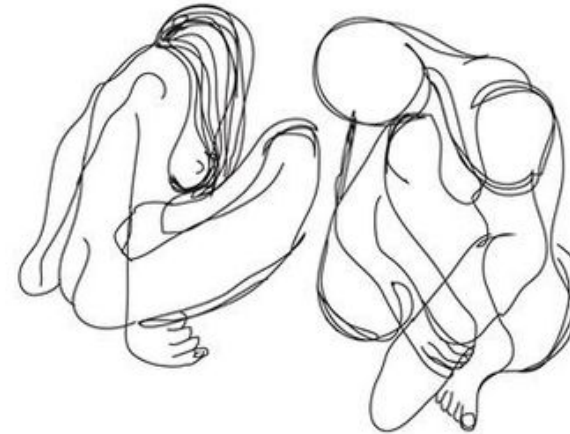
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Poem of the day

i was music
but you had your ears cut off

- rupi kaur

1. What do you notice?
2. How does it make you feel?
(mood)
3. Can you recognize any poetic devices?
4. Style and structure?
5. Deeper meaning? (as relates to
humanity, relationships, life
etc)



So, what did you notice?

- Write it down and annotate the poems so students can see the process.

Emulation Poem

- 1. Print a copy of your favourite poem. *Use the photo from our first day as a starting point for research if you don't have one. And yes, song lyrics count as poems!
- 2. Annotate. Note poetic devices, stanza breaks, repetition, and other stylistic techniques.
- Emulate the STYLE of your favourite poem, but write your own.
- Same style, original content.
- Format side by side.

Emulation Poem



You are going to write a poem in the style of your favourite poem!

Step 1: Print a copy of your favourite poem.

Step 2: Annotate it! Note all poetic devices, stanza breaks, repetition, and other stylistic techniques.

Step 3: Emulating (copying) the STYLE of your favourite poem, write your own poem!

Poem criteria:

Must be at least 10 lines. *This may require your doubling the stanzas of your original poem if it's short, or reducing the stanzas if your poem is long.

Must be in the same style as the original. For example, you may need to copy the structure of short lines or ABA rhyme scheme or ending each stanza with a metaphor, etc.

Must contain your own original words and content.

Please have your favourite poem on a column of your page and your original to the right in another column. You may format on MS Word or write by hand in ink.

Good luck! 😊

This assignment is due:

Poem of the Day

1. What do you notice?
2. How do you feel?
3. Style or poetic devices?
4. Deeper meaning?

Those Winter Sundays

Robert Hayden, 1913 - 1980

Sundays too my father got up early
and put his clothes on in the blueblack cold,
then with cracked hands that ached
from labor in the weekday weather made
banked fires blaze. No one ever thanked him.

I'd wake and hear the cold splintering, breaking.
When the rooms were warm, he'd call,
and slowly I would rise and dress,
fearing the chronic angers of that house,

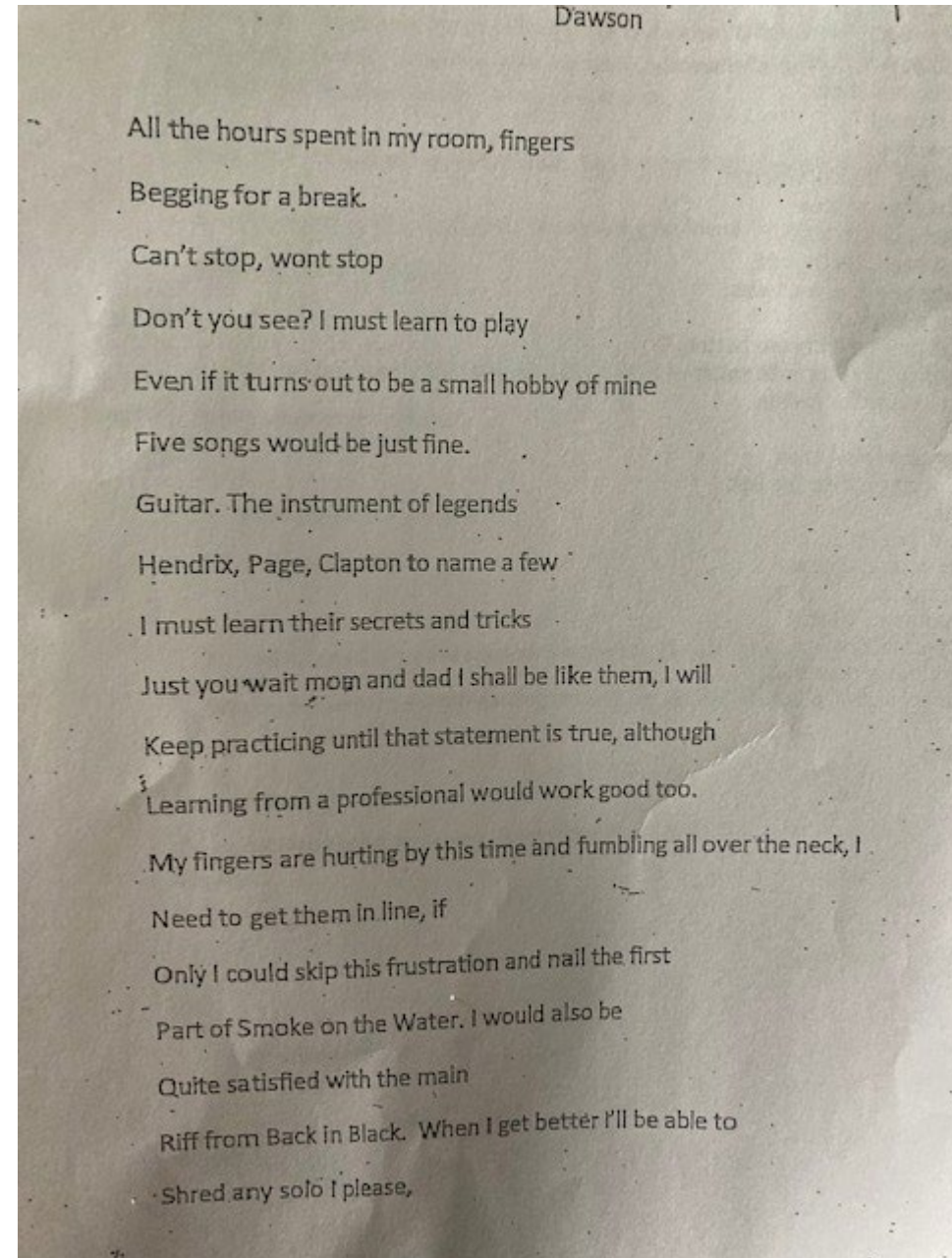
Speaking indifferently to him,
who had driven out the cold
and polished my good shoes as well.
What did I know, what did I know
of love's austere and lonely offices?

Alphabet Poem

Gets the students out of their heads and
WRITING

Read aloud.

*Thank you to Dawson from Comm 12!



Alphabet Poem cont'...

Ask students, what did you notice?

What did Dawson do well?

Task: Write your own!

Can work with a partner

Can be light, funny, rhymey

Can be serious, grave, touching.

Will share in front of class.

(Warm up for final reading during Poetry Café)

Take Cliffs of Dover for example, but until then I will possess a vague

Understanding of how it's done. Eddie

Van Halen, how do your fingers move

With such grace, and speed? did you take some wild unknown drug known as

X? or did

You come from another planet, one

Zillion light years away from earth, to show everyone how it's done?

With a partner, write an Alphabet poem! Be sure to include as much imagery as possible, and incorporate at least ④ poetic devices.

Good luck!

★ Give it a unique title!

- 1 poem per couple!

★ Double-space!

Metaphor: The Mother of All Poetic Devices

Practice, practice, practice. Share, Share, Share.

Look at good examples.

2. Metaphor- a metaphor states that one thing IS another. Often, a metaphor compares something abstract (a feeling) with something concrete (an object). A metaphor, unlike a simile, does not use the word like or as.

Read the following examples and underline the two things being compared.

1. It's a good thing she got rid of her cheating boyfriend. He was a snake.

Qualities of the boyfriend?

2. "Art washes away, from the soul, the dust of everyday life."

What effect does art have?

3. Happiness is a warm bed.

What is happiness?

4. "All religions, arts, and sciences are the branches of the same tree."

What is the writer's point regarding these three disciplines?

Application:

Create full descriptive sentences. Somewhere in your sentence, you must use the following phrases:

1. happiness is

2. loneliness is

Slam Poetry

Taylor Mali “What I Make”

Maia Mayor “Perfect”

Jill Scot (Def Jam Poetry) “Nothing is for Nothing”

Gemineye (Def Jam Poetry) “Penny for Your Thoughts”

Ask the students! (give email)

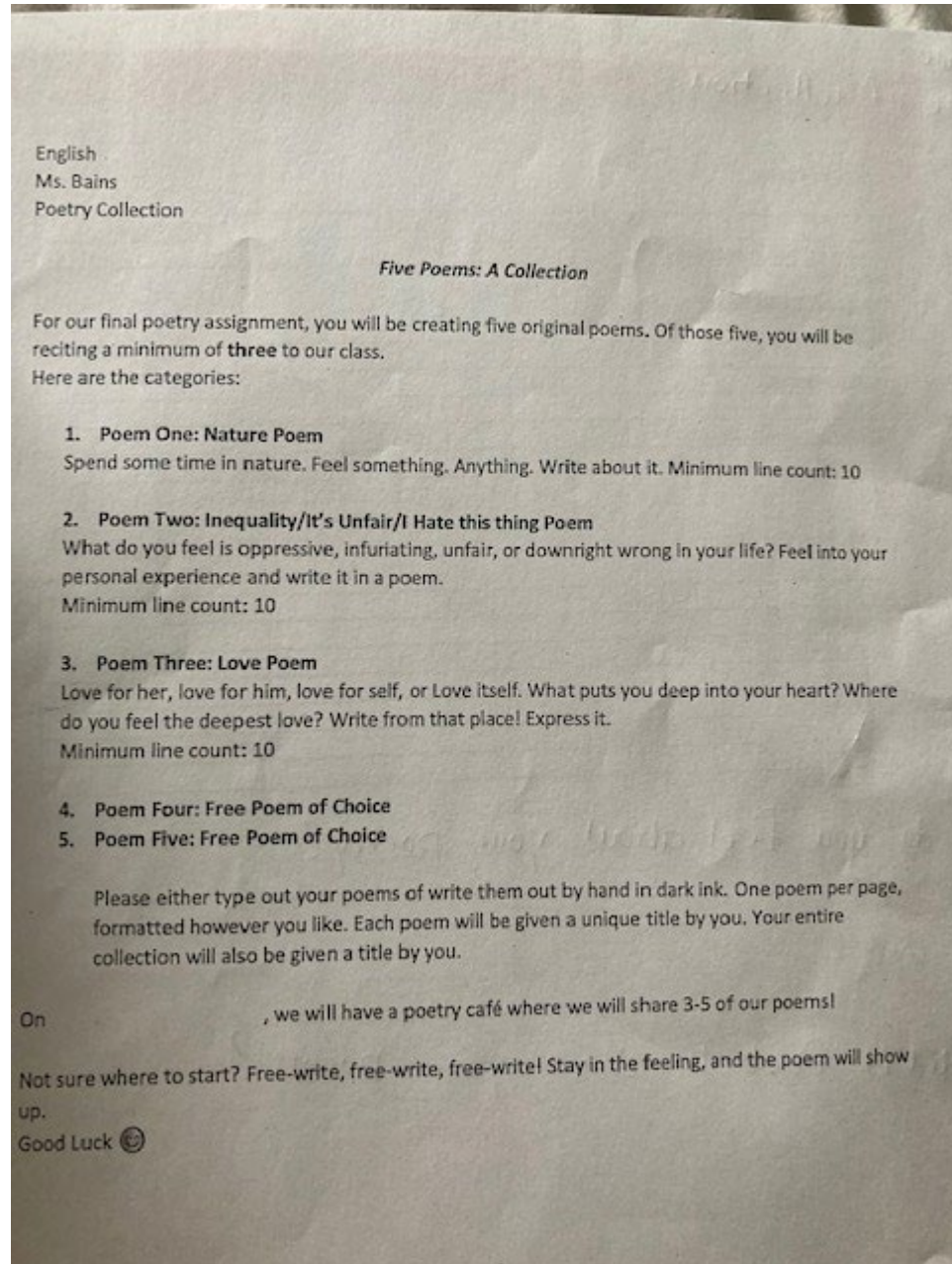
*Poet X by Elizabeth Acevedo is an excellent novel written in poetry



Final Task: Five Poems Collection and Poetry Cafe

Heart filled nerve wracking fun..

Out of the collection of five, they choose three to share.



Poetry Cafe

We all bring food. Or, if we can't, our job is to eat it.

Students listen, students snap and cheer. We are celebrating our art!

We created the criteria together. They got it up front, with the assignment.

Self-evaluate, staple to back, and hand in.

name :
name of collection.

Marking of Poetry:

	Not Really	Yeah	Excellent use!
Creatives visual in the mind			
Use of Metaphor/Similie/Poetic devices			
Flow			
Emotional Impact			
Has a underlying message			
Spelling/punctuation/grammar			

Marking of Reading Aloud:

	Not Really	Yeah	Excellent Use!
Projection			
Emotional tone			
Presence			
Use of pausing			
Good pace			
Eye-contact			

How do you feel about your poetry?

How did it feel to share your poems?

How was the experience of listening to your classmates poems?

Have a writing practice
and Read Poetry! Bring it
what you love! Share
what you write!

This is a sample of a poem I wrote and threw
up on my IG account.

