

Represent! Attending to Representation and Injustice in New Media 10 / 11

New Media Working Group

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Land Acknowledgement



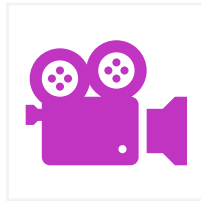
New Media: Gateway to Critical Digital Literacy



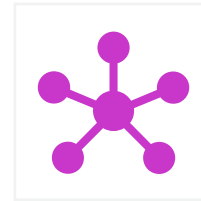
Critical Digital Literacy Framework



Critical Digital Consumption



Critical Digital Production



Critical Digital Distribution



Critical Digital Invention

Agenda

- Lessons from the classroom (10 min. each)
 - Carol-Anne (critical digital consumption / production)
 - Bobbi (critical digital consumption / distribution)
 - Mark (critical digital consumption / production)
 - Tobey (critical digital consumption / production / distribution)
- Break-out Rooms for Discussion and Brainstorming
- Report Back / Wrap up

Questions for Discussion:

- How can we make space for journalism in New Media classes?
- What has been working for you in your New Media class?
- What challenges are you facing in your New Media class?
- How is New Media situated within your school (how it recruits students, what reputation it has, how you get resources, etc.)?
- How are you conceptualizing / working through alignment between English First Peoples and New Media? (re: new graduation requirement)