

BCTELA

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English New Media & Social Justice

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English New Media/Literary Studies 10

Animal Farm



Democracy is Fragile!

Novella is available
online in print:

<http://gutenberg.net.au/ebooks01/0100011h.html>

Audiobook (Stephen Fry)

<https://www.youtube.com/watch?v=xpqN5JHmbJ8&t=3794s>



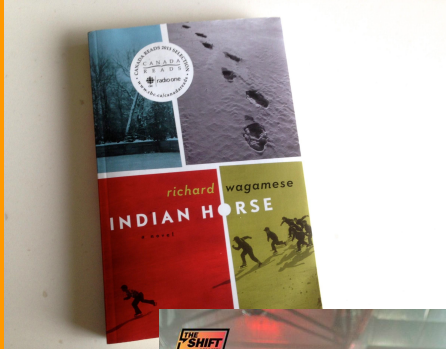
Infographics...

- ⇒ are **democratizing!!** ESL students and those with IEPs are on more equal footing than with formal writing
- ⇒ demonstrate comprehension and **critical thinking**
- ⇒ develop **graphic skill sets** - selecting imagery, choosing colours, making compositional choices
- ⇒ develop **language skill sets** - writing selectively, concisely AND expressively
- ⇒ are commonly used in many media: print, digital, and broadcast

Infographics...

- ⇒ are frequently used as comprehension texts on **Literacy Exams**
- ⇒ are frequently used as summative assessments in **post-secondary**
- ⇒ can be used as **outlines for formal writing**
- ⇒ can be extended to **presentations**
- ⇒ can often be **accomplished in less time** than formal essays
- ⇒ One for us! They are **quick to mark!**

English New Media 11



Films Comparison

Indian Horse

technically fiction, but
biographical of many
residential school
survivors' stories

Black Ice

documentary



English New Media 11

https://www.youtube.com/watch?v=wxXf2Vxj_EU

Themes in First Peoples Literature

- *Loss of Land/Nature*
- *Loss of Identity*
- *Loss of Culture*
- *Reclamation of above*



[https://create.piktochart.com/
output/58883924-virunga](https://create.piktochart.com/output/58883924-virunga)

**Go to Student
Exemplar file for
other student
examples**

***The Boys Who Became Hummingbirds*, by David Heath Justice, illustrated by Weshoyot Alvitre**



English First Peoples 10-12 Teachers' Resource Guide

chrome-extension://efaidnbm
nnnibpcajpcglclefindmkaj/<http://www.fnesc.ca/wp/wp-content/uploads/2018/08/PUBLICATION-LFP-EFP-10-12-FINAL-2018-08-13.pdf>

Beats & Bytes Poetry & Hip Hop Unit
taken from 'English First Peoples'
Teacher Resource Guide, pages
111-112. The photo below is
Zaccheus Jackson



Break-out session!

Questions?

Is anyone already teaching the English New Media 10 and 11 classes?

Sharing Your Ideas! Do you have a lesson or unit you'd like to share?

How are you “conceiving” New Media?

Break-out session!

Infographic Apps

Notes from Learning Circle:

Break-out session!

Infographic Apps

Canva.com

Piktochart.com

**In Development...We can discuss this more in
the break-out session if you like**

Digital News & Digital “News”



 **ricochet**



Canadian Digital Media Literacy

The general idea is to have students in groups canvass various online media sources and determine whether they are legitimate journalism or opinion/editorial based. I have a series of questions for groups to answer, such as:

Who produced the content? A legitimate news organization? Or, is it sponsored by a “think tank”, or political group, or corporation? Click on the ‘About Us’ tab and summarize what you find there.

How do they make money? Subscriptions? Are there advertisements? If so, list a few of them. Do they ask for donations? If they are a non-profit, they can sometimes access government funding.

What are the main areas of reporting interest? Are there multiple tabs and pages? Does one type of story seem to dominate?