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#### Hello!

# I am Carrie Ellis

I am an English teacher at Fraser Academy

If you want to continue the conversation or share resources I can be reached at cellis@fraseracademy.ca



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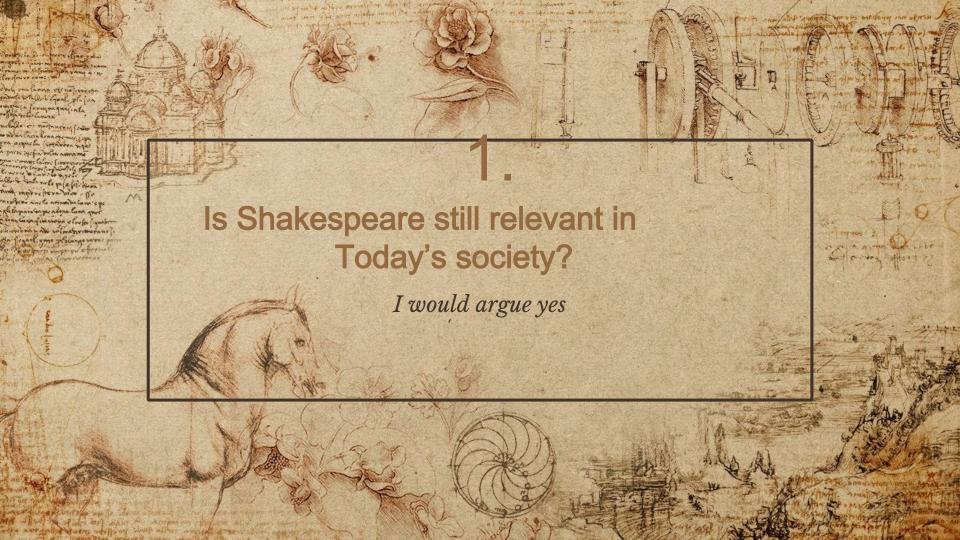
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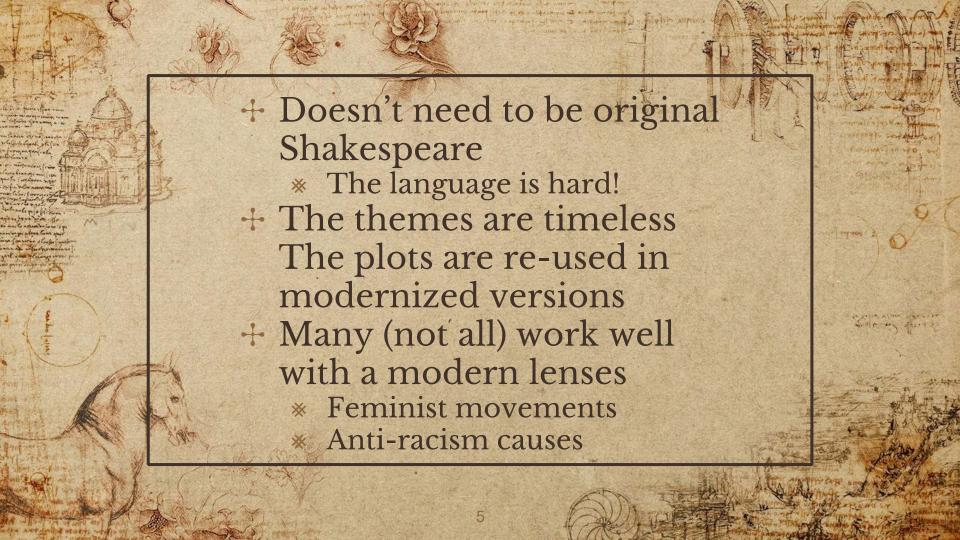
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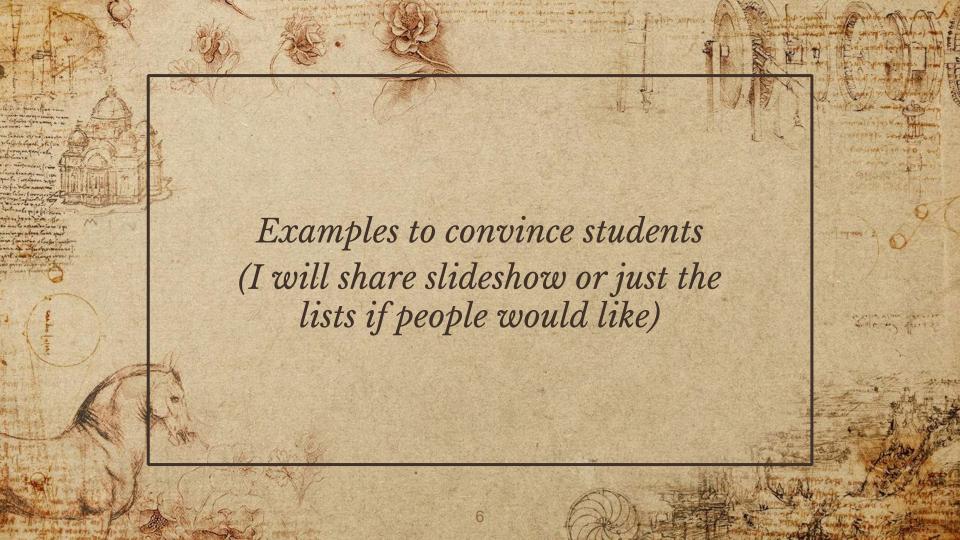
- + Relevance
- + Unit Example
- + Other possible unit ideas
- + Q & A

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+ Feedback







### His Influence

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- + Added nearly 1700 words to the English language
  - \* Examples: suspicious, road, monumental, amazement, dislocate, exposure, eventful, laughable, lonely, critic, critical, hurry, bedazzle, tongue-tied,green-eyed (to describe jealousy)
- While some were new words: green-eyed as a symbol for jealousy
- + Others were given new meanings: elbow went from body part to pushing someone out of the way

### Popular Sayings

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- + 'Heart of gold' (Henry V)
- + 'Wild-goose chase' (Romeo and Juliet)
- + 'Faint-hearted' (Henry IV part I)
- + 'Brave new world' (The Tempest)
- + 'Break the ice' (The Taming of the Shrew)
- + 'For goodness' sake' (Henry VIII)
- + 'Foregone conclusion' (Othello)
- + 'Love is blind' (The Merchant of Venice)
- + 'In a pickle' (The Tempest)
- 'Cruel to be kind' (Hamlet)

- + Literature: some famous authors, academics, and artists whom are widely studied were influenced by Shakespeare
  - \* Keats: Kept a bust of Shakespeare beside him to spark creativity
  - \* Melville: Ahab was created using Shakespearean dramatic technique
  - \* Freud: the themes, plots, and lines from plays are part of the raw material for his theories on psychoanalysis Freud Museum London
  - \* Mumford & Sons: their album "Sigh No More" is a quote from Much Ado About Nothing)

# + Influenced/Loose Adaptations in movies:

- \* West Side Story Romeo and Juliet
- \* The Lion King Hamlet
- \* Romeo Must Die Romeo and Juliet
- \* O Othello
- \* Deliver Us From Eva The Taming of the Shrew
- \* Mean Girls Julius Caesar
- \* She's The Man Twelfth Night
- \* Warm Bodies Romeo and Juliet

+ all the plays that have been directly turned into movies and all the movies not mentioned

### Movies in other countries

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# **Bollywood:**

- + Omkara, Maqbool, Haider (all by Bhardwaj) Othello, Macbeth, Hamlet
- + Goliyon Ki Rasleela: Ram-Leela (Sanjay Leela Bhansali) – Romeo and Juliet

# Japan:

- + Throne of Blood (Akira Kurosawa) Macbeth
- + Ran (Akira Kurosawa) King Lear

## Television shows with Shakespearean Roots

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- Sons of Anarchy (Hamlet)
- Succession (King Lear)
- House of Cards (Richard III)
- Empire (King Lear)

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- Breaking Bad (MacBeth)
- Game of Thrones (MacBeth)

### Teaching

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+ Approximately 50% of students around the world learn about Shakespeare

when he have been mounted

- + Shakespeare has been translated into 75 languages (*Hamlet* is the most)
- + 140 countries have societies that host celebrations for Shakespeare's birthday

### My Point

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- Shakespeare has affected the scientists, literary works both print and visual, and language of our past
- + Continues to influence the present
  - With Shakespeare influencing Bollywood, Japan and other countries with medias rising in global popularity (Bollywood, Anime, Manga) knowledge will continue to be relevant.

### **Curricular Relevancy**

- Shakespeare has rich concrete and inferential meanings
- Sophisticated language usage (whether in original or updated language)

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- Meant to be performed (visual literacy)
- + There have been many magazine and scholarly articles written ripe for secondary research skills and analysis



# 10 Things I Hate About YOU

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A loose remake of Taming of the Shrew

#### **Essential Questions**

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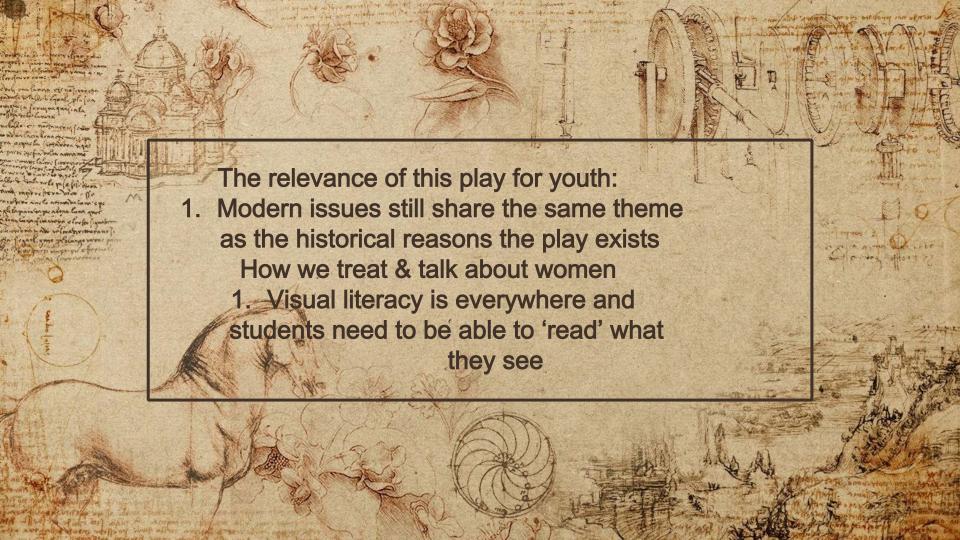
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- 1. How does language shape our opinion of characters throughout the movie?
- 2. What visual strategies are used to influence the audience's opinion of different characters?
- 3. Why is Shakespeare's original play & this 20+ year old movie still relevant to teens now?

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### Historical Relevance: Renaissance England

- + In most plays about shrews, the women were old, ugly, and lower class
  - \* The shrews in the plays usually died or were punished in gruesome excruciating ways
    - Example: skinned alive, die alone in prison
  - \* Meant to supplement Church sermons about how women should behave
- + The Taming of the Shrew was a romantic comedy
  - \* The shrew was young, beautiful & noble ,
  - \* / Had a happy ending
  - \* Still meant to teach women that staying obedient led to a happy life
- The point of marriage at this time was to procreate, be a cure for loneliness and of course then lust is not a sin. This only worked if women understood their place

#### Modern Relevance

- Society still tries to control outspoken women through language and action
  - \* People use women behaving badly as entertainment (Karen videos)
  - \* People use the tactics for Karens against women that are not being racist or entitled
    - Example: Alexandria Ocasio Cortez is a young Puerto Rican Democratic Politician fighting for higher minimum wage, medicare for all in the States and more.
  - \* Demeaning language is still common "you throw like a girl" or "boys don't wear make-up" or "only girls cry"
  - \* Qualities that are 'masculine' being forthright, outspoken, aggressive in athletic sports or motivated for leadership positions still have negative connotations for women "b\*\*\*h" "get back in the kitchen" "know your place"
    - Movements such as "MeToo" and "Women's Marches" exist b/c of bodily control and equal rights



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# 4 focusses for the movie (pick 1 for your essay)

- + Analyze if Patrick's character changes and develops throughout the movie or if the audience just gets to know him better. Consider the camera's changing focus on him throughout the film
- Analyze how language and camera positioning try to disempower Kat through the movie
- Analyze how Bianca is treated as an object throughout the movie and the scene she takes back her own sense of self
- Analyze how Michael and Joey switch positions in the popularity hierarchy of high school from beginning to end of the movie

#### **Introduction Activities**

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+ Shakespearean insults translated to modern tongue

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+ Looking up words/saying that Shakespeare created or changed (evolved) the meaning of...

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### **Lessons** - Before Watching

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- + Shakespeare Introduction (2 lessons)
  - \* Insults
  - \* Basic Biography
  - \* Historical Context
  - \* Summary of Taming of the Shrew
  - \* Historical & Modern Relevance
  - \* Introduce Essay Questions
- + Visual Literacy Introduction (1 Lesson)
  - \* Sample of select slides to follow



# "Motorcycle Scene"

- 1m short scene
  - Comedic
- Focus on:
  - Visuals
  - Sound
  - Story
- What do you see and hear?





# **WATCH AGAIN**

- This time, focus on:
  - Story/Content
  - Cinematography/ Style



# STORY/CONTENT

#### What is the...

- Plot
- Setting
- Characters
- Conflict
- Mood

A boy stops his motorcycle in front of a girl's car, which alters his route and leads to an accident

An American high school

Boy on bike, his friend, girl in car, random students

**External**: The girl is unpleasant and has a reputation as a shrew

Comedic and/or slapstick

# CINEMATOGRAPHY/STYLE

What are the...

• Camera shots used?

Sound features?

Visuals we see?

- Eye Level
- Medium
- Low shots
- Low Angle

- Dialogue (regular)
- Music (pop)

- Objects cars, motorcycle
  - Items flying from basket
- Characters faces/torso, full body
  - Clothing that they're wearing regular high school clothes

# Shakespeare - Before Watching

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- + Visual Literacy Practice Continued:
  - \* Camera Angles & Focus (1 lesson)
  - Film Analysis Practice (1 lesson)
  - \* Film Analysis Revision (1 lesson)

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\*\*Sample slides from each lesson to follow\*\*







#### **ANGLE**



#### **MOTION**



eye level



close up, extreme



360-degree



dutch



medium shot



zoom



low angle



long shot, extreme



pan, tilt



high angle, top angle



single, two, three shot



dolly, crane



over the shoulder



POV



random

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# **EXAMPLES**



#### • Multiple (People) Shots

- Multiple people feel the pressure
- Can convey a lot of emotion or action at once



#### Close Up

- Zoom in on face to read emotion there
- Feels important, emphasis

# **EXAMPLES**





#### Over the Shoulder Shot

- Focus on Patrick and his interaction with Kat
- What is the feeling here?

#### Long Shot

- Probably uses dolly/crane for motion (as it shifts around)
- Feel the speed/urgency of the accident



# "Opening Credits"

- Introduction
- Length: 2 minutes
- Introduces the movie, sets the tone and brief introduction to main characters
- ★ How does the tone change with the original songs?
- ★ What is the director trying to signal to the audience?

# FILM ANALYSIS

The goal of this assignment is to create an analysis **paragraph** that answers the question:

How do the film shots type and angles, content, and sound impact the tone of the scene?

You will use what you have learned about film, visuals, and story to describe how the choices the director makes directly creates a "feeling" or tone.



# REMEMBER...

## Make sure you...

- Have answered the question in the topic sentence
- Each piece of evidence shows your tone
- Analysis Explain how the evidence proves your tone in 2-3 sentences
  - Pretend you are the expert and I know nothing walk me through your thinking process!

# Play vs Movie Watching a Movie in 5 acts

## Play

- + Act 1 Introduction to setting & character romantic situations
- Act 2 Bianca's suitors find Petruchio for Katherine
  - Act 3 Katherine marries Petruchio & Lucentio tutors Bianca
  - Act 4 Petruchio tames Katherine & Bianca and Lucentio become engaged.
  - + Act 5 Bianca & Lucentio marry, Katherine delivers problematic monologue about tame wives

## **Movie**

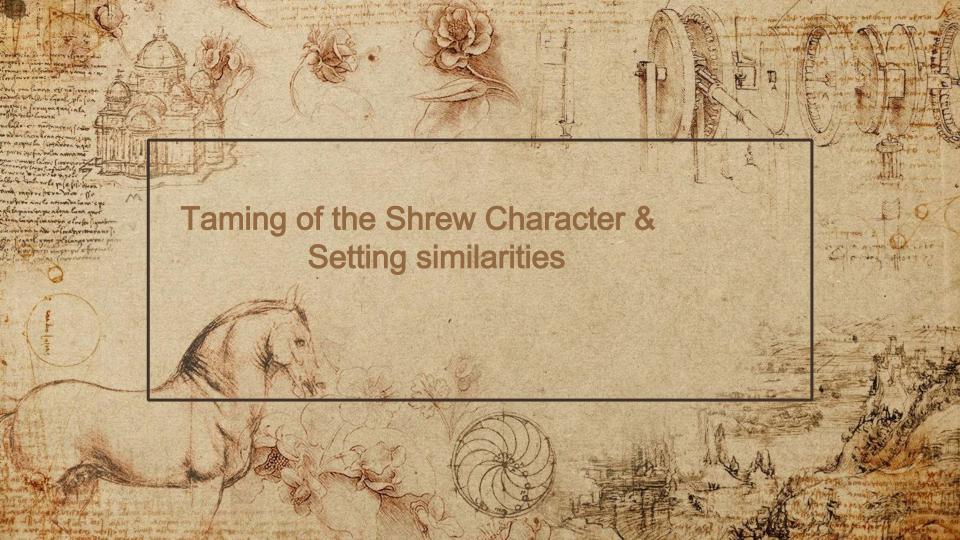
Part 1 - Introduction to setting & background on major characters - tutoring & Patrick introduced early

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- Part 2 Deal is made b/w Patrick & other male characters, learn more about sisters' family dynamic
- Part 3 Kat's public embarrassment/private rejection & Bianca's 1st individual decision
- Part 4 Patrick & Kat Develop More, Bianca/Kat Bond
- Part 5 Climax at prom, Kat's vulnerability, romantic success for all deserving characters



# The Taming of The Shrew Characters

#### **Cast of Characters:**

- Baptista: The Father of Katherine and Bianca
- Katherine: The shrew that needs to be tamed
- Bianca: The little sister 3 men want to marry
- Gremio and Hortensio: 2 older men that want to marry Bianca
- Lucentio: Young man that wants to marry Bianca and dresses up as her tutor to secretly woo her
- Petruchio: Marries Katherine and tames her
- Tranio: Lucentio's servant that pretends to be Lucentio to keep suspicion off the 'tutor'

#### Setting:

The city of Padua in Italy & Petruchio's house in the countryside outside of Padua

# 10 Things I Hate About You

## - Character Matches

Baptista = Walter Stratford



Gremio & Hortensio = Joey



Katherine = Kat Stratford



Lucentio = Cameron



Bianca = Bianca Stratford



Petruchio = Patrick



Tranio = Michael



# **Setting Change**

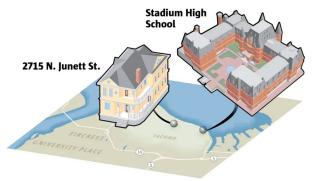
#### Setting:

The city of Padua in Italy & Petruchio's house in the countryside outside of Padua

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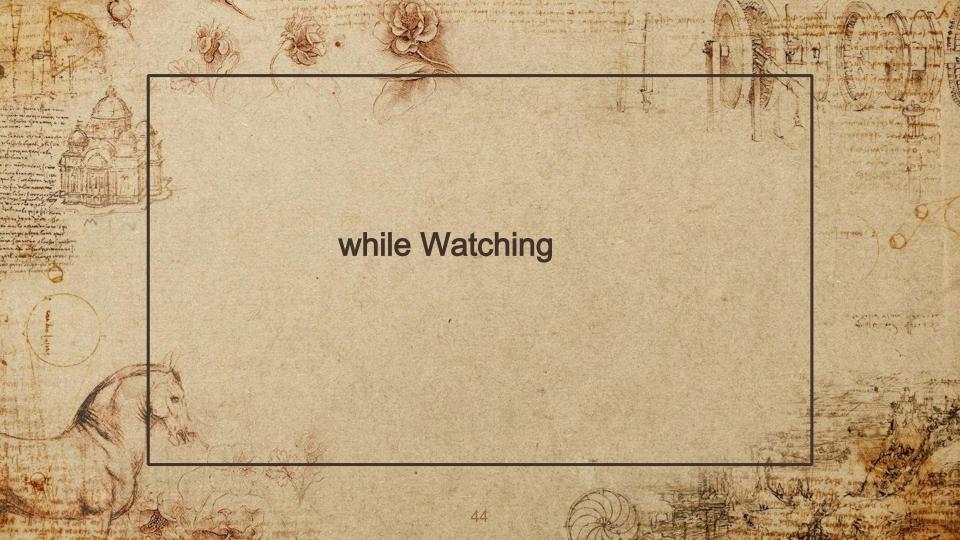
Padua High School & the city it is located in, Seattle, Washington

#### Filming in Tacoma









Cilaiactei	(What does this character want?)	think about this character?  Remember to make a note of who (especially adult vs student)	Physical Look & Personality  (Give Examples)
Patrick Verona			
Kat Stratford			
Bianca Stratford			
Cameron Jones			
Joey Donner			
Michael			
A The state of the	A ST. And A ST. CO. Apple of the St. Co. Apple of t	45	and the state of t

What do other characters say or

What is this character like?

Character

Motivations

# Between parts - analysis practice

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Part 1: Lab Scene

Part 2: Kat & Walter

Part 3: None - students became impatient to finish movie - review notes and highlight parts that may be useful for essay (planning)

Part 4: None - have students work on feedback from other scenes

Part 5 (2): Prom Scene Bianca takes back power & Kat is vulnerable in English

# The next day will be scene analysis practice

- A key scene from the act will be re-watched
- Anatomy of a scene worksheet filled in
- SPO created to practice what analysis would look like

- ☐ We will not be writing paragraphs for all the scenes.
- ☐ Feedback will be given on SPOs & corrections made
- ☐ Again, part of overall essay mark

#### Create and communicate (writing, speaking, representing)

- <u>Exchange ideas and viewpoints</u> to build shared understanding and extend thinking
- Use writing and design processes to plan, develop, and create engaging and meaningful <u>literary and informational texts</u> for a variety of purposes and audiences



## Summative Assessment - Essay

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- + Analyze if Patrick's character changes and develops throughout the movie or if the audience just gets to know him better. Consider the camera's changing focus on him throughout the film
- Analyze how language and camera positioning try to disempower Kat through the movie
- Analyze how Bianca is treated as an object throughout the movie and the scene she takes back her own sense of self
- + Analyze how Michael and Joey switch positions in the popularity hierarchy of high school from beginning to end of the movie

## **Lessons while Writing**

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- + Review of Introduction Paragraph components
- + Middle Paragraph Review
- + Concluding Paragraph Review
- + Quotations/Examples Lesson
- + Fluency & Analysis Review
- + Editing & Revision
- + Peer Editing

 3 lessons for outlining

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- 2 lessons + 3 extra writing days
- 2 days for editing= 10 days

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#### Multi-Paragraph Outline

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Thesis Statement:	

Main Idea	Details
¶ Introduction:	
GST	
General Specific Thesis	
THESIS	

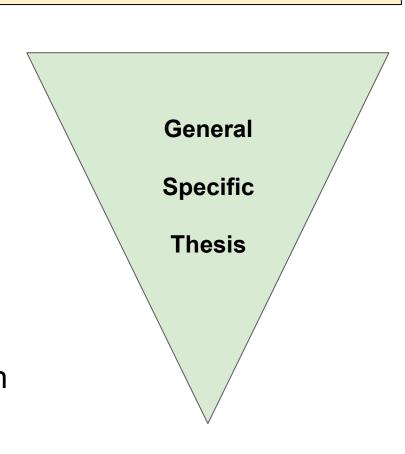
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## **REMINDERS: GST**

General Statement: applies to everyone and is about the topic

Specific Statement: applies the general statement to the specific topic

Thesis Statement: the topic and plan of your essay



## INTRODUCTION: GST

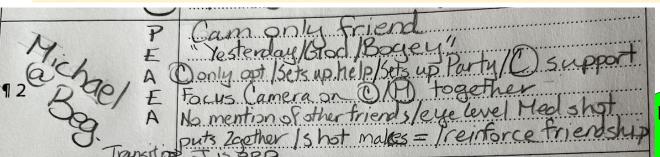
General Statement: Movies would lead people to believe that the enjoyment of high school is often dictated by one's level of popularity.

Specific Statement: In the teen comedy, 10 Things I Hate About YOU, directed by Gil Junger, Joey and Michael learn that popularity is fleeting.

Thesis: Although Michael was less popular than Joey at the beginning, by the end Michael had everything Joey wanted; respect, a girlfriend, and friends.

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and the same of th	¶ Point / Paragraph 2	Point 2:	on who we have a fine prosector one of which and
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The state of the s		1st Evidence/Quote:	and a loss of the same and losses are allowed and losses are allowed and losses and loss
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egro, all other warre		Analysis: (2-3 sentences HOW and WHY is this important and how does this prove your point)	
			1 6 m
		2nd Evidence/Quote:	
		Analysis: (2-3 sentences HOW and WHY is this important and how does this prove your point)	
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# Breakdown of first middle paragraph



Note: Idea of Paragraph in column

Point: Michael's only friend is the new kid

**Evidence 1:** When Michael explains why he has no friends

#### Notice:

- Action or character evidence
- 2. Filmography or camera angle evidence

\*\*Each Paragraph must have both\*\*

<u>Analysis:</u> Cam only option for friendship sets up movie: Why Michael helps Cam, Why he takes revenge on Bogey, The party that Kat is embarrassed at happens because of this

Evidence 2: The camera angle is medium shot at eye level when doing school tour

<u>Analysis:</u> Shows the 2 together right away, Reinforces they will be friends, Makes conversation seem private to build intimacy, Foreshadows Michael's support of Cameron's crush on Bianca

**Transition Sentence:** Joey is opposite of Michael in every way at beginning of the movie

¶ Conclusion	The state of the s
TSG	
Thesis Specific General	
General	

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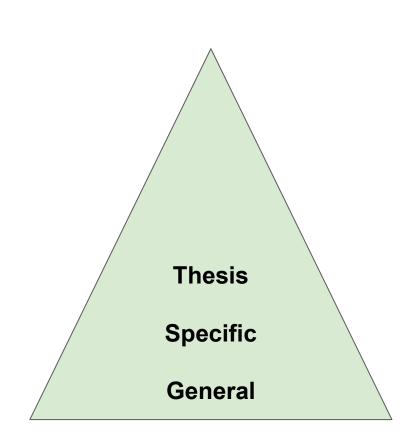
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## **REMINDERS: TSG**

Thesis Statement: <u>RESTATE</u>: the topic and plan of your essay

**S**pecific Statement: <u>NEW</u> - final summary of the topic (argument has been proven)

**G**eneral Statement: <u>NEW</u> - final summary opinion of the topic



## **CONCLUDING: TSG**

Thesis: By the end of the movie, Michael's loyalty had been rewarded with acceptance and Joey's egotism had moved him to the fringe of popularity.

Specific Statement: The final message of 10 Things I Hate About You was that loyalty to friends will be rewarded, while treating people like objects will be punished.

General Statement: Movies about high school often try to showcase that positive behaviour is rewarded, whether or not this is true in real life.

Rubric

THE PROPERTY SHAPE TO SEE STATE OF THE PERSON OF THE PERSO							
	EXTENDING	PROFICIENT	DEVELOPING	EMERGING			
Comprehend and Connect (reading, listening, viewing)							
Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts		<ul> <li>I can demonstrate an understanding of the themes within the text</li> <li>My thesis statement is specific and encompasses the ideas of my entire essay</li> </ul>					
Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts		I demonstrated an understanding of the larger social and cultural context happening that affected the movie					
Recognize an increasing range of text structures and how they contribute to meaning		<ul> <li>I incorporated both visual and dialogue examples in my analysis</li> <li>The connection between dialogue and visuals was explicit and clear in my essay</li> </ul>					

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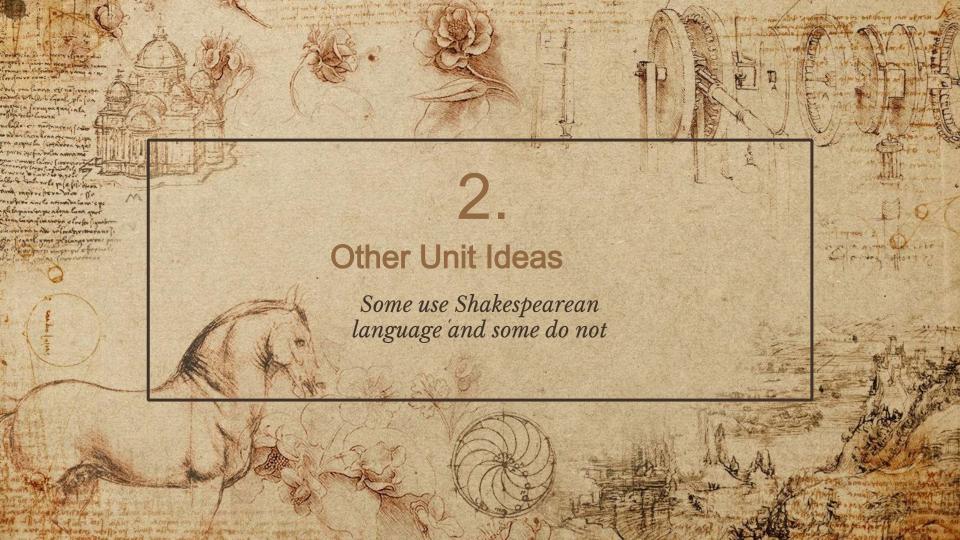
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Create and	Communicate	(writing.	speaking.	representing)

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Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences	•	I was able to use a multi- paragraph outline (MPO) to organize my opinions and quotes.  I was able to properly structure and format an essay within the expected assignment guidelines for the purpose and audience	
Transform ideas and information to create original texts	•	I am able to clearly communicate my opinion using precise and accurate language	
Express an opinion and support it with credible evidence	•	I can express an opinion that is supported with relevant evidence from the movie	



# Other Films for Shakespearean Units

## Romeo & Juliet

- + Baz Luhrmann's Romeo & Juliet
  - \* Original Language
  - Warm Bodies
    - \* Zombie Movie
    - Romeo Must Die
      - \* Martial Arts Action Movie
    - Gnomeo & Juliet
      - \* Cartoon
  - + Private Romeo
    - \* All Male Cast LGBTQ
    - West Side Story
      - Musical

### The Tempest

- + Julie Taymor's *The Tempest* 
  - Gender Switch with main character

#### A Midsummer's Night Dream

- + Get Over It
  - \* Teen High School Flick

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- + A Midsummer's Night Dream (1999)
  - \* Original Language

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## Thanks!

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Any questions or feedback?

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