

Taming of the Youth: Ma k i n g Sh a k e s p e a r e R e l e v a n t



Hello!

I am Carrie Ellis

I am an English teacher at Fraser Academy

If you want to continue the conversation or share resources I can be reached at cellis@fraseracademy.ca

Shape of the Presentation

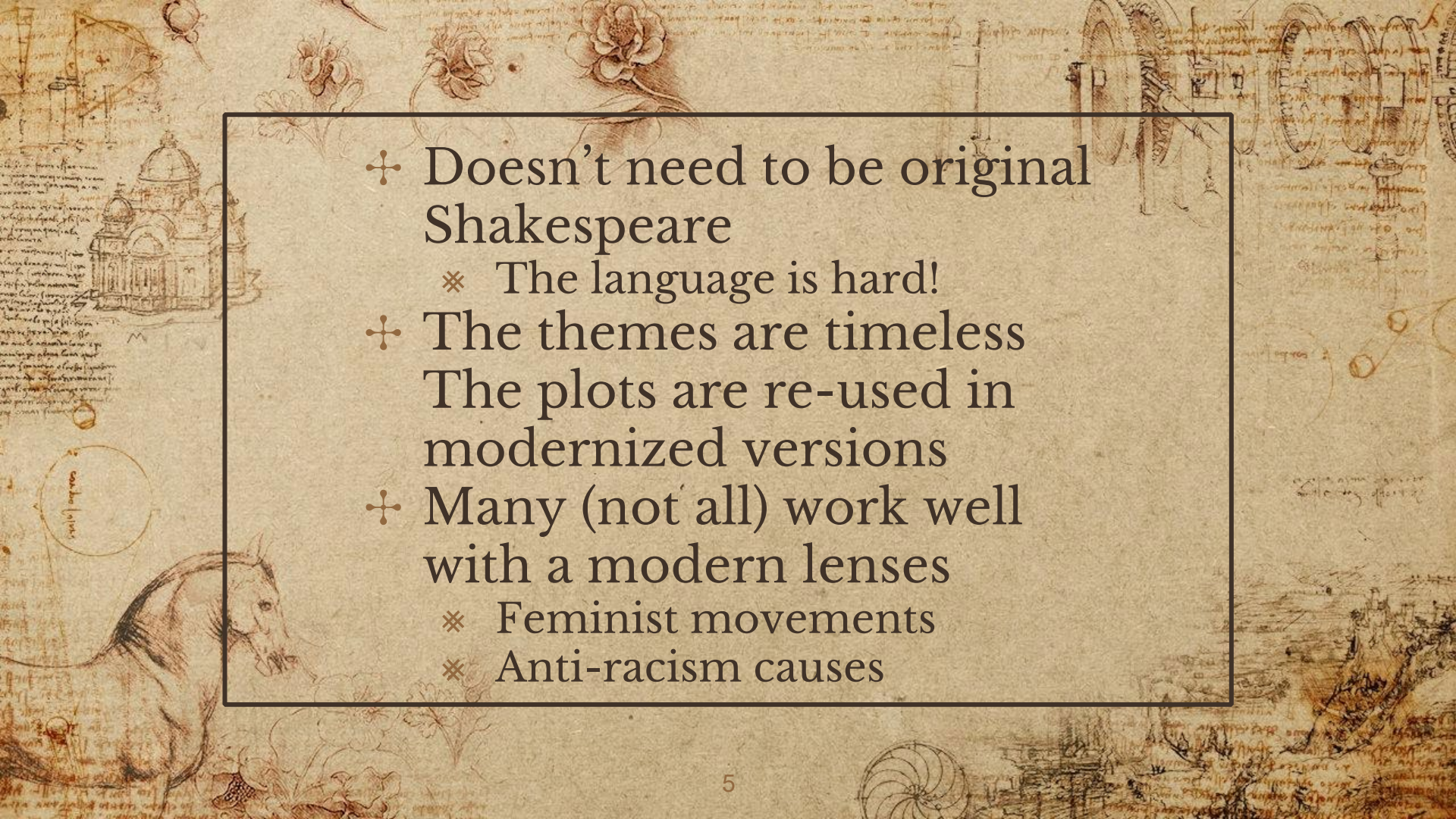
- ✦ Relevance
- ✦ Unit Example
- ✦ Other possible unit ideas
- ✦ Q & A
- ✦ Feedback

The background of the slide is a collage of Leonardo da Vinci's sketches. In the top left, there's a sketch of a domed building. To its right are sketches of flowers. Further right are mechanical sketches of gears and a large wheel. In the bottom left, there's a sketch of a horse's head. In the bottom center, there's a sketch of a spiral. In the bottom right, there's a sketch of a landscape with a building. The sketches are in brown ink on a light brown background.

1.

Is Shakespeare still relevant in Today's society?

I would argue yes



✦ Doesn't need to be original
Shakespeare

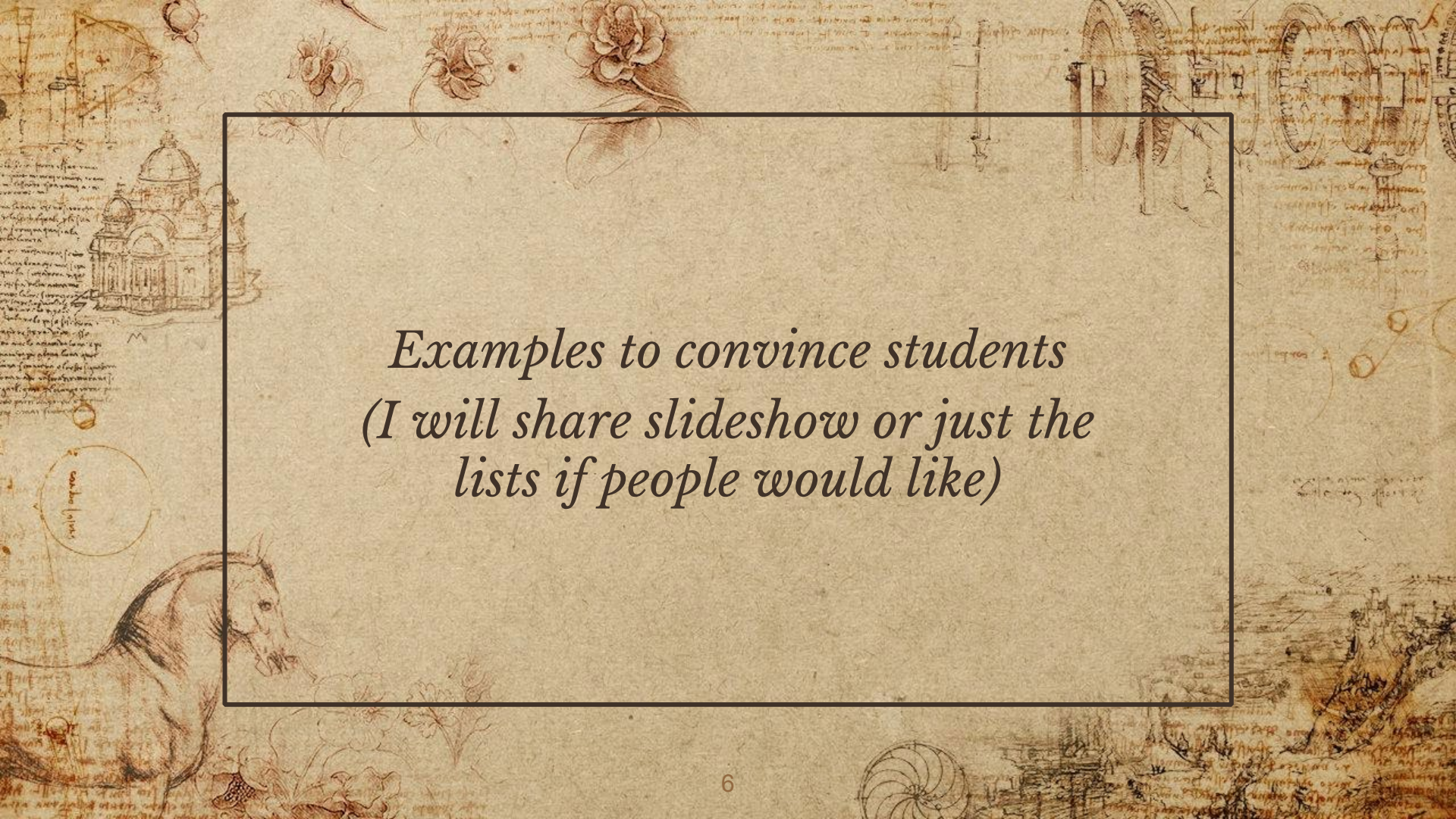
- ✦ The language is hard!

✦ The themes are timeless
The plots are re-used in
modernized versions

✦ Many (not all) work well
with a modern lenses

- ✦ Feminist movements

- ✦ Anti-racism causes



*Examples to convince students
(I will share slideshow or just the
lists if people would like)*

His Influence

✦ Added nearly 1700 words to the English language

✧ Examples: suspicious, road, monumental, amazement, dislocate, exposure, eventful, laughable, lonely, critic, critical, hurry, bedazzle, tongue-tied, green-eyed (to describe jealousy)

✦ While some were new words : green-eyed as a symbol for jealousy

✦ Others were given new meanings: elbow went from body part to pushing someone out of the way

Popular Sayings

- ✦ 'Heart of gold' (Henry V)
- ✦ 'Wild-geese chase' (Romeo and Juliet)
- ✦ 'Faint-hearted' (Henry IV part I)
- ✦ 'Brave new world' (The Tempest)
- ✦ 'Break the ice' (The Taming of the Shrew)
- ✦ 'For goodness' sake' (Henry VIII)
- ✦ 'Foregone conclusion' (Othello)
- ✦ 'Love is blind' (The Merchant of Venice)
- ✦ 'In a pickle' (The Tempest)
- ✦ 'Cruel to be kind' (Hamlet)

✦ Literature: some famous authors, academics, and artists whom are widely studied were influenced by Shakespeare

- ✦ **Keats:** Kept a bust of Shakespeare beside him to spark creativity
- ✦ **Melville:** Ahab was created using Shakespearean dramatic technique
- ✦ **Freud:** the themes, plots, and lines from plays are part of the raw material for his theories on psychoanalysis - Freud Museum London
- ✦ **Mumford & Sons:** their album “Sigh No More” is a quote from *Much Ado About Nothing*)

✦ Influenced/Loose Adaptations in movies.

- ✧ *West Side Story* - Romeo and Juliet
- ✧ *The Lion King* - Hamlet
- ✧ *Romeo Must Die* - Romeo and Juliet
- ✧ *O* - Othello
- ✧ *Deliver Us From Eva* - *The Taming of the Shrew*
- ✧ *Mean Girls* - Julius Caesar
- ✧ *She's The Man* - Twelfth Night
- ✧ *Warm Bodies* - Romeo and Juliet

+ all the plays that
have been directly
turned into movies
and all the movies
not mentioned

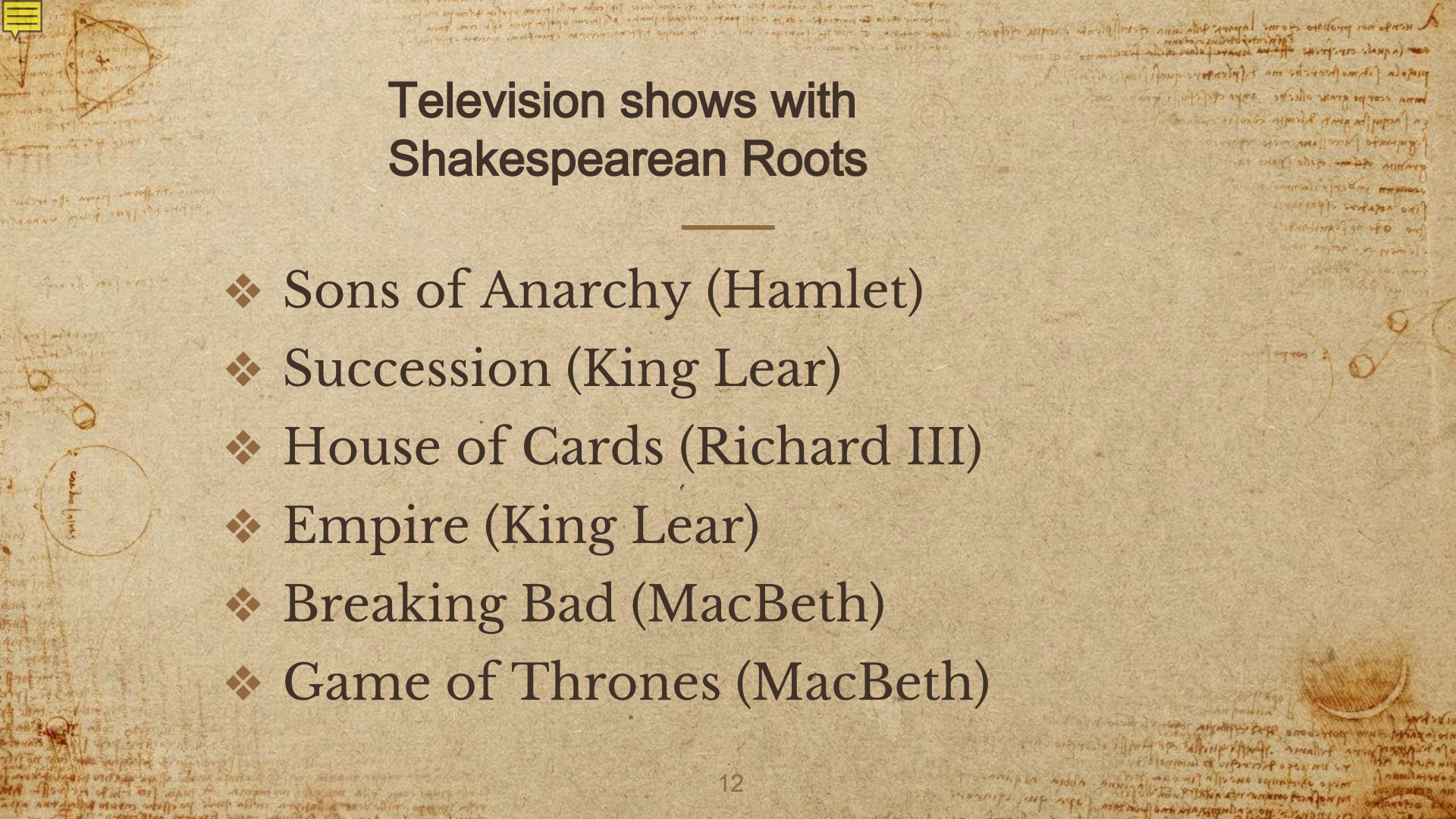
Movies in other countries

Bollywood:

- ✦ Omkara, Maqbool, Haider (all by Bhardwaj) – Othello, Macbeth, Hamlet
- ✦ Goliyon Ki Rasleela: Ram-Leela (Sanjay Leela Bhansali) – Romeo and Juliet

Japan:

- ✦ Throne of Blood (Akira Kurosawa) – Macbeth
- ✦ Ran (Akira Kurosawa) – King Lear



Television shows with Shakespearean Roots

- ❖ Sons of Anarchy (Hamlet)
- ❖ Succession (King Lear)
- ❖ House of Cards (Richard III)
- ❖ Empire (King Lear)
- ❖ Breaking Bad (MacBeth)
- ❖ Game of Thrones (MacBeth)

Teaching

- ✦ Approximately 50% of students around the world learn about Shakespeare
- ✦ Shakespeare has been translated into 75 languages - (*Hamlet* is the most)
- ✦ 140 countries have societies that host celebrations for Shakespeare's birthday

My Point

- ✦ Shakespeare has affected the scientists, literary works both print and visual, and language of our past
- ✦ Continues to influence the present
- ✦ With Shakespeare influencing Bollywood, Japan and other countries with medias rising in global popularity (Bollywood, Anime, Manga) - knowledge will continue to be relevant

Curricular Relevancy

- ✦ Shakespeare has rich concrete and inferential meanings
- ✦ Sophisticated language usage (whether in original or updated language)
- ✦ Meant to be performed (visual literacy)
- ✦ There have been many magazine and scholarly articles written - ripe for secondary research skills and analysis



MY unit Plan:
Both Shakespearean &
Visual Literacy

The background is a detailed image of a parchment manuscript. It features handwritten text in a cursive script, likely from a historical document. There are several diagrams: a circular diagram with internal lines in the top left, a circular diagram with a vertical line through it in the middle left, and a circular diagram with a horizontal line through it in the bottom right. The parchment has a textured, aged appearance with some discoloration and faint stains.

10 Things I Hate About you

A loose remake of *Taming of the Shrew*

Essential Questions

1. How does language shape our opinion of characters throughout the movie?
2. What visual strategies are used to influence the audience's opinion of different characters?
3. Why is Shakespeare's original play & this 20+ year old movie still relevant to teens now?



The relevance of this play for youth:

1. Modern issues still share the same theme as the historical reasons the play exists

How we treat & talk about women

1. Visual literacy is everywhere and students need to be able to 'read' what they see

Historical Relevance: Renaissance England

✦ In most plays about shrews, the women were old, ugly, and lower class

- ✦ The shrews in the plays usually died or were punished in gruesome excruciating ways

 - Example: skinned alive, die alone in prison

- ✦ Meant to supplement Church sermons about how women should behave

✦ *The Taming of the Shrew* was a romantic comedy

- ✦ The shrew was young, beautiful & noble

- ✦ Had a happy ending

- ✦ Still meant to teach women that staying obedient led to a happy life

✦ The point of marriage at this time was to procreate, be a cure for loneliness and of course then lust is not a sin. - This only worked if women understood their place



Modern Relevance

✦ Society still tries to control outspoken women through language and action

- ✧ People use women behaving badly as entertainment (Karen videos)
- ✧ People use the tactics for Karens against women that are not being racist or entitled
 - Example: Alexandria Ocasio Cortez is a young Puerto Rican Democratic Politician fighting for higher minimum wage, medicare for all in the States and more.
- ✧ Demeaning language is still common “you throw like a girl” or “boys don’t wear make-up” or “only girls cry”
- ✧ Qualities that are ‘masculine’ being forthright, outspoken, aggressive in athletic sports or motivated for leadership positions still have negative connotations for women “b***h” “get back in the kitchen” “know your place”
- ✧ Movements such as “MeToo” and “Women’s Marches” exist b/c of bodily control and equal rights

Essay Questions for the unit

4 focusses for the movie (pick 1 for your essay)

- ✦ Analyze if Patrick's character changes and develops throughout the movie or if the audience just gets to know him better. Consider the camera's changing focus on him throughout the film
- ✦ Analyze how language and camera positioning try to disempower Kat through the movie
- ✦ Analyze how Bianca is treated as an object throughout the movie and the scene she takes back her own sense of self
- ✦ Analyze how Michael and Joey switch positions in the popularity hierarchy of high school from beginning to end of the movie

Introduction Activities

- ✦ Shakespearean insults translated to modern tongue
- OR
- ✦ Looking up words/saying that Shakespeare created or changed (evolved) the meaning of...

Lessons - Before Watching

✦ Shakespeare Introduction (2 lessons)

- ✧ Insults
- ✧ Basic Biography
- ✧ Historical Context
- ✧ Summary of *Taming of the Shrew*
- ✧ Historical & Modern Relevance
- ✧ Introduce Essay Questions

✦ Visual Literacy Introduction (1 Lesson)

- ✧ Sample of select slides to follow

“Motorcycle Scene”

- 1m short scene
 - Comedic
- Focus on:
 - Visuals
 - Sound
 - Story
- What do you see and hear?





WATCH AGAIN

- This time, focus on:
 - Story/Content
 - Cinematography/
Style



STORY/CONTENT

What is the...

- Plot

A boy stops his motorcycle in front of a girl's car, which alters his route and leads to an accident

- Setting

An American high school

- Characters

Boy on bike, his friend, girl in car, random students

- Conflict

External: The girl is unpleasant and has a reputation as a shrew

- Mood

Comedic and/or slapstick

CINEMATOGRAPHY/STYLE

What are the...

- Camera shots used?

- Eye Level
- Medium
- Low shots
- Low Angle

- Sound features?

- Dialogue (regular)
- Music (pop)

- Visuals we see?

- Objects - cars, motorcycle
 - Items flying from basket
- Characters - faces/torso, full body
 - Clothing that they're wearing - regular high school clothes

Shakespeare - Before Watching

✦ Visual Literacy Practice Continued:

- ✧ Camera Angles & Focus (1 lesson)
- ✧ Film Analysis Practice (1 lesson)
- ✧ Film Analysis Revision (1 lesson)

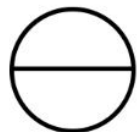
****Sample slides from each lesson to follow****



Camera Angles & Focus Slide Sample



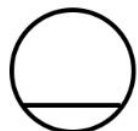
ANGLE



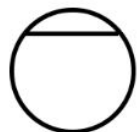
eye level



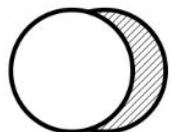
dutch



low angle



high angle, top angle



over the shoulder

SHOT SIZE



close up, extreme



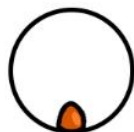
medium shot



long shot, extreme



single, two, three shot



POV

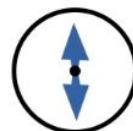
MOTION



360-degree



zoom



pan, tilt



dolly, crane



random

EXAMPLES



- **Multiple (People) Shots**

- Multiple people - **feel** the pressure
- Can convey a lot of emotion or action at once



- **Close Up**

- Zoom in on face to read emotion there
- **Feels** important, emphasis


EXAMPLES



- **Over the Shoulder Shot**
 - Focus on Patrick and his interaction with Kat
 - What is the feeling here?



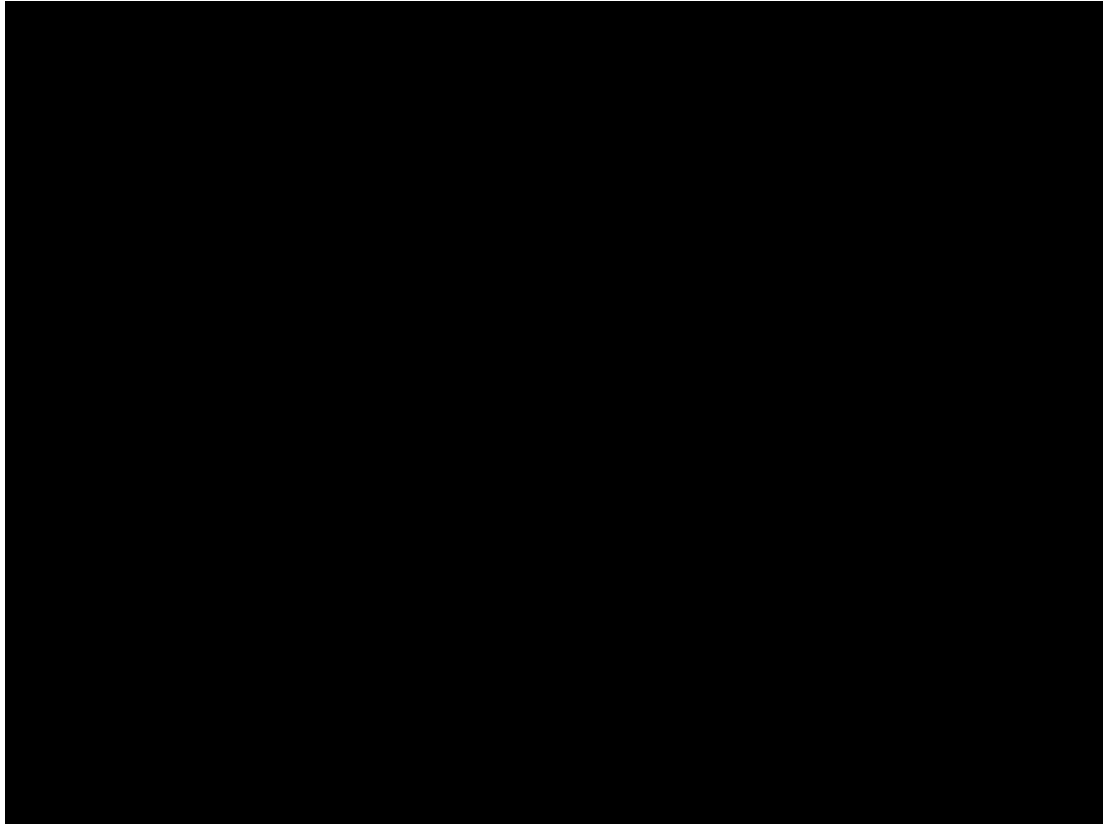
- **Long Shot**
 - Probably uses dolly/crane for motion (as it shifts around)
 - Feel the speed/urgency of the accident

The background of the slide is a detailed reproduction of Leonardo da Vinci's Vitruvian Man. The figure of the man is centered, with his arms and legs extended to touch the boundaries of a square and a circle. The background is filled with various sketches and drawings, including a dome-like structure on the left, a horse's head in the bottom left, and various mechanical and architectural details scattered throughout. The overall color palette is a warm, aged brown.

Film Analysis Practice - Video & Analysis Assignment Slides

“Opening Credits”

- Introduction
- Length: 2 minutes
- Introduces the movie, sets the tone and brief introduction to main characters
- ★ How does the tone change with the original songs?
- ★ What is the director trying to signal to the audience?



FILM ANALYSIS

The goal of this assignment is to create an analysis **paragraph** that answers the question:

- How do the film shots type and angles, **content**, and **sound** impact the tone of the scene?

You will use what you have learned about film, visuals, and story to describe how the choices the director makes directly creates a “feeling” or tone.



*Film Analysis Revision
Reminders Slide*

REMEMBER...

Make sure you...

- Have answered the question in the topic sentence
- Each piece of evidence **shows** your tone
- Analysis - Explain how the **evidence proves your tone** in 2-3 sentences
 - Pretend you are the expert and I know nothing - walk me through your thinking process!

Play vs Movie

Watching a Movie in 5 acts

Play

- + **Act 1** - Introduction to setting & character romantic situations
- + **Act 2** - Bianca's suitors find Petruchio for Katherine
- + **Act 3** - Katherine marries Petruchio & Lucentio tutors Bianca
- + **Act 4** - Petruchio tames Katherine & Bianca and Lucentio become engaged.
- + **Act 5** - Bianca & Lucentio marry, Katherine delivers problematic monologue about tame wives

Movie

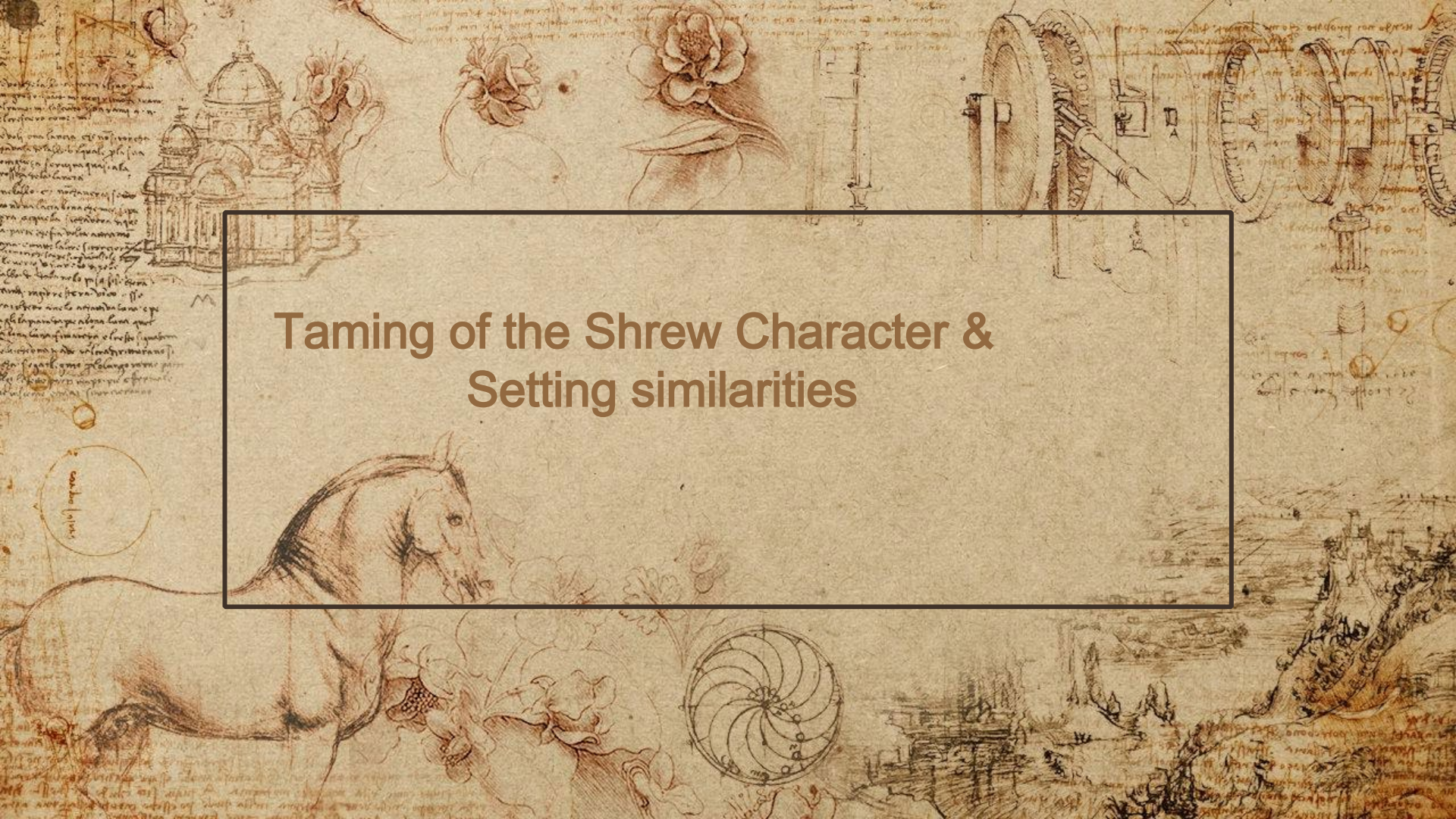
Part 1 - Introduction to setting & background on major characters - tutoring & Patrick introduced early

Part 2 - Deal is made b/w Patrick & other male characters, learn more about sisters' family dynamic

Part 3 - Kat's public embarrassment/private rejection & Bianca's 1st individual decision

Part 4 - Patrick & Kat Develop More, Bianca/Kat Bond

Part 5 - Climax at prom, Kat's vulnerability, romantic success for all deserving characters



Taming of the Shrew Character & Setting similarities

The Taming of The Shrew Characters

Cast of Characters:

- Baptista: The Father of Katherine and Bianca
- Katherine: The shrew that needs to be tamed
- Bianca: The little sister 3 men want to marry
- Gremio and Hortensio: 2 older men that want to marry Bianca
- Lucentio: Young man that wants to marry Bianca and dresses up as her tutor to secretly woo her
- Petruchio: Marries Katherine and tames her
- Tranio: Lucentio's servant that pretends to be Lucentio to keep suspicion off the 'tutor'

Setting:

**The city of Padua in Italy
& Petruchio's house in the
countryside outside of Padua**

10 Things I Hate About You

- Character Matches

Baptista = Walter Stratford



Gremio & Hortensio = Joey



Katherine = Kat Stratford



Lucentio = Cameron



Bianca = Bianca Stratford



Petruchio = Patrick



Tranio = Michael



Setting Change

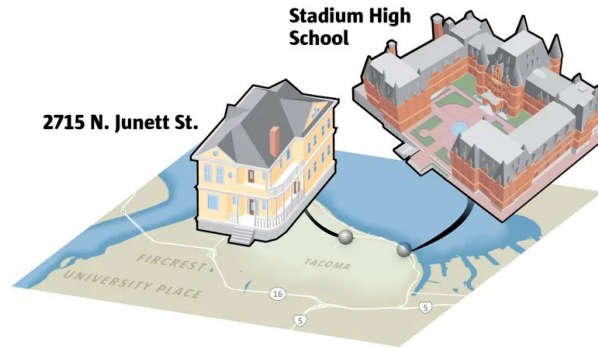
Setting:

The city of Padua in Italy
& Petruchio's house in the
countryside outside of
Padua

=

Padua High School & the
city it is located in,
Seattle, Washington

Filming in Tacoma





while Watching

Character	Motivations (What does this character want?)	What do other characters say or think about this character? Remember to make a note of who (especially adult vs student)	What is this character like? Physical Look & Personality (Give Examples)
Patrick Verona			
Kat Stratford			
Bianca Stratford			
Cameron Jones			
Joey Donner			
Michael			

Between parts - analysis practice

Part 1: Lab Scene

Part 2: Kat & Walter

Part 3: None - students became impatient to finish movie - review notes and highlight parts that may be useful for essay (planning)

Part 4: None - have students work on feedback from other scenes

Part 5 (2): Prom Scene Bianca takes back power & Kat is vulnerable in English

The next day will be scene analysis practice

- A key scene from the act will be re-watched
- Anatomy of a scene worksheet filled in
- SPO created to practice what analysis would look like

- ☐ We will not be writing paragraphs for all the scenes.
- ☐ Feedback will be given on SPOs & corrections made
- ☐ Again, part of overall essay mark



[Worksheet](#)

Create and communicate (writing, speaking, representing)

- ◆ [Exchange ideas and viewpoints](#) to build shared understanding and extend thinking
- ◆ Use writing and design processes to plan, develop, and create engaging and meaningful [literary and informational texts](#) for a variety of purposes and [audiences](#)

Summative Assessment - Essay

- ✦ Analyze if Patrick's character changes and develops throughout the movie or if the audience just gets to know him better. Consider the camera's changing focus on him throughout the film
- ✦ Analyze how language and camera positioning try to disempower Kat through the movie
- ✦ Analyze how Bianca is treated as an object throughout the movie and the scene she takes back her own sense of self
- ✦ Analyze how Michael and Joey switch positions in the popularity hierarchy of high school from beginning to end of the movie

Lessons while Writing

- ✦ Review of Introduction Paragraph components
- ✦ Middle Paragraph Review
- ✦ Concluding Paragraph Review
- ✦ Quotations/Examples Lesson
- ✦ Fluency & Analysis Review
- ✦ Editing & Revision
- ✦ Peer Editing

- 3 lessons for outlining
- 2 lessons + 3 extra writing days
- 2 days for editing
= 10 days

Multi-Paragraph Outline

Thesis Statement:

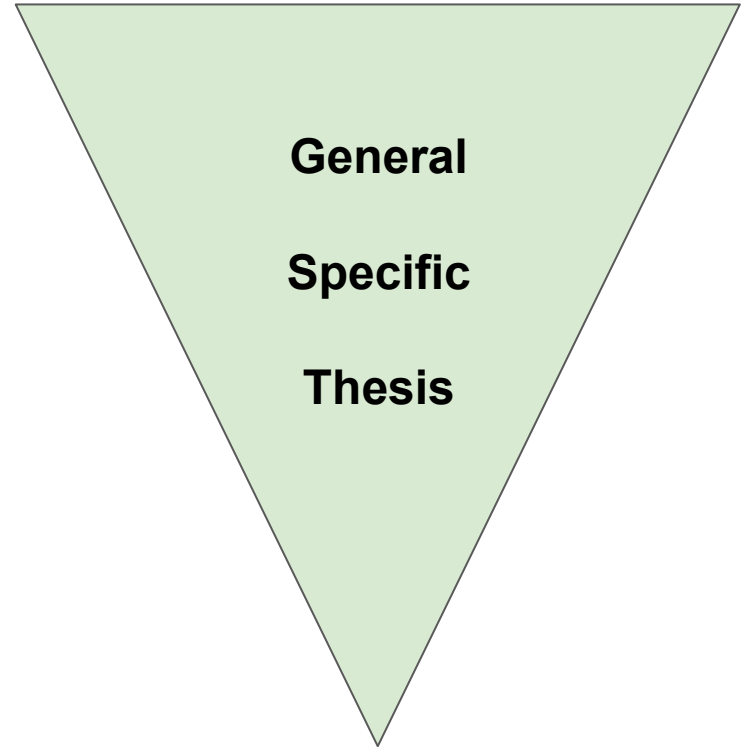
Main Idea	Details
¶ Introduction:	
GST	-----
General	-----
Specific	-----
Thesis	-----

REMINDERS: GST

General Statement: applies to everyone and is about the topic

Specific Statement: applies the general statement to the specific topic

Thesis Statement: the topic and plan of your essay



INTRODUCTION: GST

General Statement: Movies would lead people to believe that the enjoyment of high school is often dictated by one's level of popularity.

Specific Statement: In the teen comedy, *10 Things I Hate About YOU*, directed by Gil Junger, Joey and Michael learn that popularity is fleeting.

Thesis: Although Michael was less popular than Joey at the beginning, by the end Michael had everything Joey wanted; respect, a girlfriend, and friends.

¶ Point /
Paragraph 2

Point 2:

1st Evidence/Quote:

Analysis: (2-3 sentences HOW and WHY is this important and how does this prove your point)

2nd Evidence/Quote:

Analysis: (2-3 sentences HOW and WHY is this important and how does this prove your point)

Breakdown of first middle paragraph

Michael/ @ Bog.	P	Cam only friend
	E	"Yesterday/Good/Bogey"
	A	① Only opt / Sets up help / Sets up Party / ② support
	E	Focus Camera on ①/② together
	A	No mention of other friends / eye level Med shot puts together / shot makes = / reinforce friendship
Transition		Joey is opp

Notice:

1. Action or character evidence
 2. Filmography or camera angle evidence
- **Each Paragraph must have both**

Note: Idea of Paragraph in column

Point: Michael's only friend is the new kid

Evidence 1: When Michael explains why he has no friends

Analysis: Cam only option for friendship sets up movie: Why Michael helps Cam, Why he takes revenge on Bogey, The party that Kat is embarrassed at happens because of this

Evidence 2: The camera angle is medium shot at eye level when doing school tour

Analysis: Shows the 2 together right away, Reinforces they will be friends, Makes conversation seem private to build intimacy, Foreshadows Michael's support of Cameron's crush on Bianca

Transition Sentence: Joey is opposite of Michael in every way at beginning of the movie

¶ Conclusion

TSG

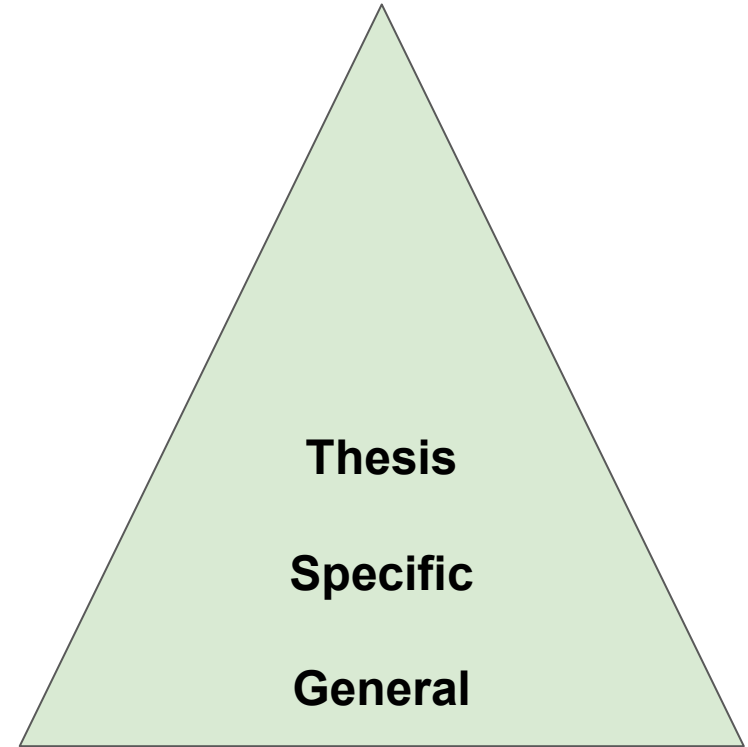
Thesis
Specific
General

REMINDERS: TSG

Thesis Statement: RESTATE: the topic and plan of your essay

Specific Statement: NEW - final summary of the topic (argument has been proven)

General Statement: NEW - final summary opinion of the topic



CONCLUDING: TSG

Thesis: By the end of the movie, Michael's loyalty had been rewarded with acceptance and Joey's egotism had moved him to the fringe of popularity.

Specific Statement: The final message of *10 Things I Hate About You* was that loyalty to friends will be rewarded, while treating people like objects will be punished.

General Statement: Movies about high school often try to showcase that positive behaviour is rewarded, whether or not this is true in real life.

Rubric

	EXTENDING	PROFICIENT	DEVELOPING	EMERGING
Comprehend and Connect (reading, listening, viewing)				
Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts		<ul style="list-style-type: none">I can demonstrate an understanding of the themes within the textMy thesis statement is specific and encompasses the ideas of my entire essay		
Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts		<ul style="list-style-type: none">I demonstrated an understanding of the larger social and cultural context happening that affected the movie		
Recognize an increasing range of text structures and how they contribute to meaning		<ul style="list-style-type: none">I incorporated both visual and dialogue examples in my analysisThe connection between dialogue and visuals was explicit and clear in my essay		

Rubric

Create and Communicate (writing, speaking, representing)

Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences

- I was able to use a multi-paragraph outline (MPO) to organize my opinions and quotes.
- I was able to properly structure and format an essay within the expected assignment guidelines for the purpose and audience

Transform ideas and information to create original texts

- I am able to clearly communicate my opinion using precise and accurate language

Express an opinion and support it with credible evidence

- I can express an opinion that is supported with relevant evidence from the movie



2.

Other Unit Ideas

*Some use Shakespearean
language and some do not*

Other Films for Shakespearean Units

Romeo & Juliet

- ✦ Baz Luhrmann's *Romeo & Juliet*
 - ✧ Original Language
- ✦ *Warm Bodies*
 - ✧ Zombie Movie
- ✦ *Romeo Must Die*
 - ✧ Martial Arts Action Movie
- ✦ *Gnomeo & Juliet*
 - ✧ Cartoon
- ✦ *Private Romeo*
 - ✧ All Male Cast - LGBTQ
- ✦ *West Side Story*
 - ✧ Musical

The Tempest

- ✦ Julie Taymor's *The Tempest*
 - ✧ Gender Switch with main character

A Midsummer's Night Dream

- ✦ *Get Over It*
 - ✧ Teen High School Flick
- ✦ *A Midsummer's Night Dream* (1999)
 - ✧ Original Language

Thanks!

Any questions or feedback?

My email is cellis@fraseracademy.ca

Credits

Special thanks to all the people who made and released these awesome resources for free:

- ✦ Presentation template by [SlidesCarnival](#)
- ✦ Photographs by [Unsplash](#)
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professional and
customizable



Blow your audience
away with attractive
visuals