

SCHEDULE & TOPICS OF STUDY:¹

	Topics of study:	Key activities/projects:
Feb (Room 210)	Deep Dive: What is podcasting?	Podcast Critiques
March (Room 210 + 242)	Pre-Production (A) Research + Interview Techniques	Interview(s)
March (Room 210)	Pre-Production (B) Story Development	Segment Proposals Fantasy Script
April (Room 210 + 242)	Pre-Production (C) Sound	Voicer Streeter
May (Room 210 + 242)	Production	PSA
June (Room 210 + 242)	Post-Production	Publishing Self-Evaluation



¹ Subject to change.