



New Media 11: Journalism, Podcasting & Audio-Storytelling offers a program of studies designed to reflect the changing role of technology in today's society and the increasing importance of digital media in communicating and exchanging ideas.

This course is designed to acquaint students with all aspects of podcasting and to help them become better storytellers. With an emphasis on ethical practices and First Nations storytelling protocols, students will learn to think critically about the stories they consume, and will be given a working knowledge of current trends in audio production. There will be lessons on sound gathering using professional sound gear as well as cell phones, interviewing, script writing, audio editing and developing a "radio voice." Over the course of 10 weeks, each student will participate in the development and production of feature-length podcasts on a subject of their choice.

## Course Materials:

Assigned readings will be provided in class. When possible, online copies will be used.

Students should have a binder with lined paper.

## Equipment/Technology:

- Smartphone: If you do not have access to a smartphone please see me ASAP.
- Computers: If you do not have access to a computer, an Apple workstation computer will be available in the sound lab. Access to the sound lab is limited. See me to schedule a visit. If you have your own laptop, it will be helpful for this class.
- Headphones: A pair of Sennheiser HD 280 Pros are available in the sound lab. If you have your own headphones you may use them but an adapter may be needed to connect to the mixer.
- Garage Band + Audacity: We will be teaching and using these programs. If you are already proficient with another audio editing suite you may use it, but support cannot be provided for editing issues you may encounter in programs other than Garage Band and Audacity.
- Flash drive: Always have 1+ with adequate free space to capture/back up your work.

## Suggested Reading:

- Abel, J. (2015). *Out on the wire: The storytelling secrets of the new masters of radio*. Broadway Books: New York, NY.
- Biewen, J., & Dilworth, A. (Eds.). (2010). *Reality radio: Telling true stories in sound*. University of North Carolina Press: Chapel Hill, NC.
- Geller, V. (2011). *Beyond powerful radio: A communicator's guide to the Internet age*. Focus Press: Franklin, TN.
- Hand, R., & Traynor, M. (2011). *The radio drama handbook: Audio drama in context and practice*. Continuum International Publishing Group: New York, NY.
- Kaempfer, R., & Swanson, J. (2004). *The radio producer's handbook*. Allworth Press: New York, NY.