

STORY

studio

The STORY of our places...

at Thomas Haney School in Maple Ridge
on the traditional, unceded territory of
the Katzie and Kwantlen First Nations



KATZIE
FIRST NATION
...land of the moss



KWANTLEN
Qwó:ltl'el — q̓'a:ńłəń
FIRST NATION

The STORY of our places...



scəwəθən məsteyəx^w
TSAWWASSEN FIRST NATION



x^wməθk^wəyəm
Musqueam Indian Band



HWLITSUM FIRST NATION

The STORY of us in our places...



The

STORY

of our time together

1. Grounding practice. Welcome & Territory
Acknowledgment
2. Our current context
3. Story Studio in BC and beyond
4. The Story Studio Framework:
 - a. Inspire - Create - Share
5. Stories to Connect, Heal, Resist, and Transform
6. Connections to literacy frameworks
7. Stories from the Story Studio
8. Where we are going at Brooke Elementary Library
9. An invitation to play!

What

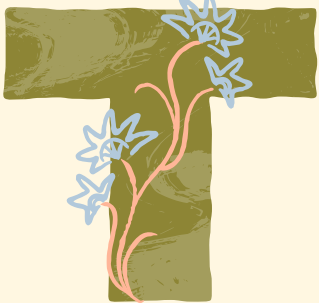
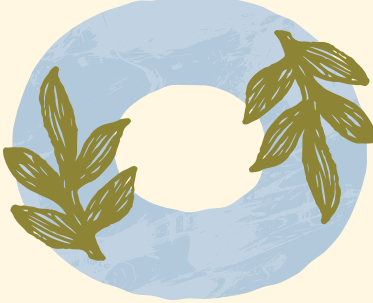
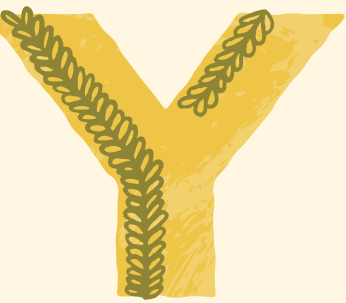
STORY

might live in images and words?

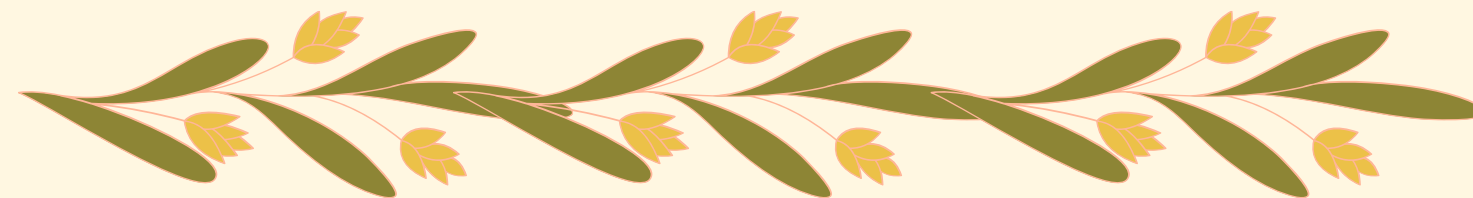
Being one amongst many you could value yourself as less.
Its remembering that everyone is different, each carries
their own talents.
Your gifts are just as important, so have pride and let
yourself grow.

Olivia George
Tsleil-waututh



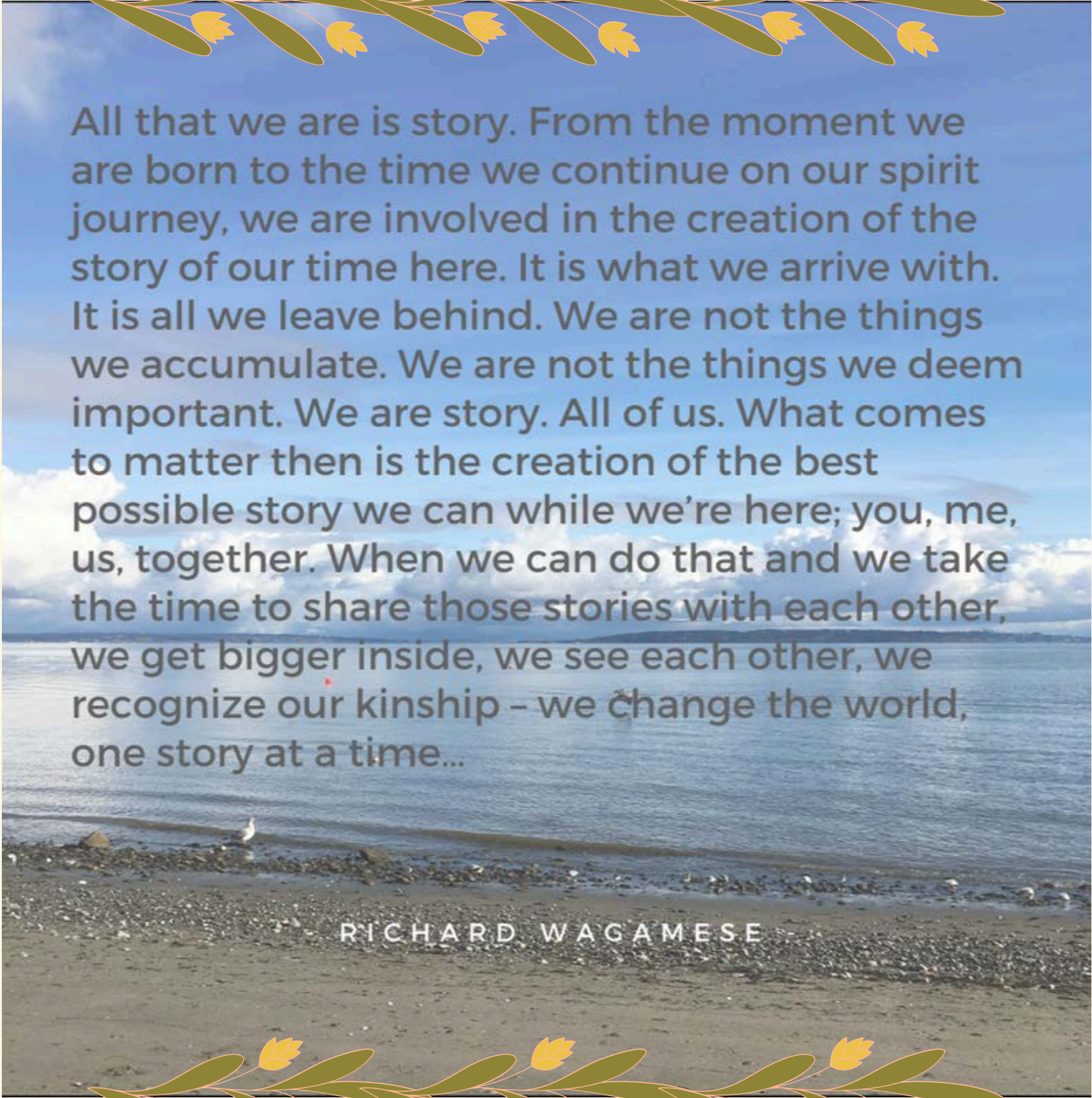
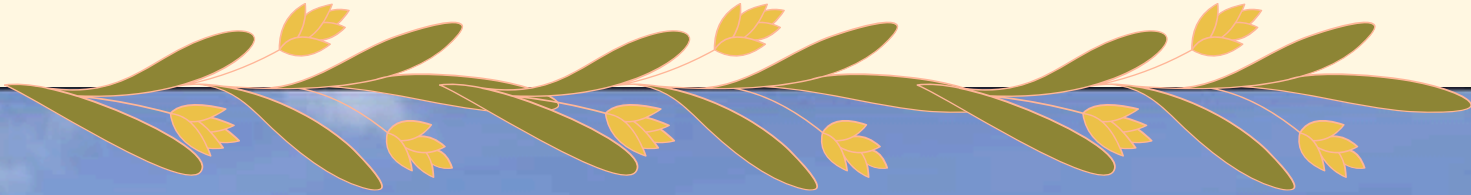
What is the
S**T****O****R****R***Y of your day?*

Recall a moment today where you felt gratitude.



What is

STORY?



All that we are is story. From the moment we are born to the time we continue on our spirit journey, we are involved in the creation of the story of our time here. It is what we arrive with. It is all we leave behind. We are not the things we accumulate. We are not the things we deem important. We are story. All of us. What comes to matter then is the creation of the best possible story we can while we're here; you, me, us, together. When we can do that and we take the time to share those stories with each other, we get bigger inside, we see each other, we recognize our kinship – we change the world, one story at a time...

RICHARD WAGAMESE



STORY

STUDIO

STORY STUDIO

inspired by...

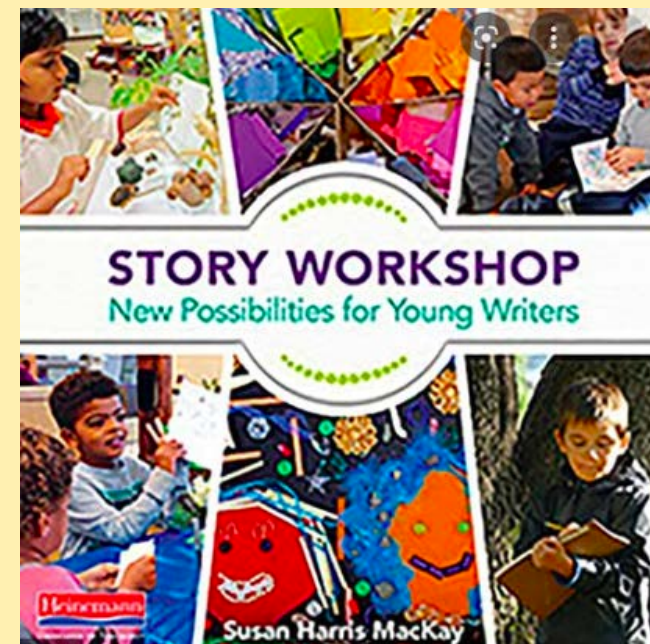


*inspiring
connections*



**Reggio Emilia
Italy**

<https://www.reggiochildren.it/en/>



**Opal School
Portland, Oregon**

<https://opalschool.org/story-workshop/>



**The Studio at Grauer
Janice Novakowski
& Marie Thom - SD 38**

[https://blogs.sd38.bc.ca/sd38mathandscience/
2017/06/11/the-studio-at-grauer/](https://blogs.sd38.bc.ca/sd38mathandscience/2017/06/11/the-studio-at-grauer/)

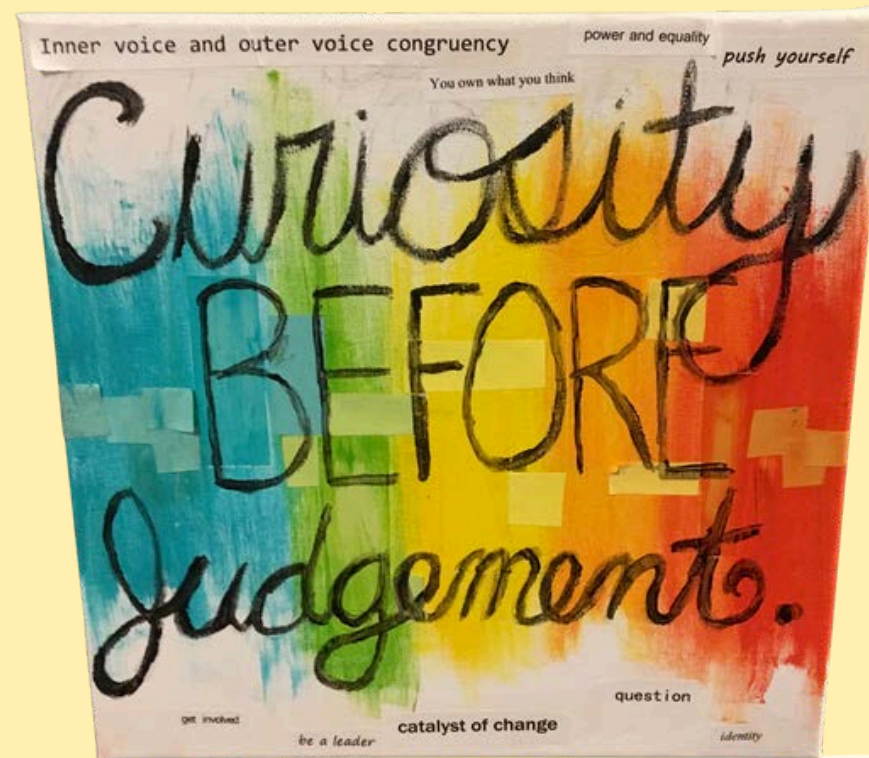
STORY STUDIO

grounded in values...



See the Light

Greg Henderson, Kwakwaka'wakw artist
from the Wei Wai Kum First Nation
of Campbell River,



Seek Wonder

On the wall at VIU
July 2018



Trust the Storyteller

Brene Brown
& my kids



Where is it?

**All Elementary Schools in Delta + Field Trip Studio – The Hive
Vancouver School District
across the province...and the world!**



What is it?

A Framework for Learning

A place or collection of materials to learn creatively

A practice of transformation

STORY STUDIO

*Why now
... more than ever before?*

- **post-Covid**
- **Generation Alpha**
- **needs and demands of the classroom**
- **lagging literacy (and school!) skills for many students**
- **educator burnout & stress**

Why

STORY STUDIO ?

- Story Studio is local, born in BC
- Story Studio is a healing tool
- Story Studio is Universal Design for Learning (UDL) & Social and Emotional Learning (SEL)
- Story Studio includes place-based, outdoor learning

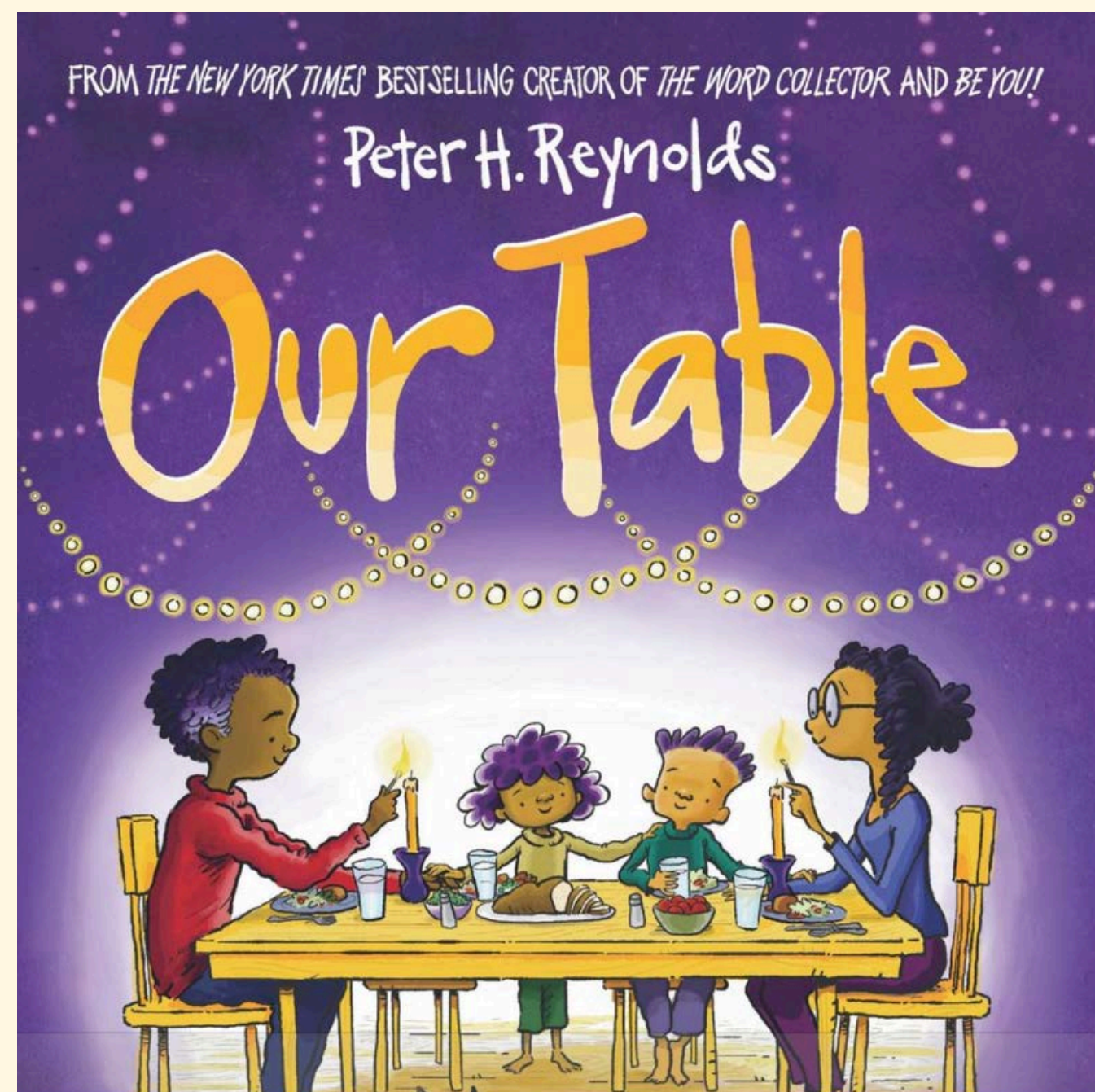
STORY
STUDIO
framework

INSPIRE

CREATE

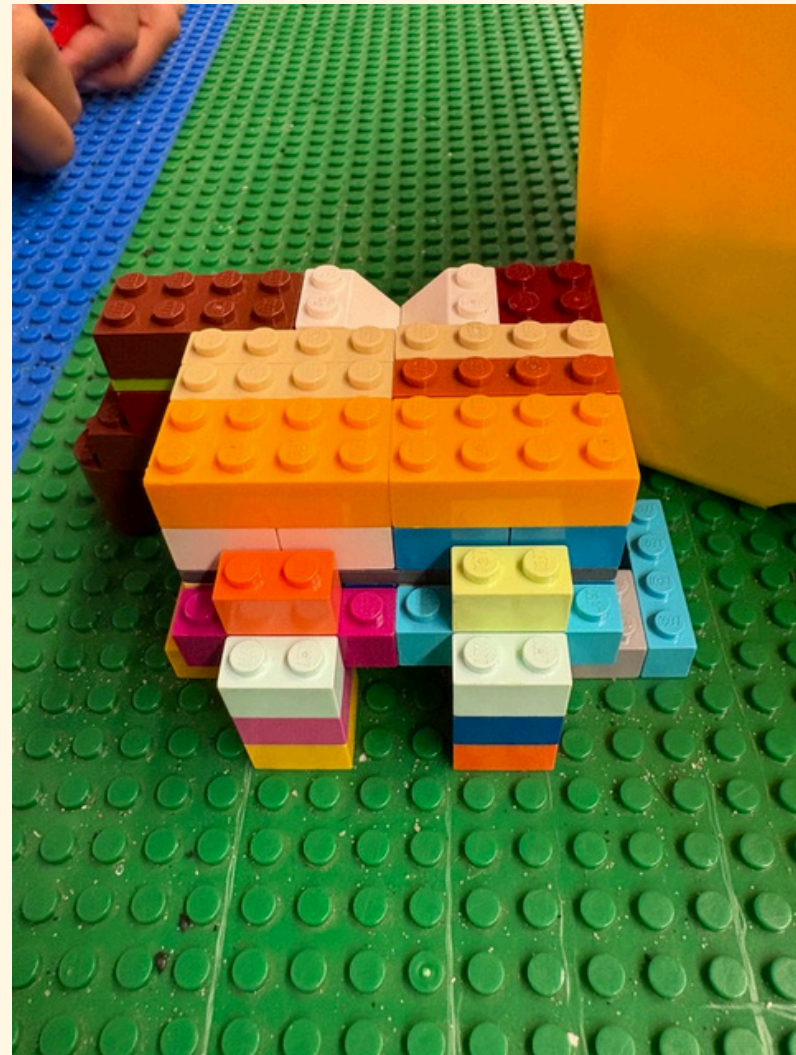
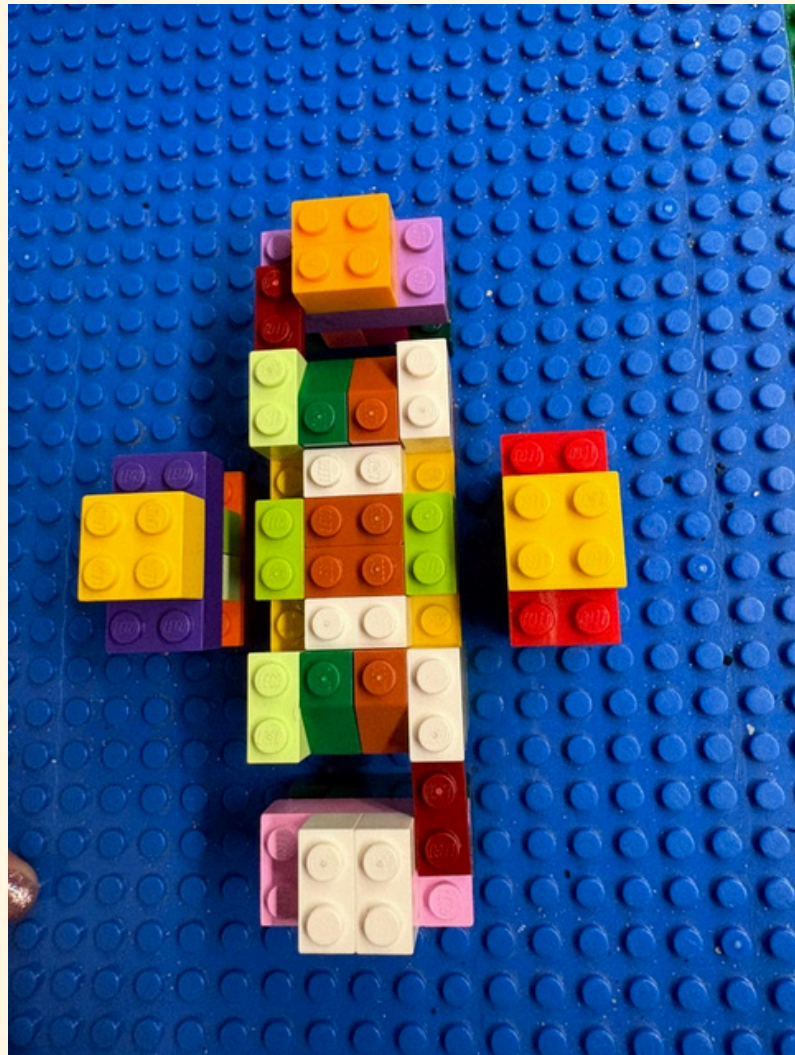
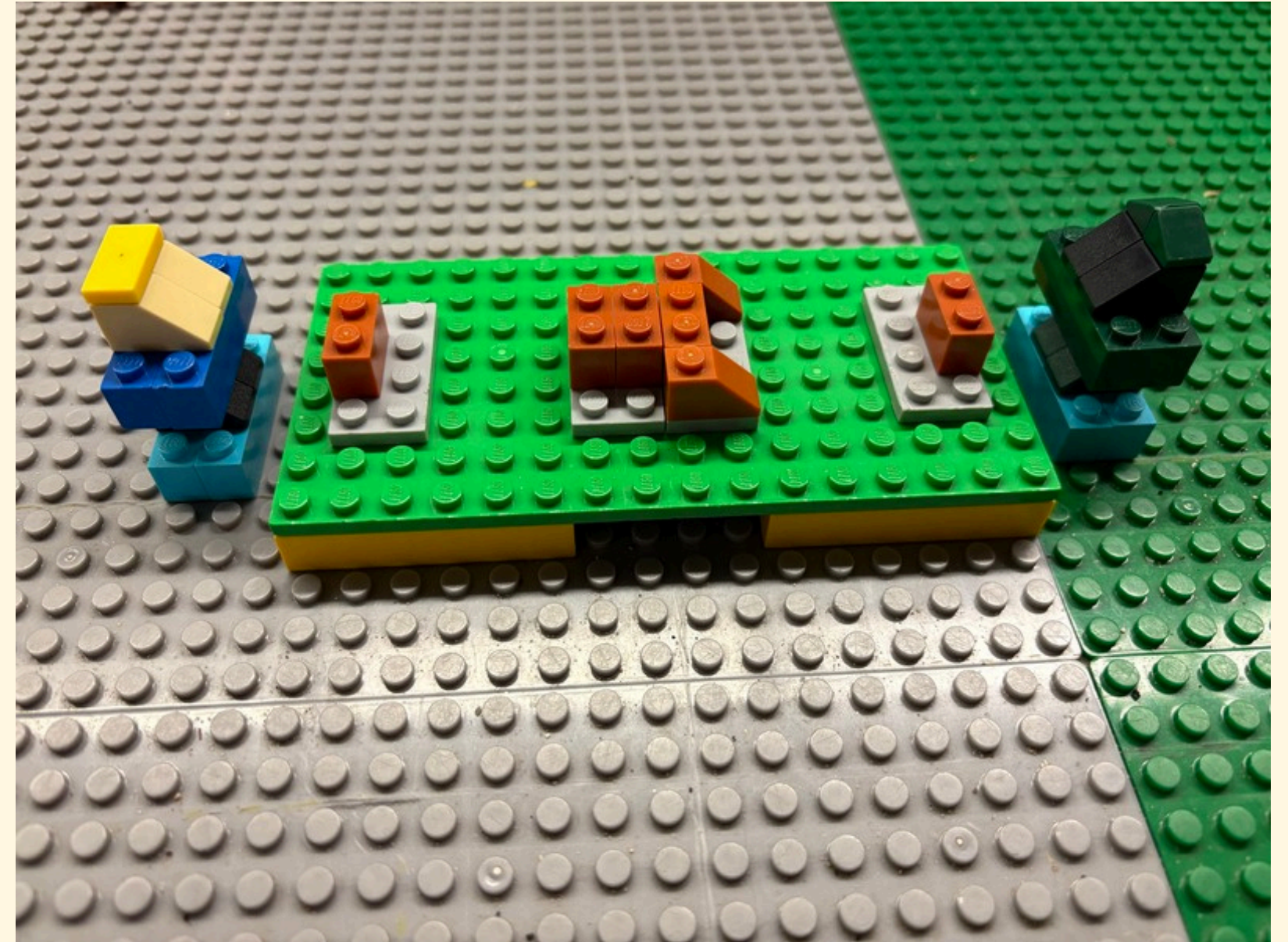
SHARE

WINTER



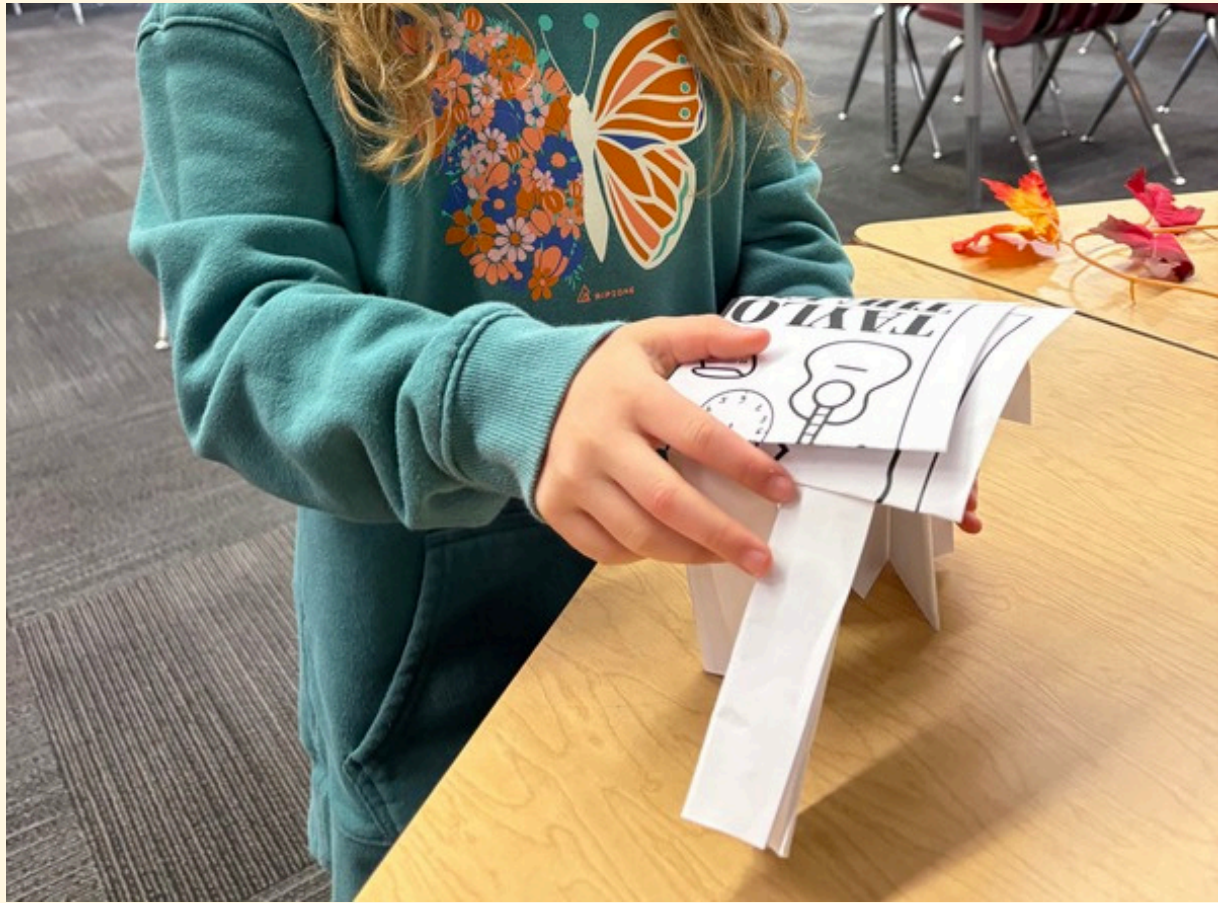


time to play











INSPIRE

Using the materials provided
create a story of what is on your
teaching plate or table right now.

Consider feelings, emotions, and experiences from the past week.
How might you play with materials to show emotions of teaching
and learning today and your hopes for tomorrow?



time to play

*at your table group...
with the larger group if you choose*



INSPIRE

CREAT

SHARE

CONNECT

RESIST

HEAL

INSPIRE



CREATE



SHARE



*How might you use the
Story Studio
Framework to
connect enhance your
literacy practice?*

INSPIRE • CREATE • SHARE



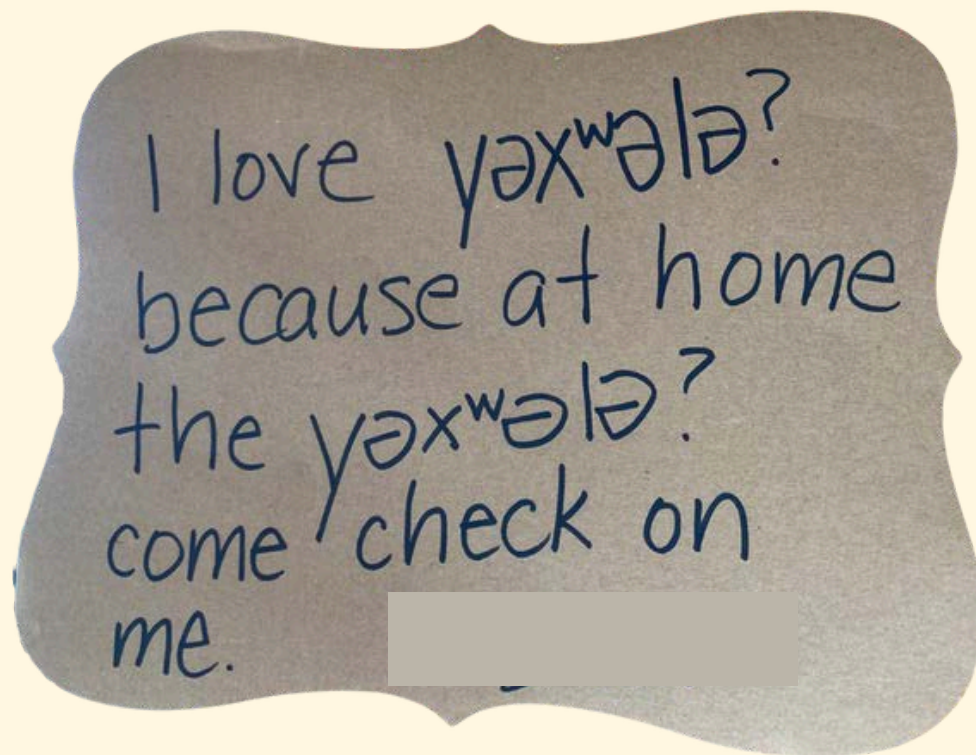
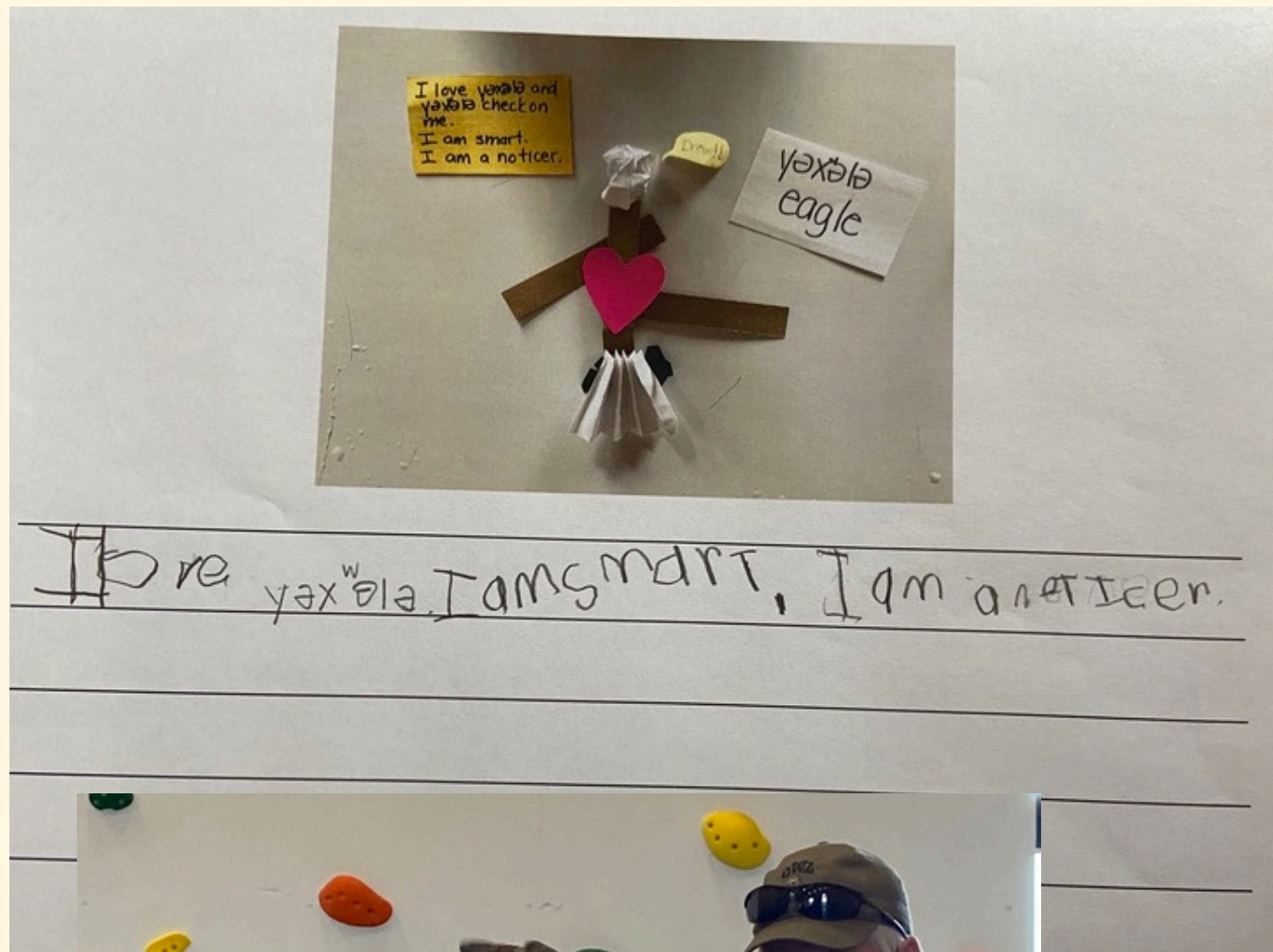
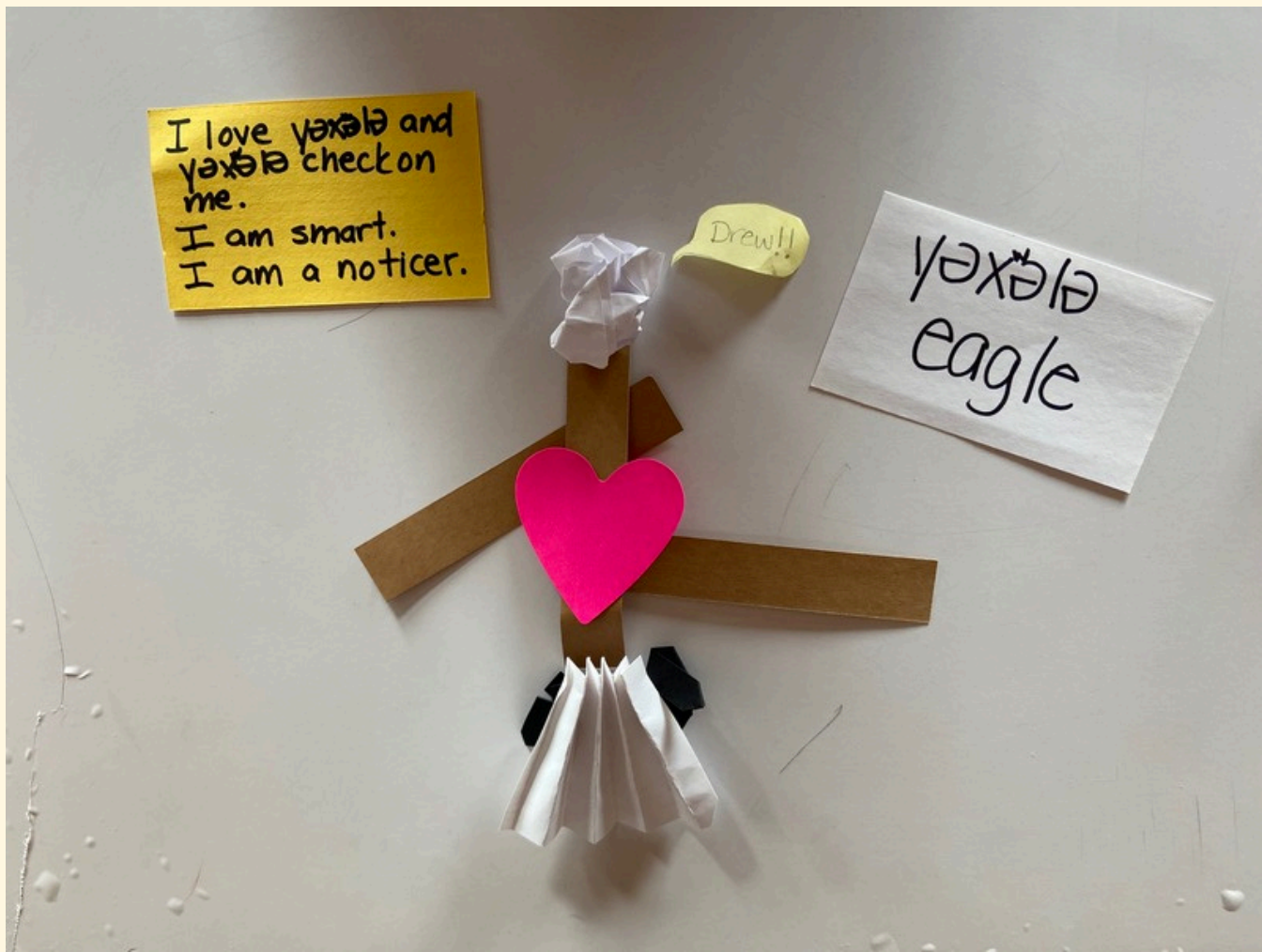
*How does story
connect us?*

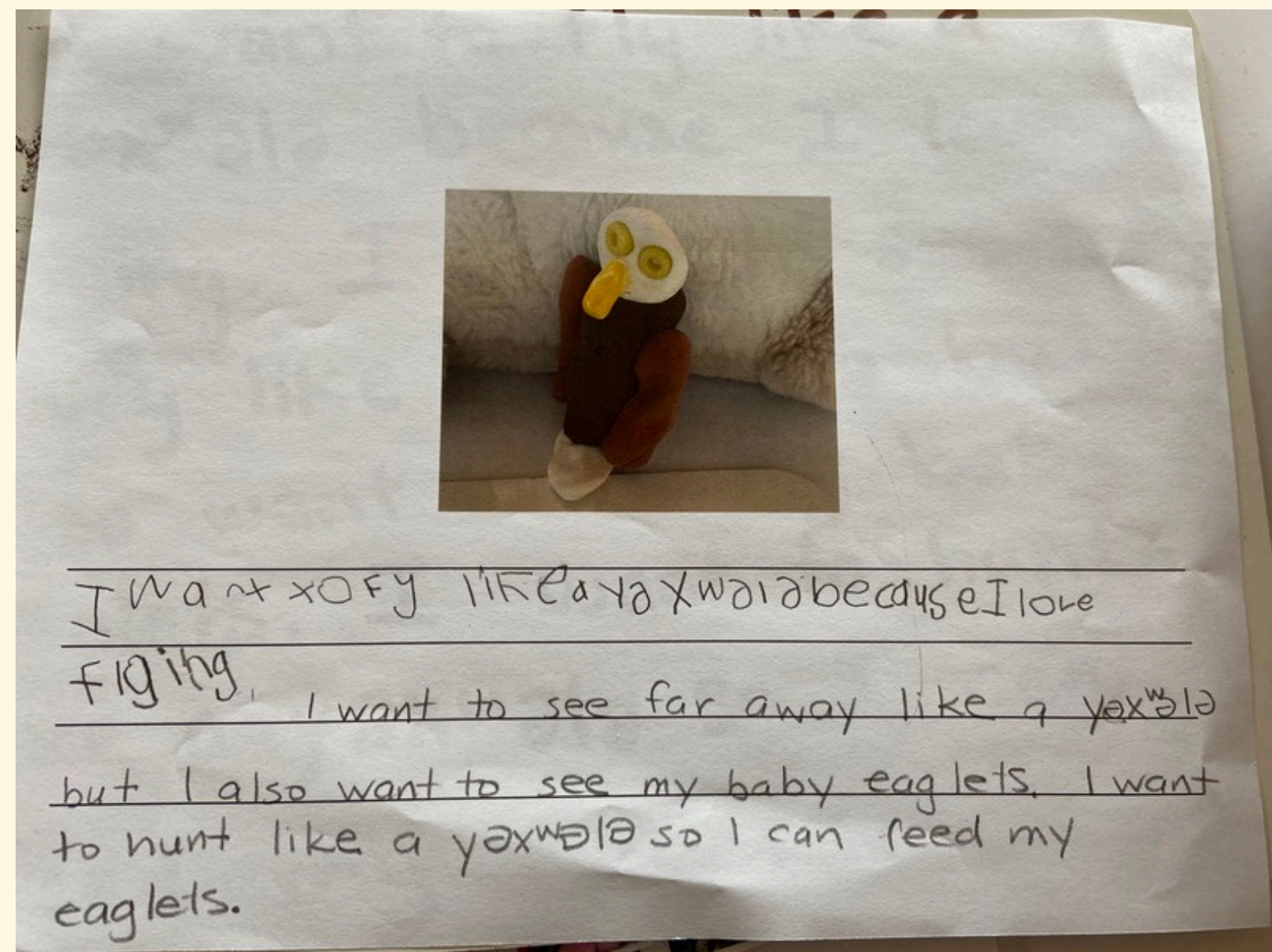
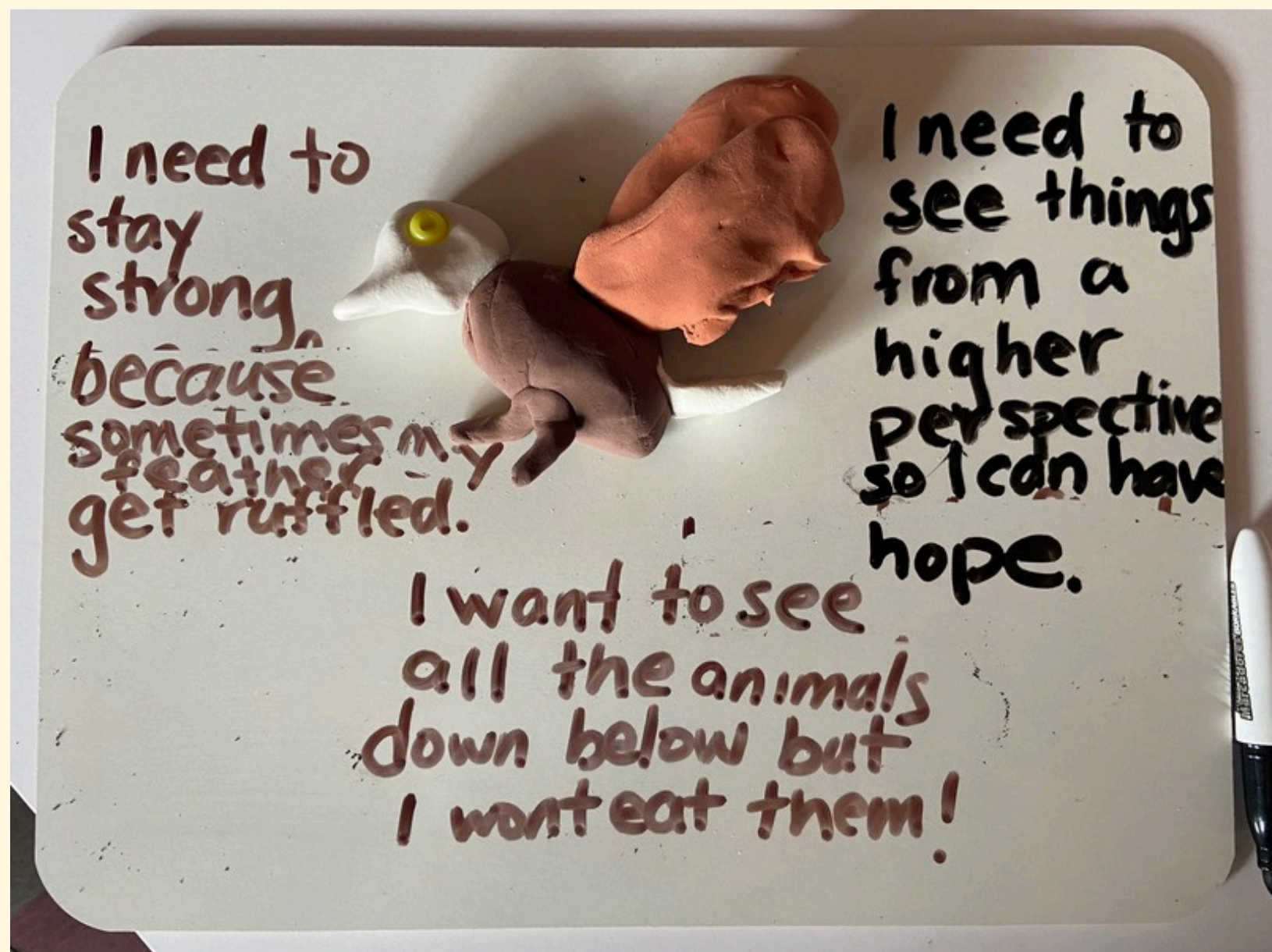
*Slow down.
Focus attention.
Listen.*

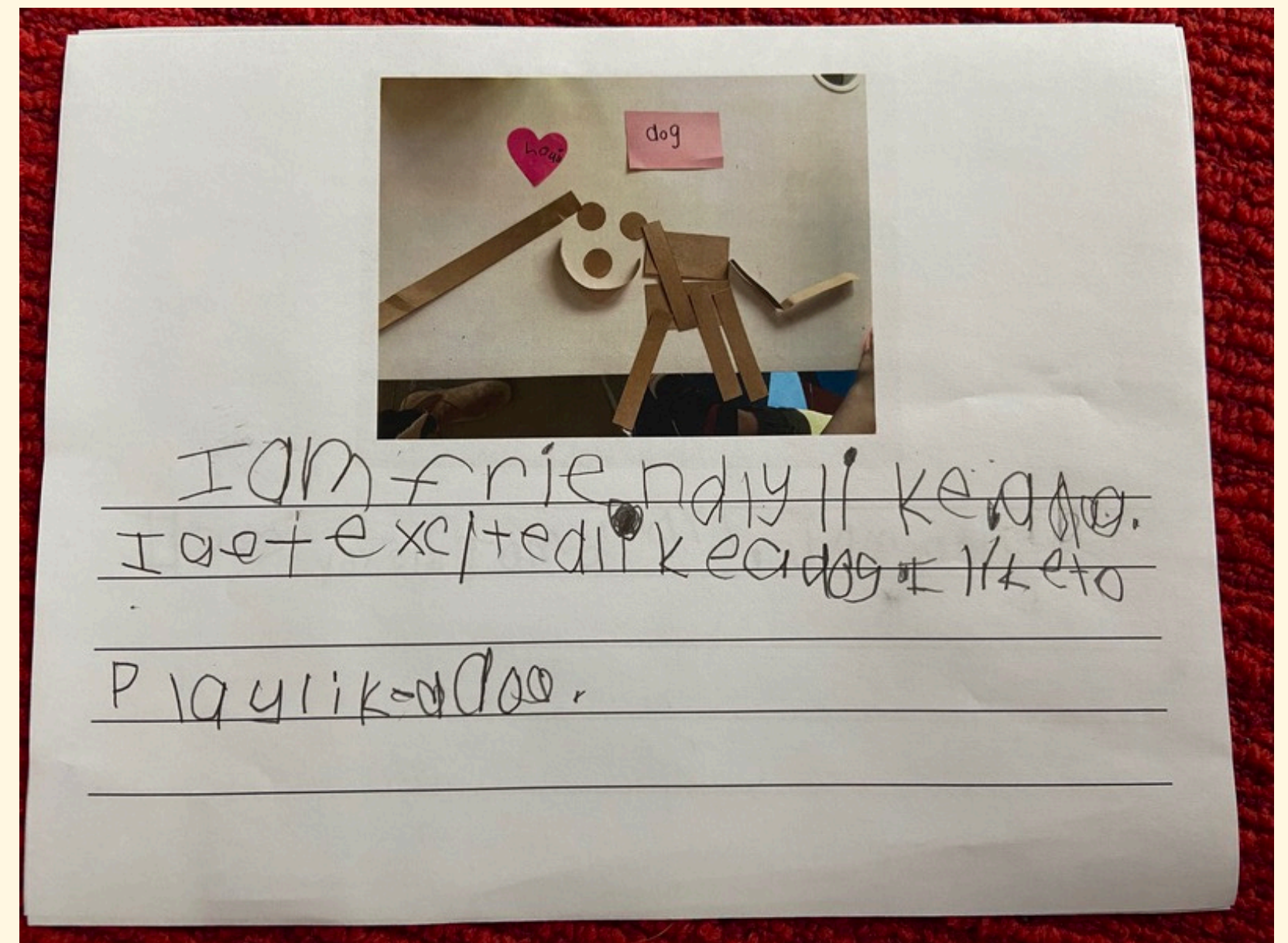
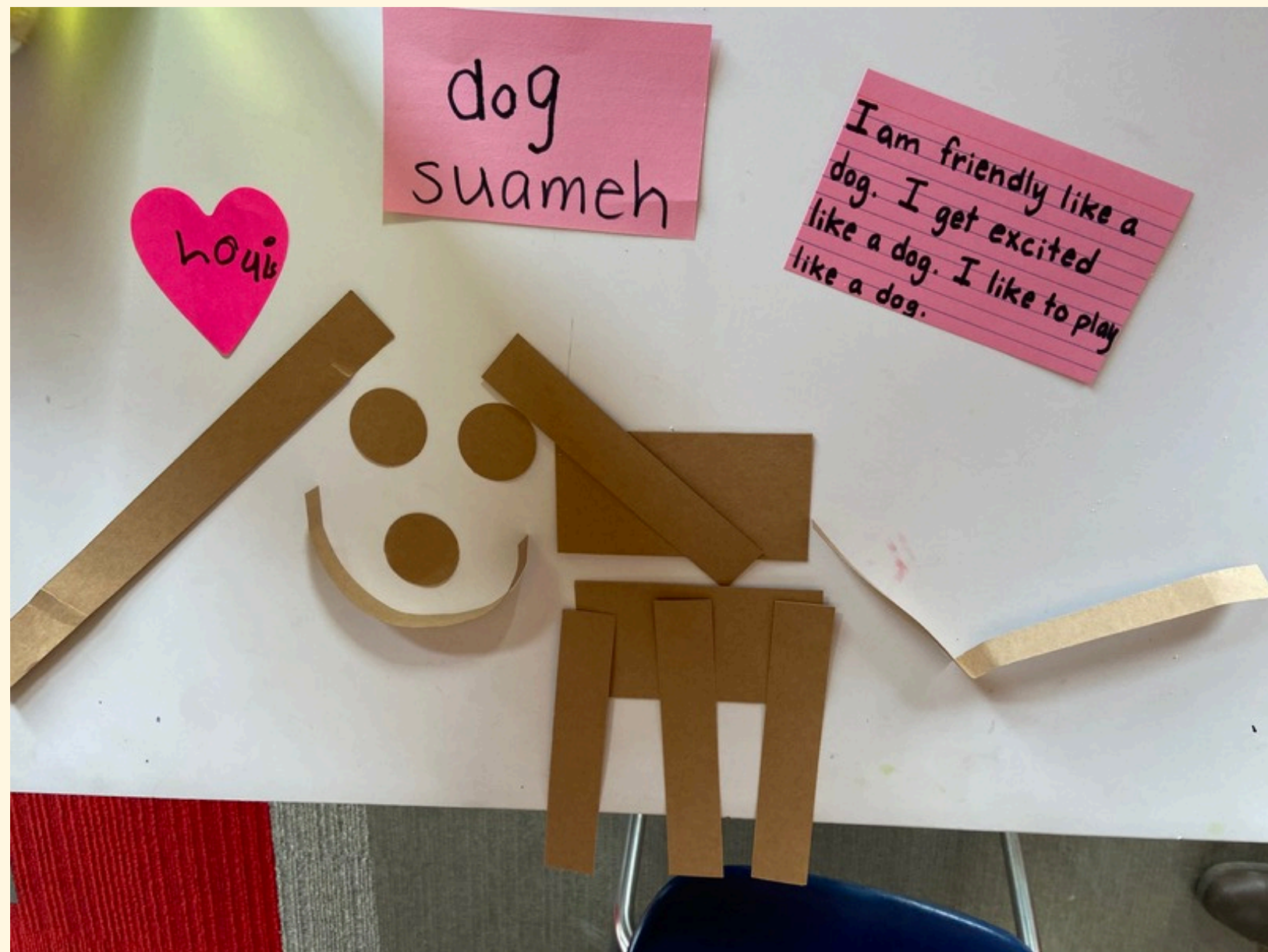
Connect Learning to Self



Connect Interests to Writing

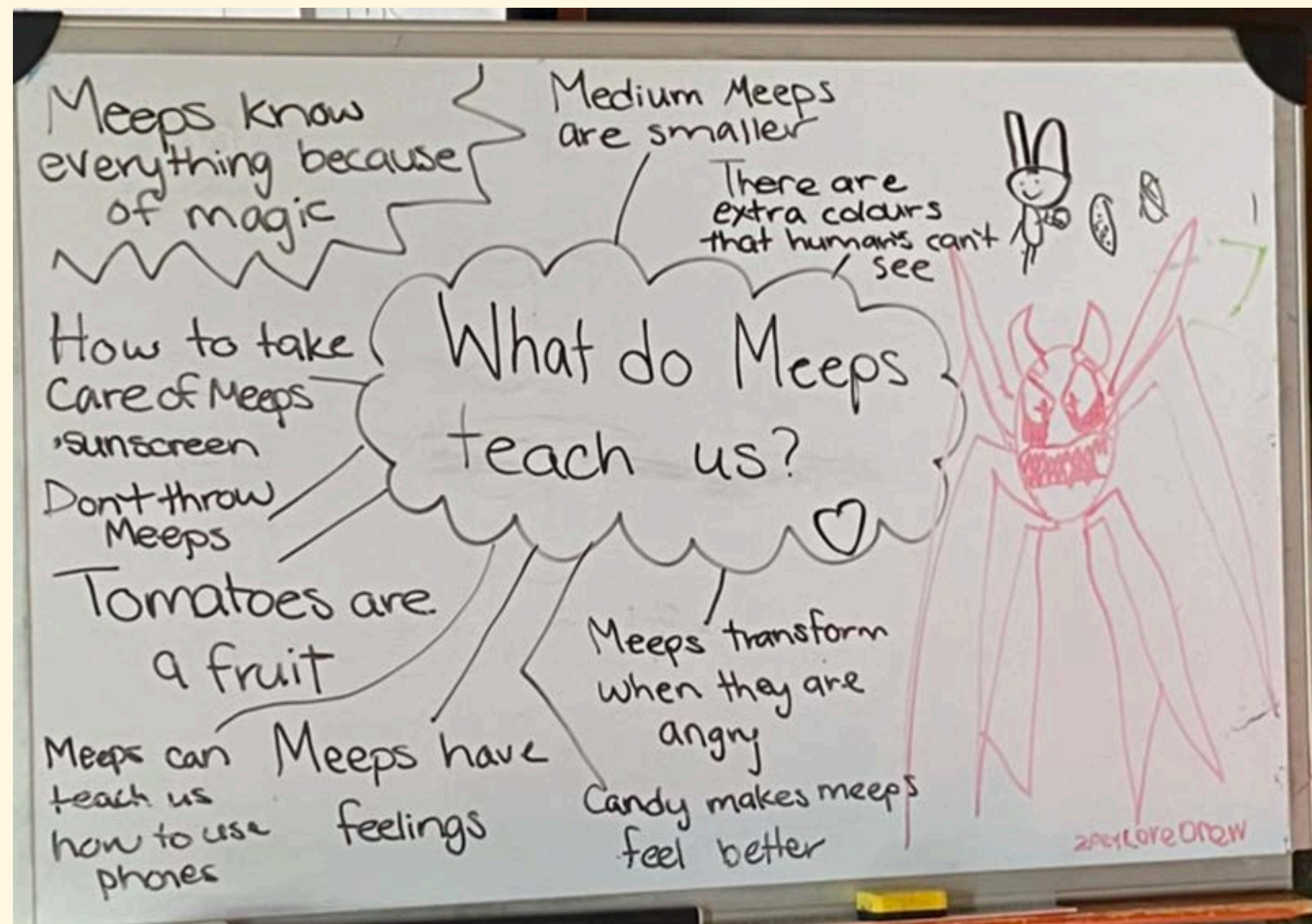
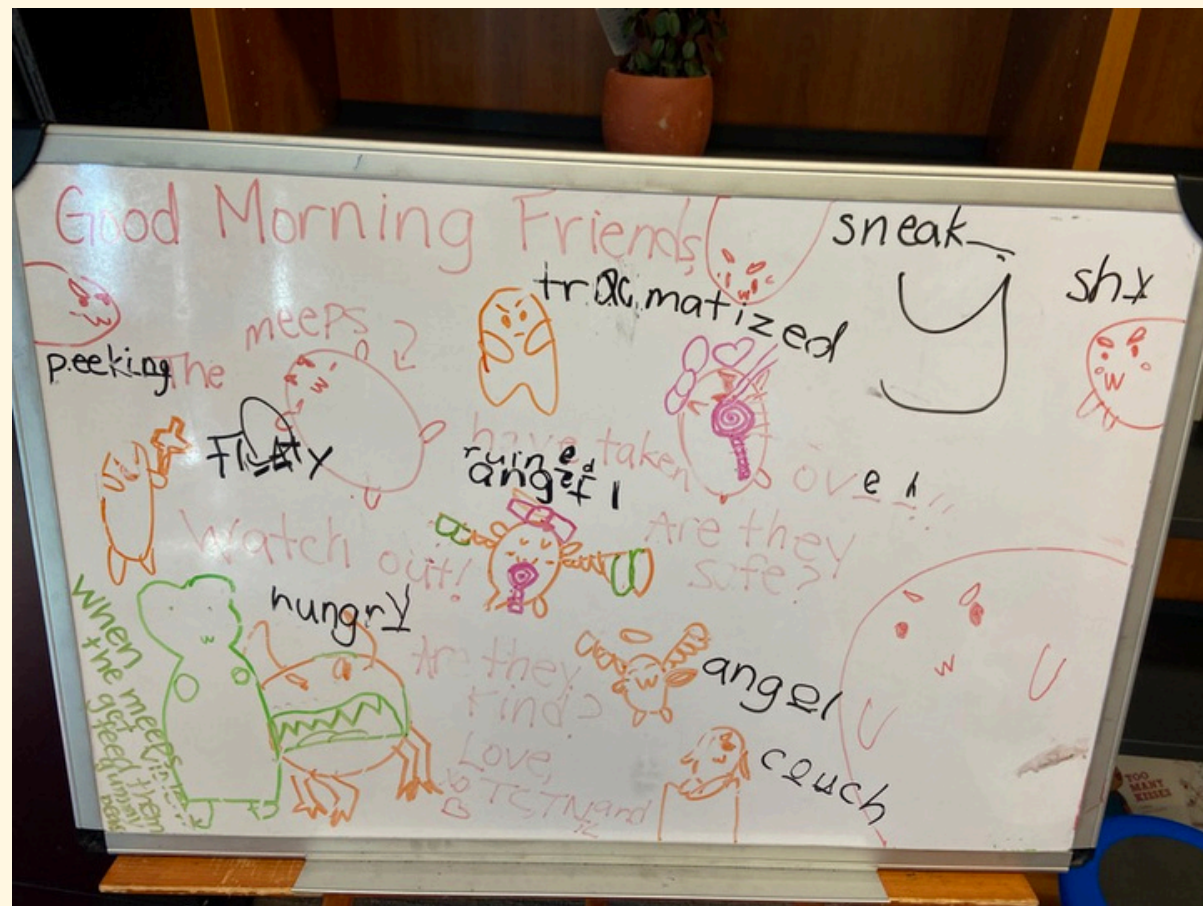


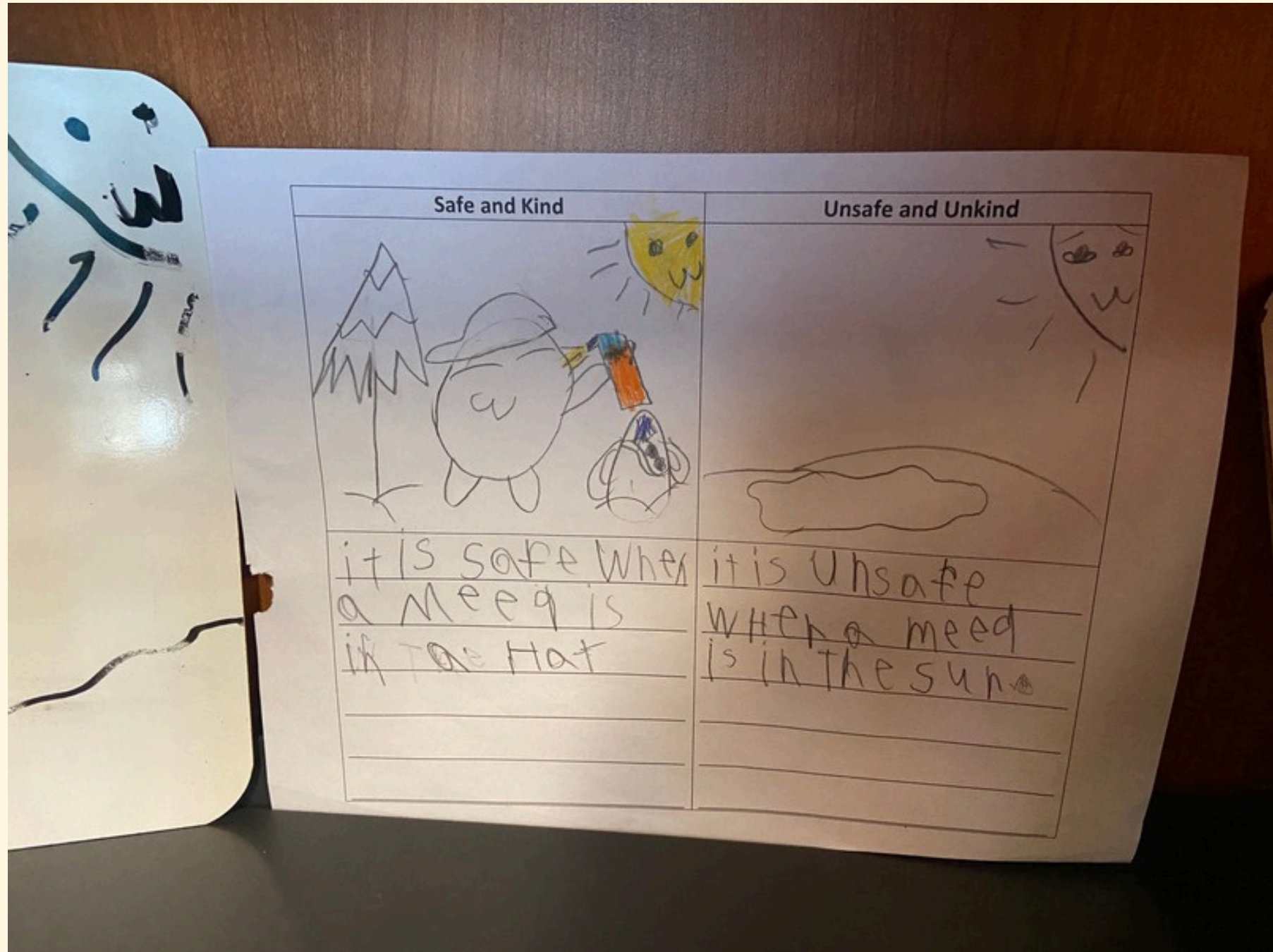


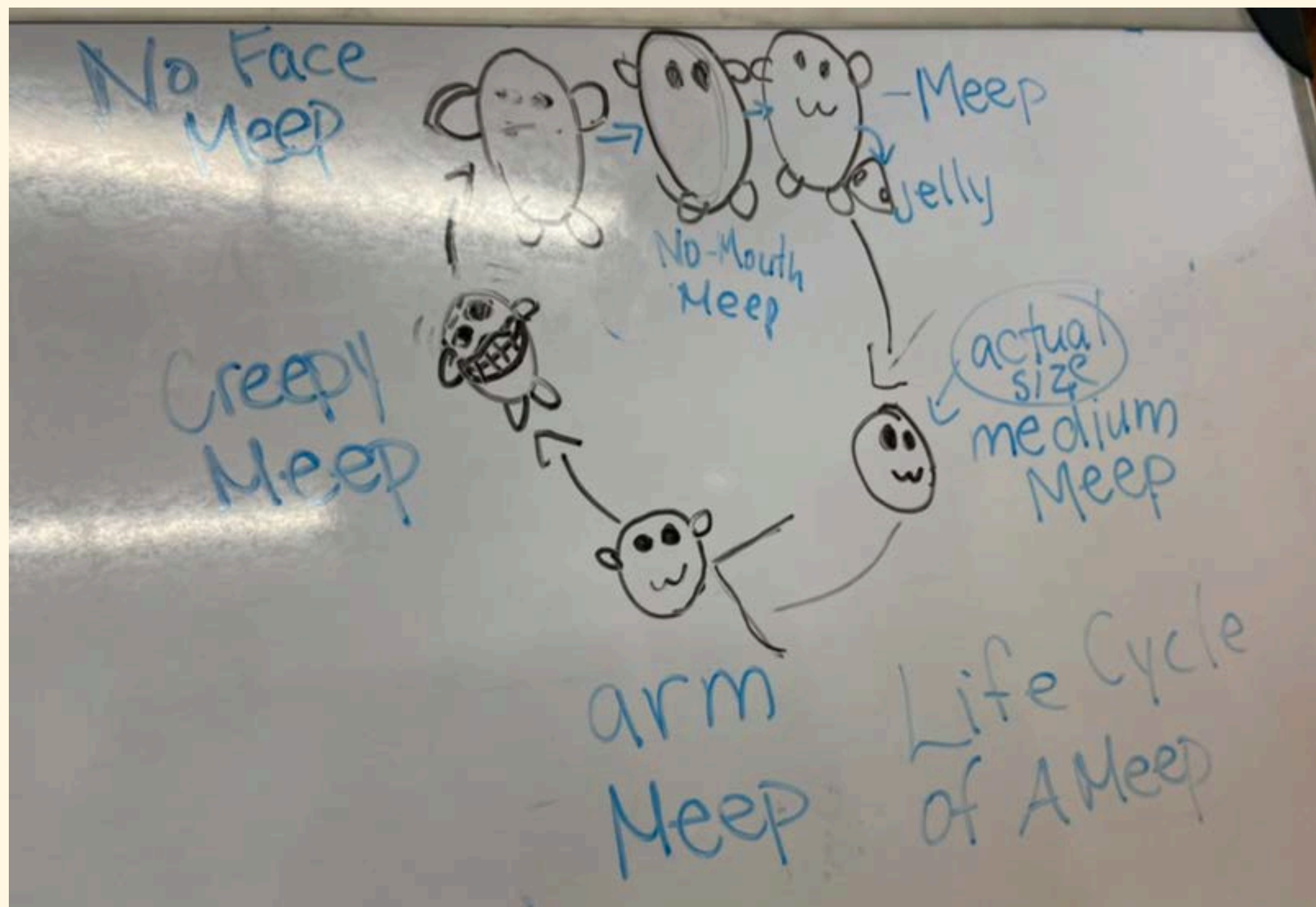


Meet the MEEPS!









INSPIRE



CREATE



SHARE



How might you use the
Story Studio
Framework to resist?

INSPIRE



CREATE



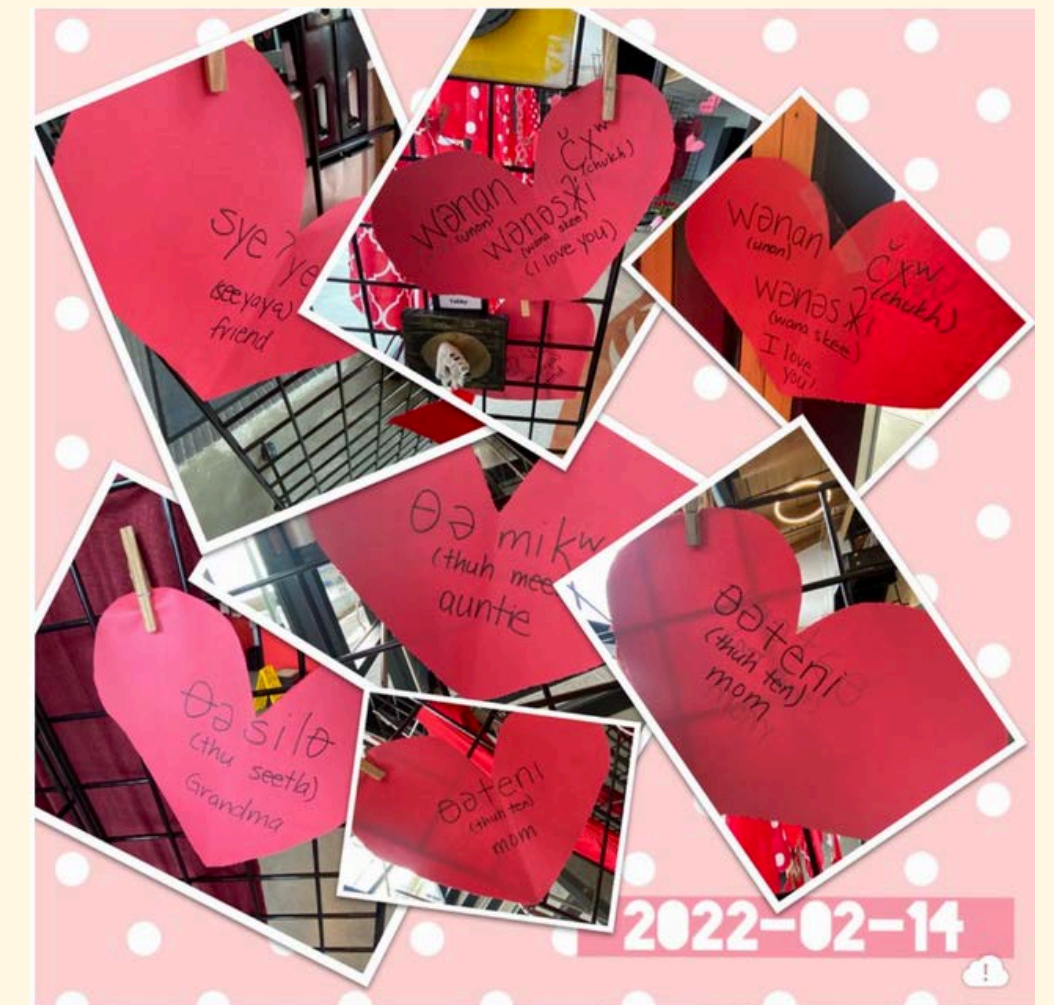
SHARE

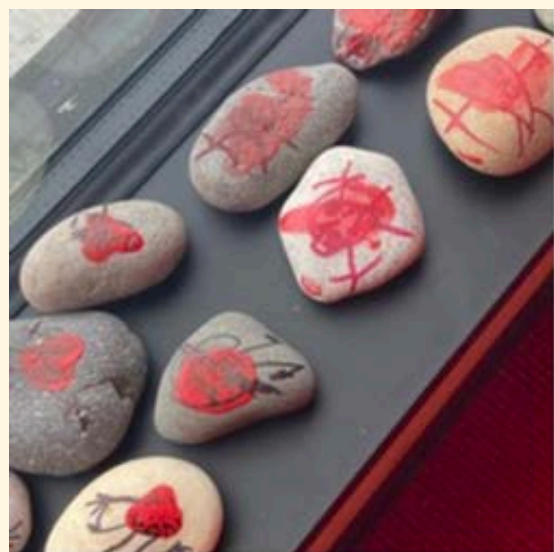


*What you
resist
persists...*

What do you need to resist?

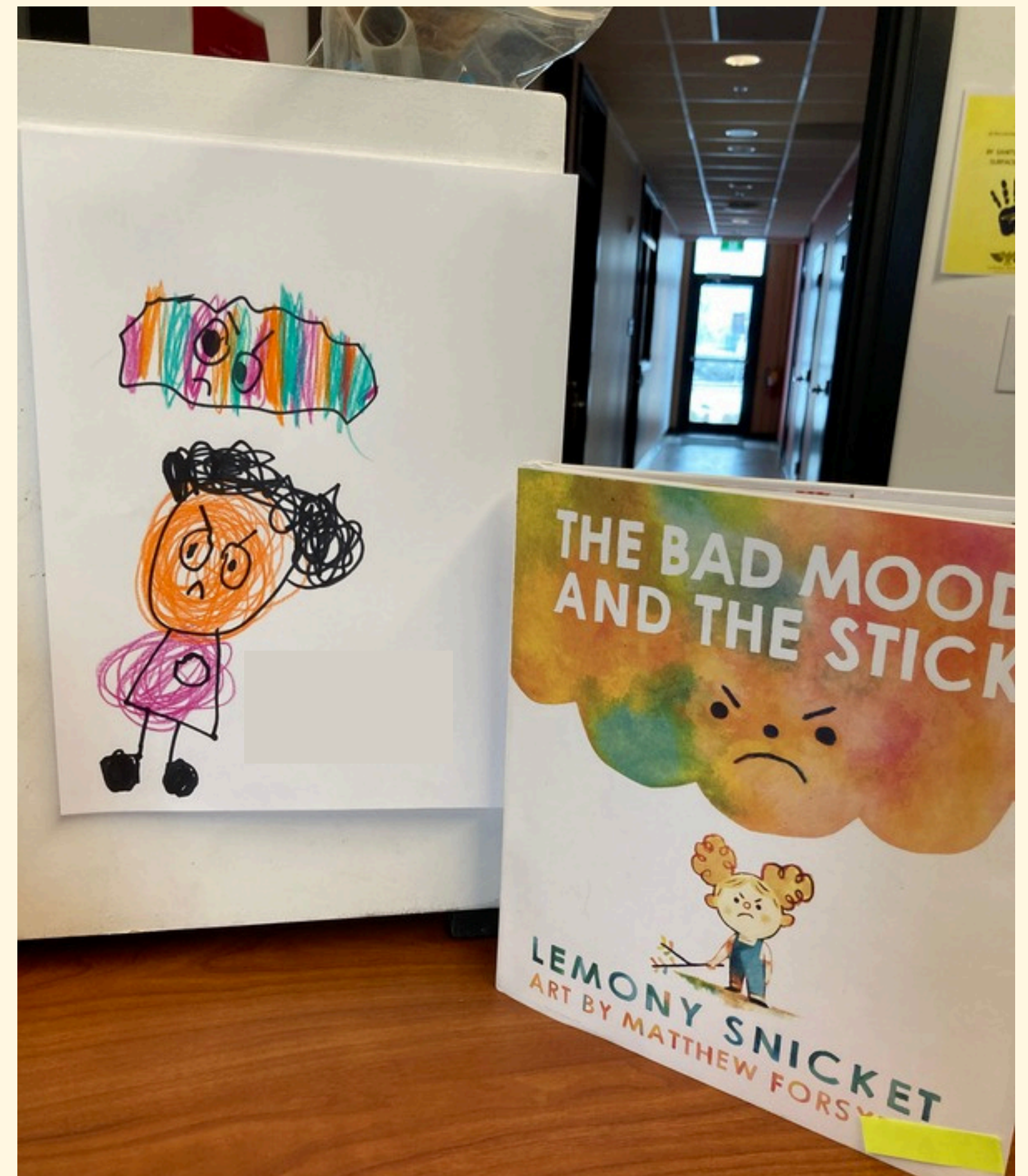
Resist the urge to tell only one story.





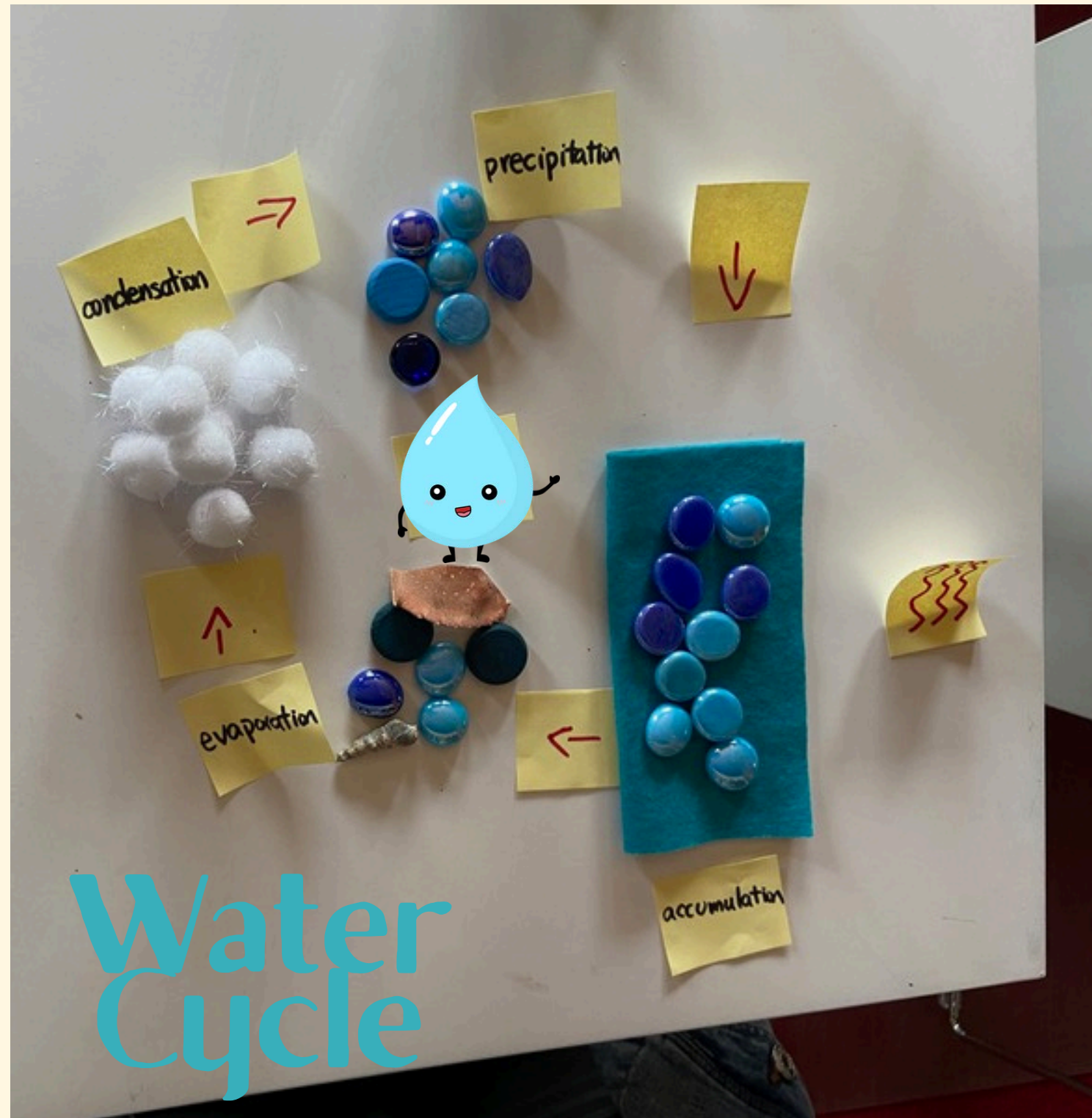
Wormy Died
by
The wormy died
So the kids cried
And the worms are dead
In their dirt bed.

When you break a
plate and say sorry,
does it go back
together? No!
That's why we don't
bully.



Resist toxic positivity. Lift up the hard stories too.

Resist traditional
assessment tools.



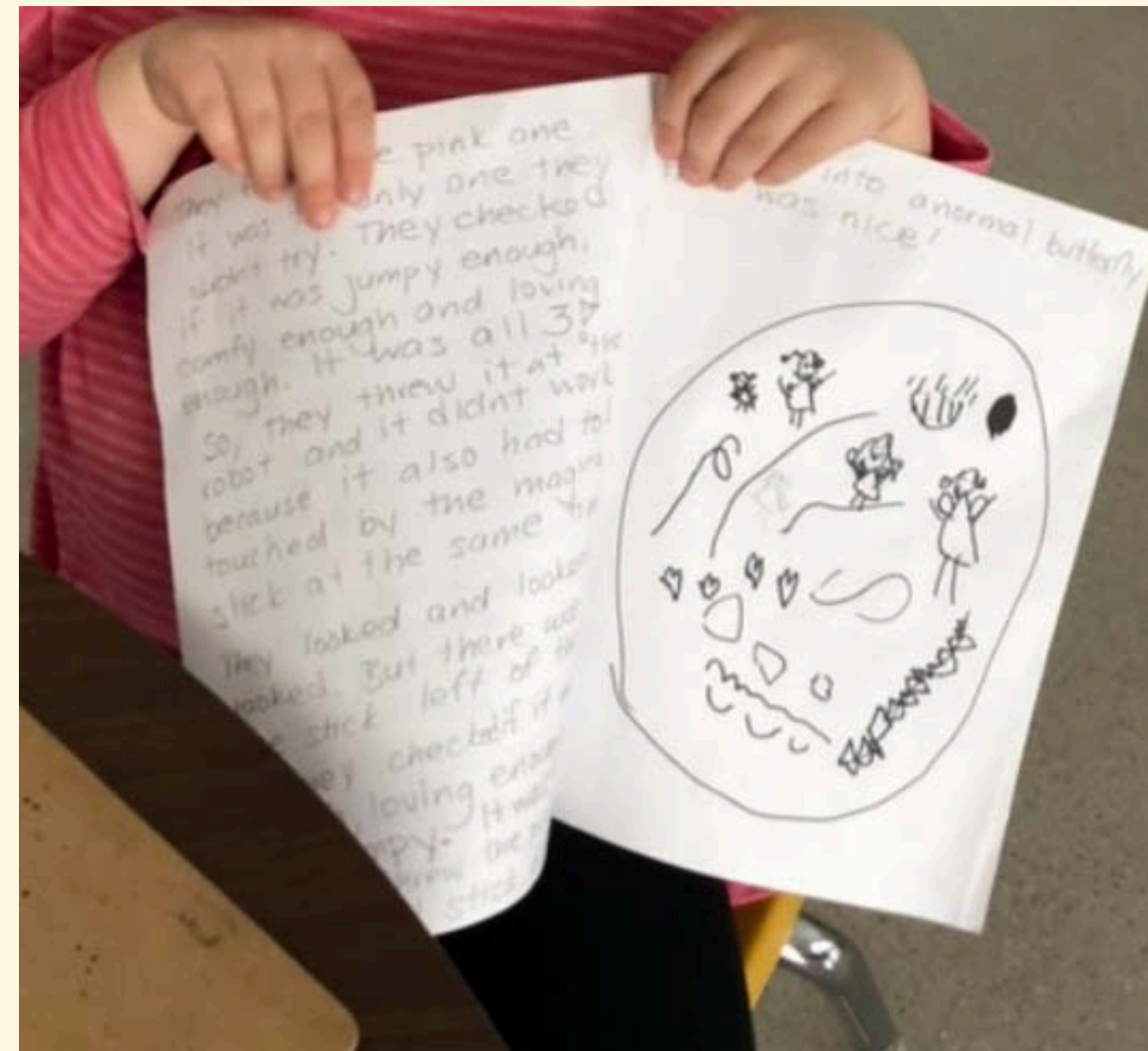
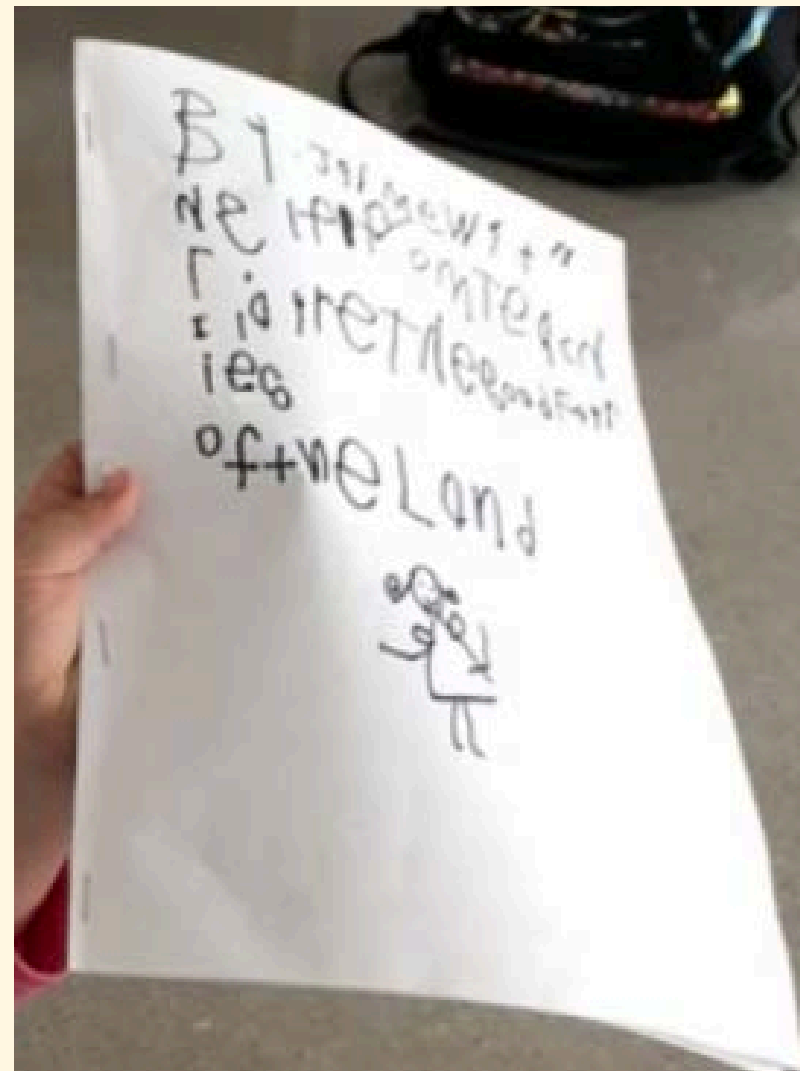
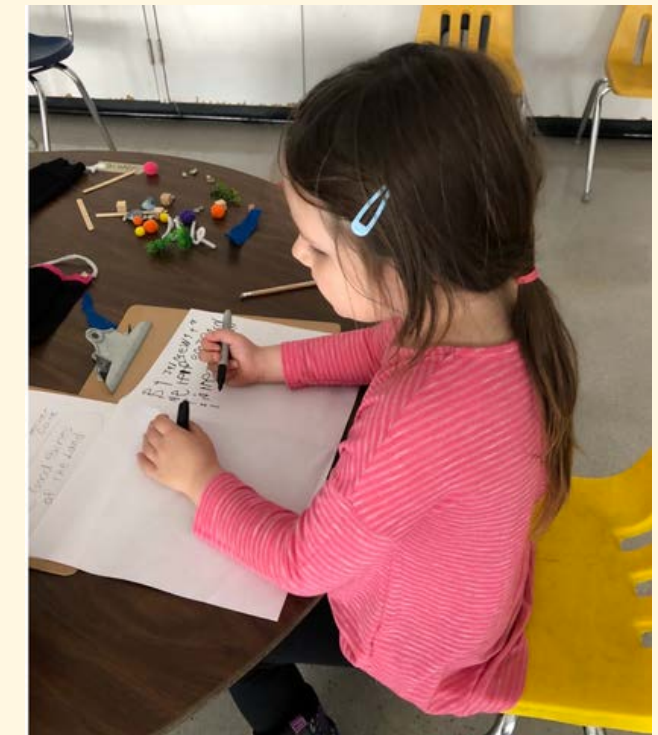
Resist learning **ONLY** in the classroom.







Resist the single story of students...



INSPIRE



CREATE



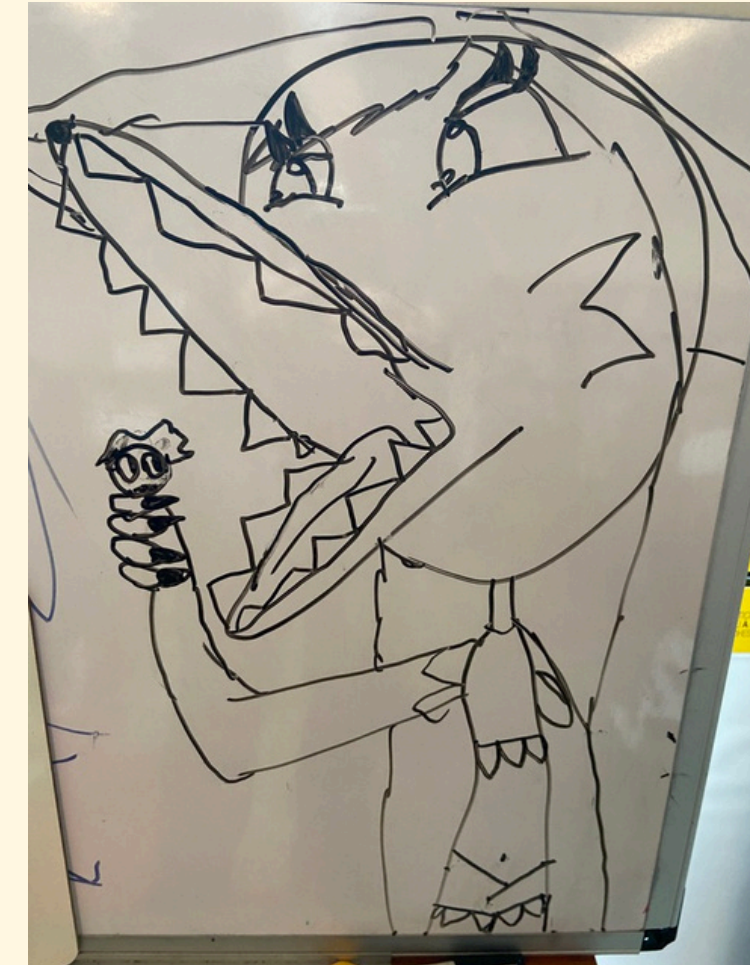
SHARE



*Where can you spark
healing?*

Where can you heal?

Build BIG Feelings



Fear.

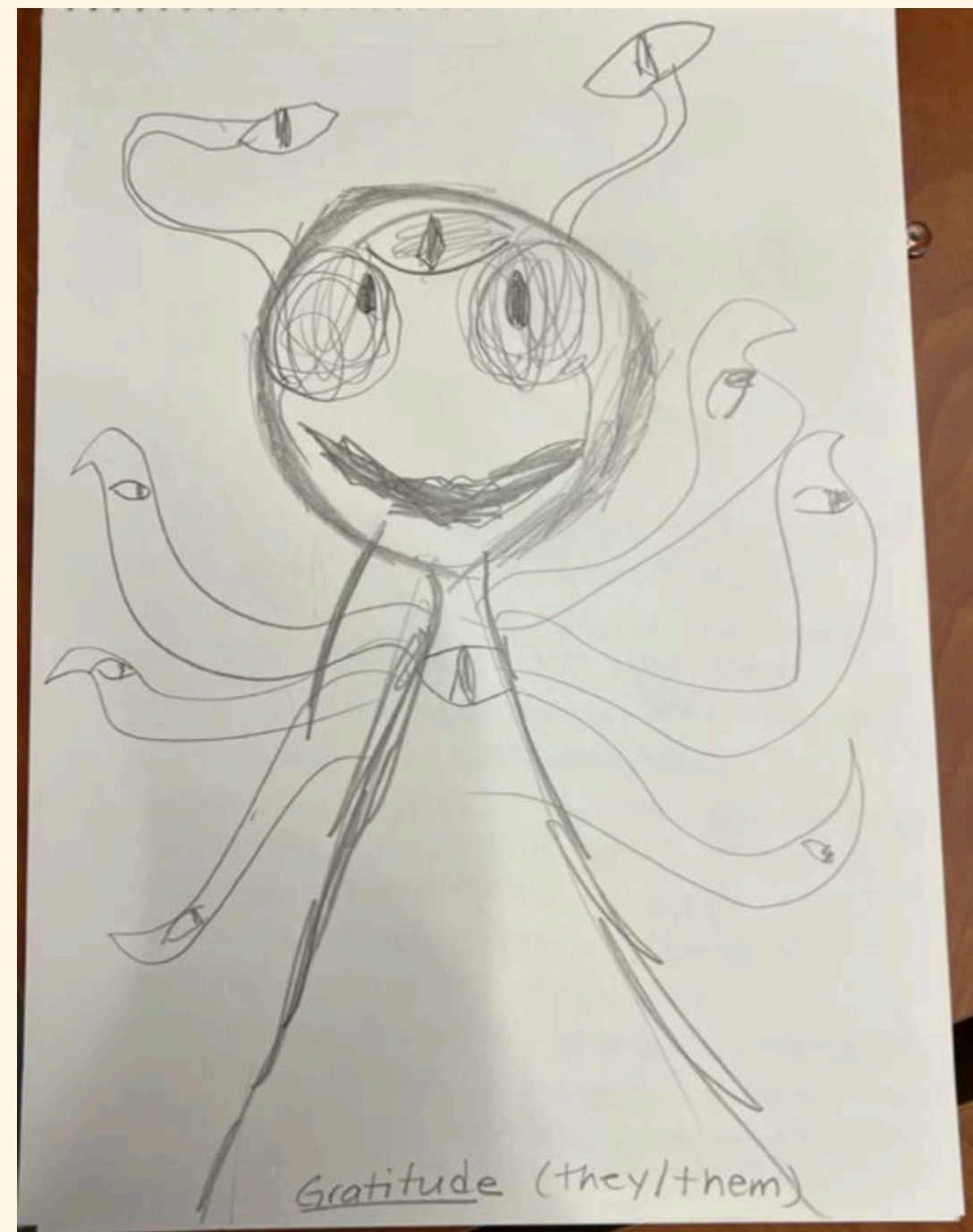
Fear is mostly scared of madness.

**What he doesn't know is that
everyone is scared of him because
he's a monster.**

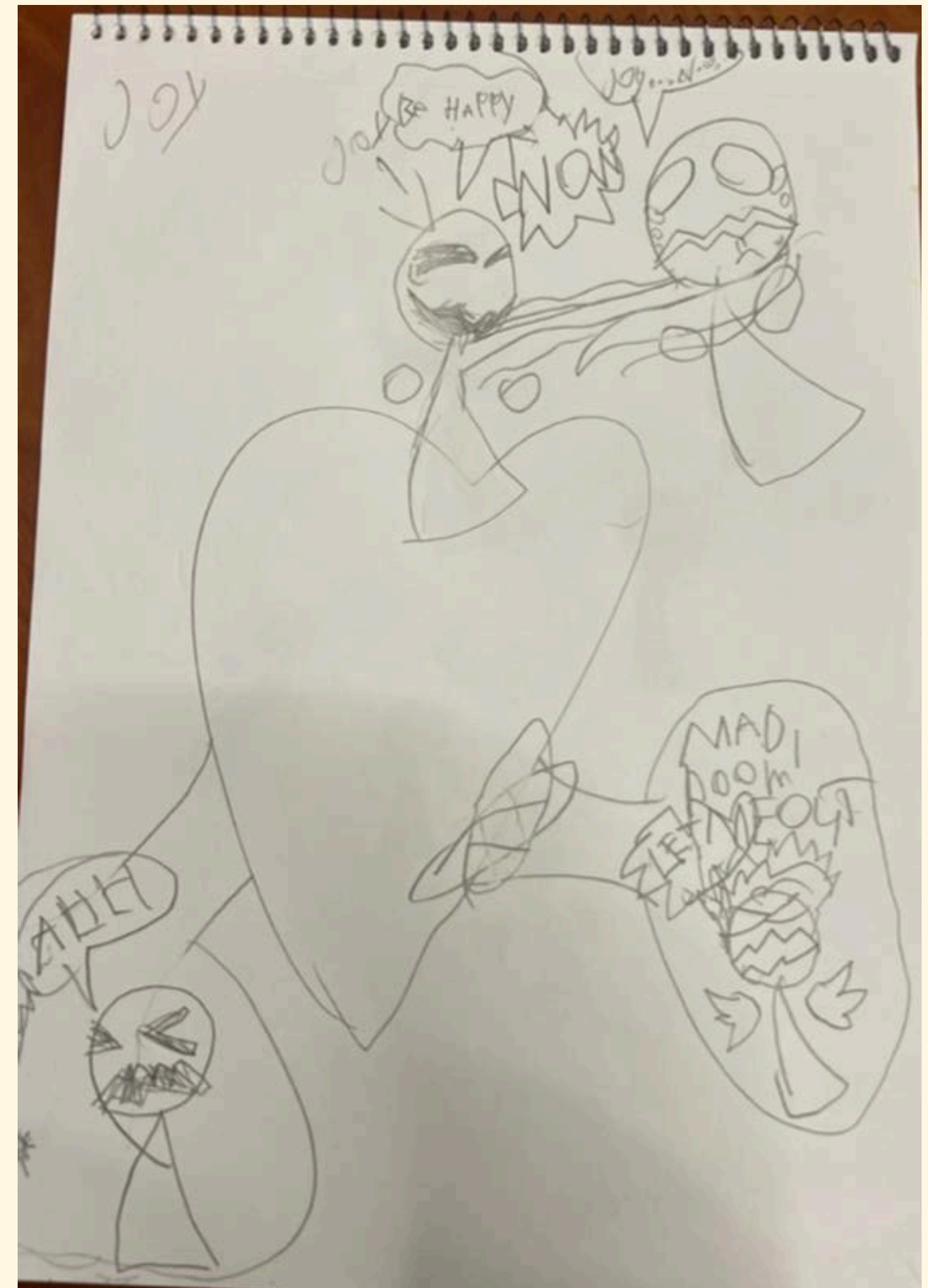
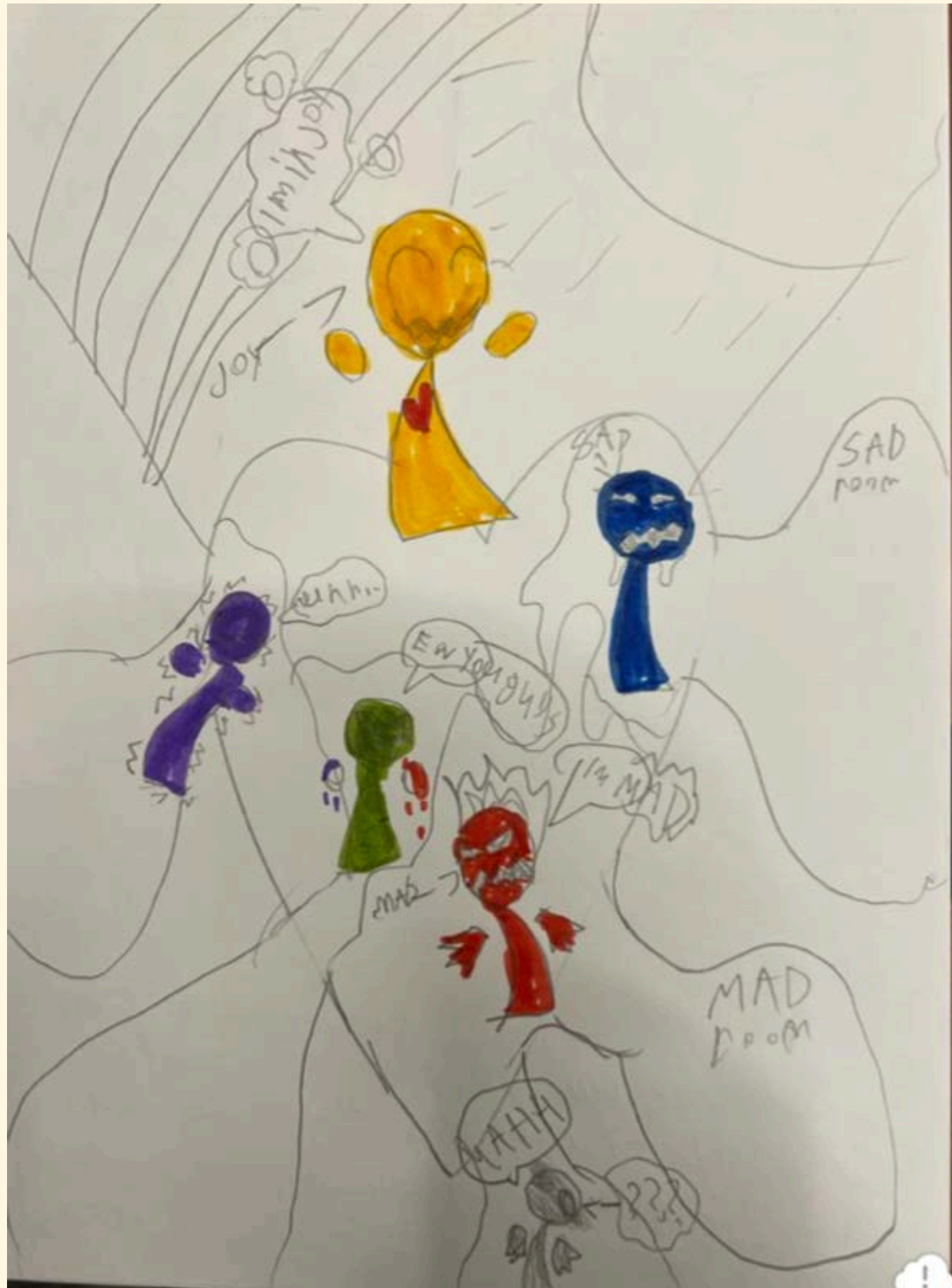
Gratitude

One day all of the feelings got mad. They all ran up to one another. They got mixed together. When they got unmixed together something happened. A figure with eyes all over it was there. Everyone thought it was Fear's brother but it wasn't because Fear doesn't have a brother. It was Gratitude.

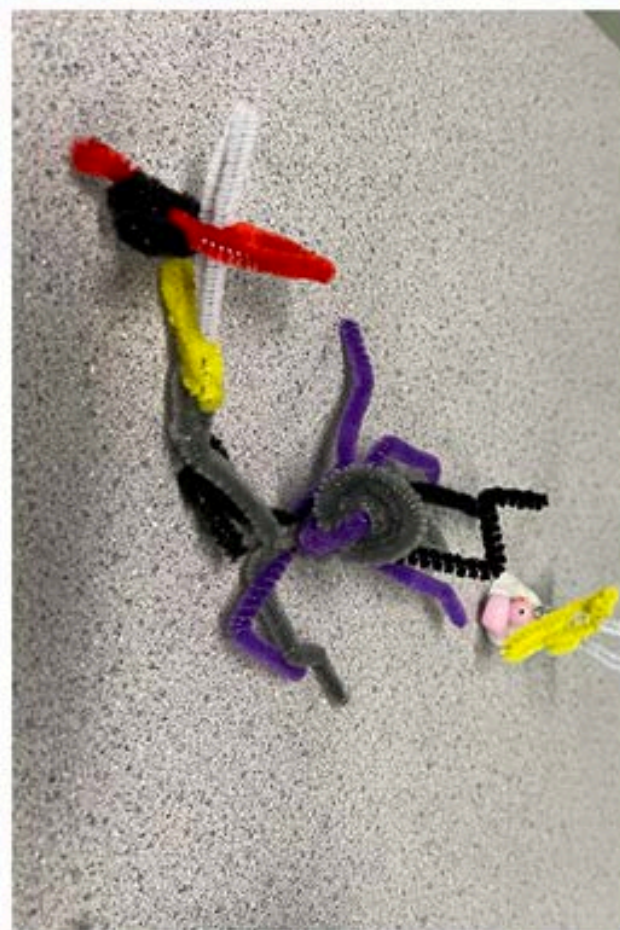
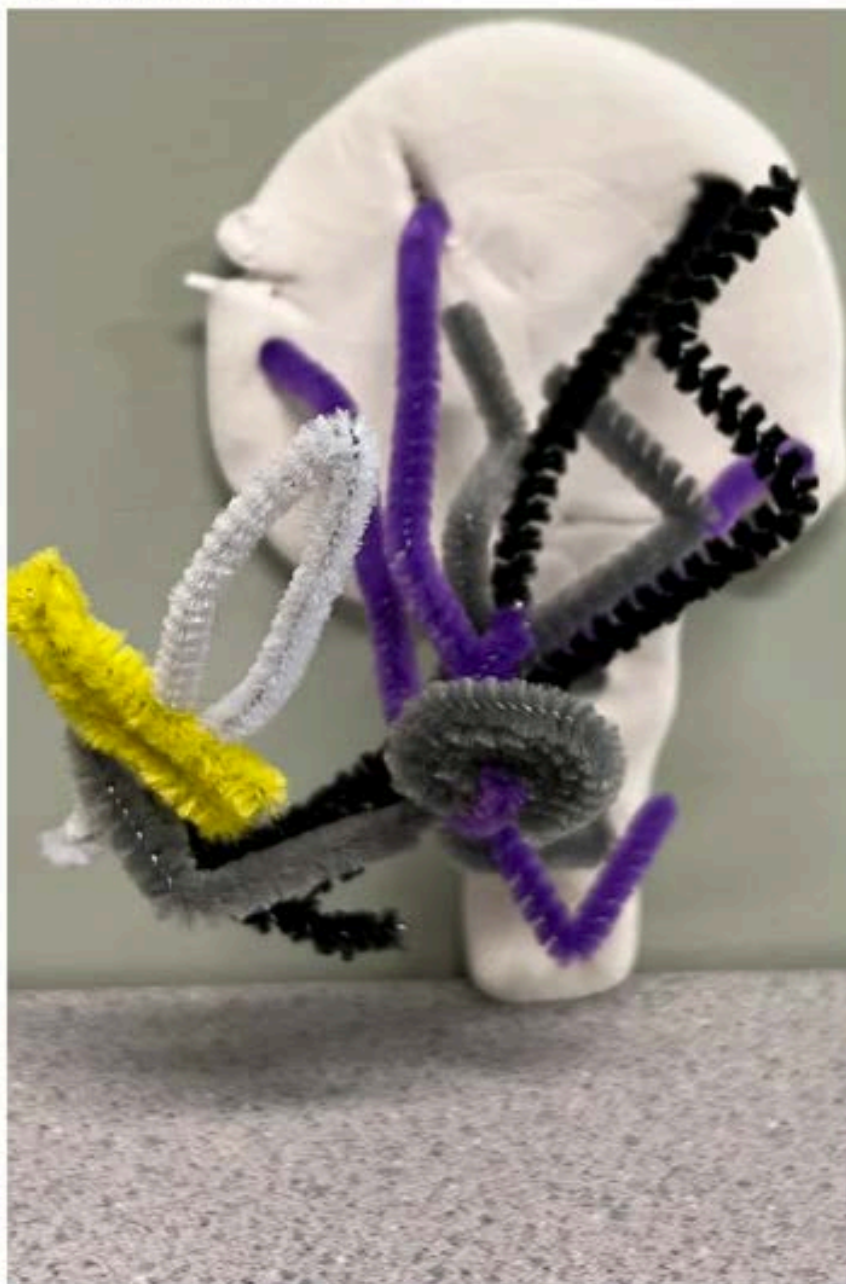
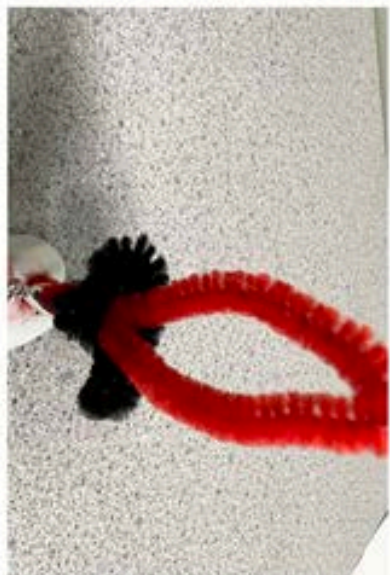
Everyone was so confused. Then, Gratitude didn't know where he was because he was in a new place. He went to meet Fear first, because they were similar. Then, Gratitude stayed with the feelings. The End.



Gratitude (they/them)



Listen, deeply.



Quotable B - Grade 6



Don't take the depressing sword.
**TAKE THE
SUPPORT SWORD.**

EVERY
BRIDGE
NEEDS SUPPORT



Quotable B – Grade 6

Where does Story Studio fit into a Literacy Framework?

connections

**Story
Workshop**

**Writer's
Workshop**

**ELA
Curriculum**

Writer's Workshop & Story Workshop

Mini-Lesson

5-15 minutes

Focused on the skill,
strategy, or area that
your students need to
work on.

Check-In

2-5 minutes

Quick way of finding
out what each student
is working on.

Writing Time

20-45 minutes

Students - writing.
Teacher conferencing
with individuals or
working in small
groups.

Possible mid-session
mini-lesson 1/2 way
through.

Want more?

[https://www.literacytoday.ca/home/
writingproduction/writers-workshop](https://www.literacytoday.ca/home/writingproduction/writers-workshop)

Sharing

5 -15 minutes

Students share their
writing and seek
feedback from
the audience.

STORY
STUDIO

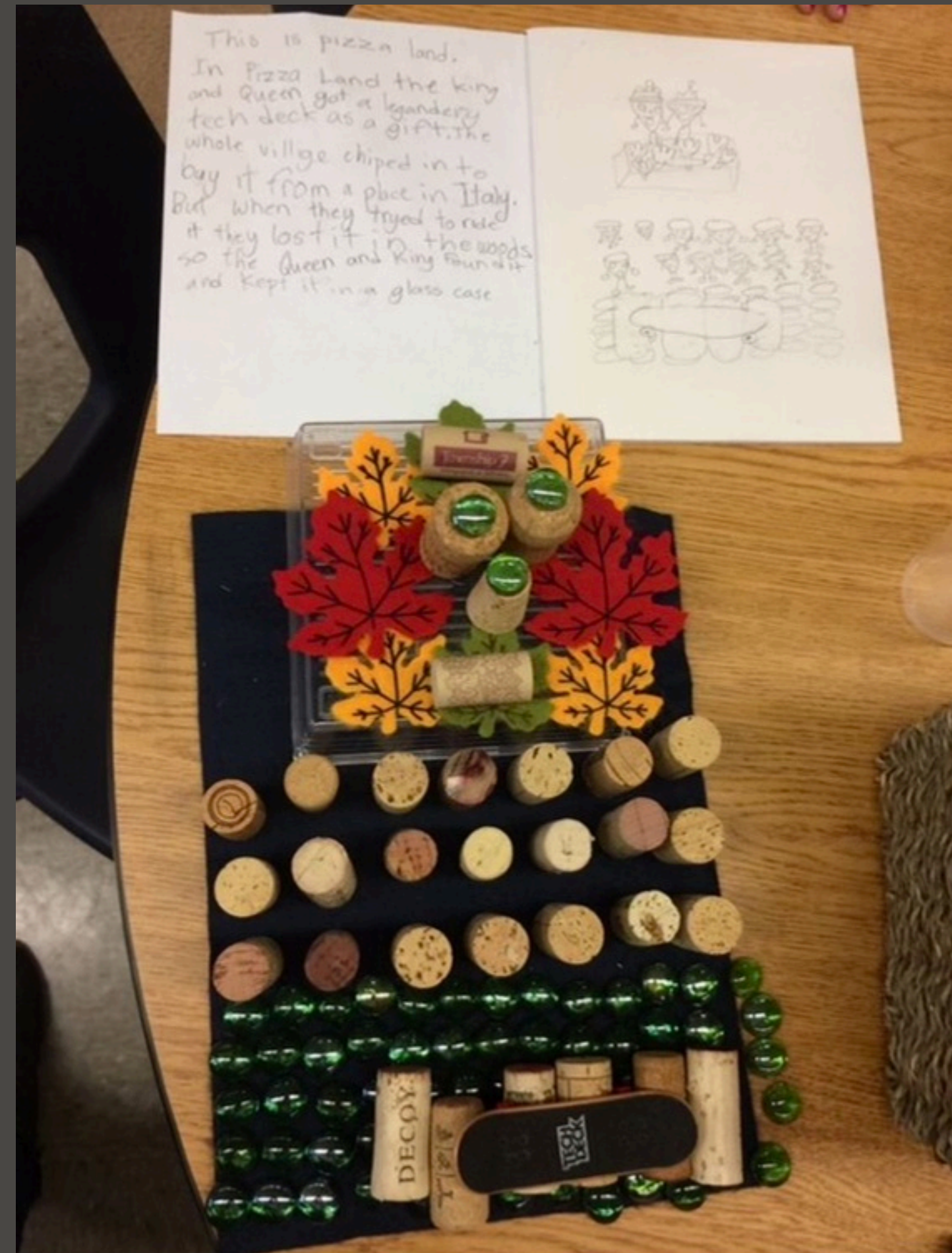
examples

Snow Day Comic Format

Grades 3 & 4



Open Ended Original Story (Narrative) Grades 3 & 4



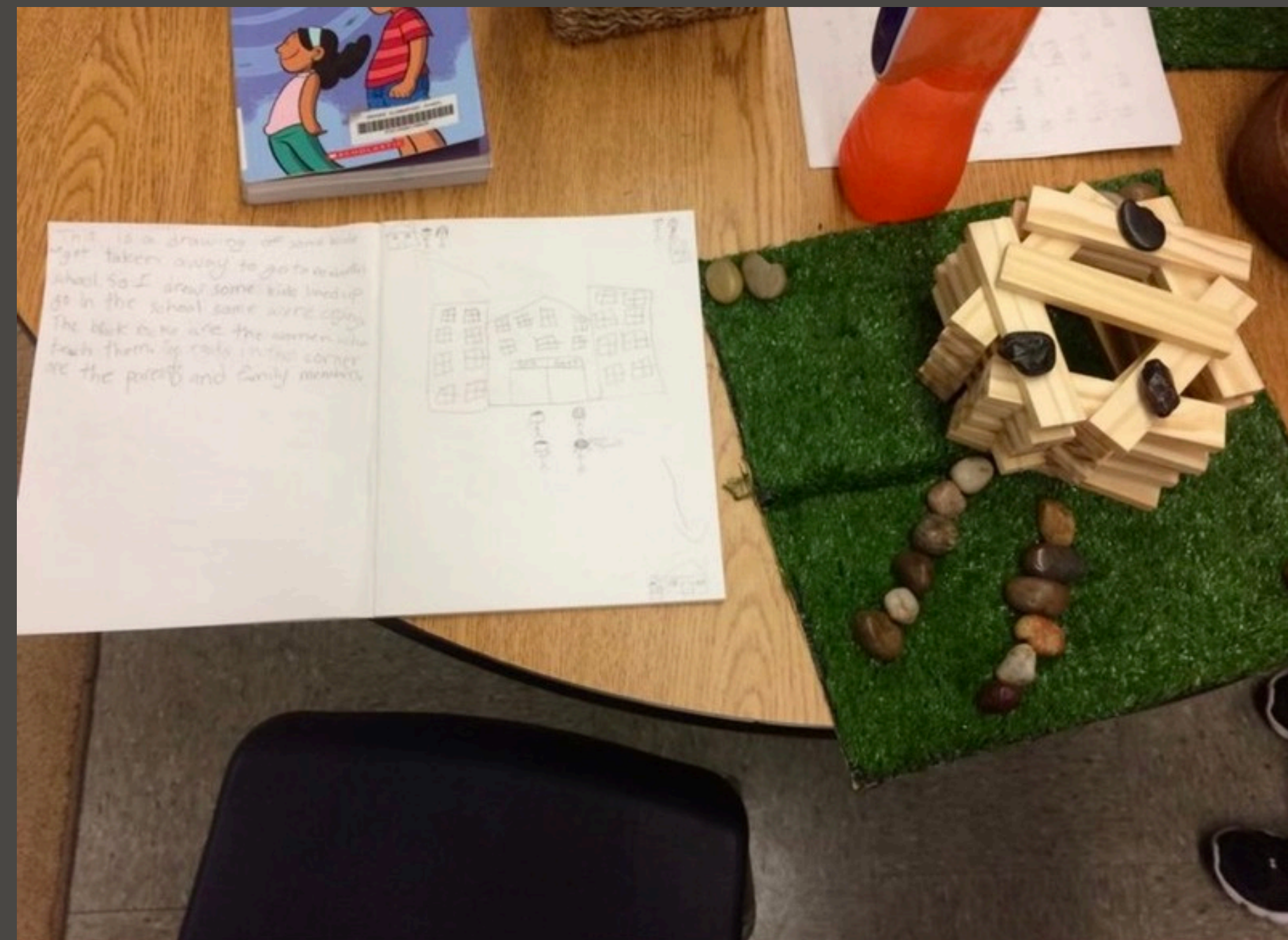
The Pizza Catastrophe!

Social Studies

Grades 3 & 4

Response

*What do you know about
residential schools?*



What Bee Story Lives Inside You? Grades 3 & 4



What bee story lives inside you? - Busy Bees by Helen - Once there was a queen bee. She created a hive. She laid millions and millions of eggs. First there were eggs. Then they were pupas. Then they were nurse bees. Then they were adult bees. Another name for that is worker bees. Loads and loads of bees! They built a ginormous hive! There were 3 hives. The bees had lots of fun. Eventually they worked so much that they passed away. Some survived! They kept working and working until one day a bee keeper came. He sold the honey for \$5 a dozen. He sold lavender honey and regular honey and all sorts or other types of honey. There was 50-60 bees in the hive. All of the bees played together and slept most of the time. 🐝

Core Competency Reflection

Grade 1



Reflecting on my week with the Core Competencies - I was a great communicator when i was listening to other people. I listen to my family at home and my friends at school.

Your task:

Take the perspective
of an Indigenous child
and create a story in
the studio about the experience
of Residential Schools.



Melanie Sidney
@MelanieASidney

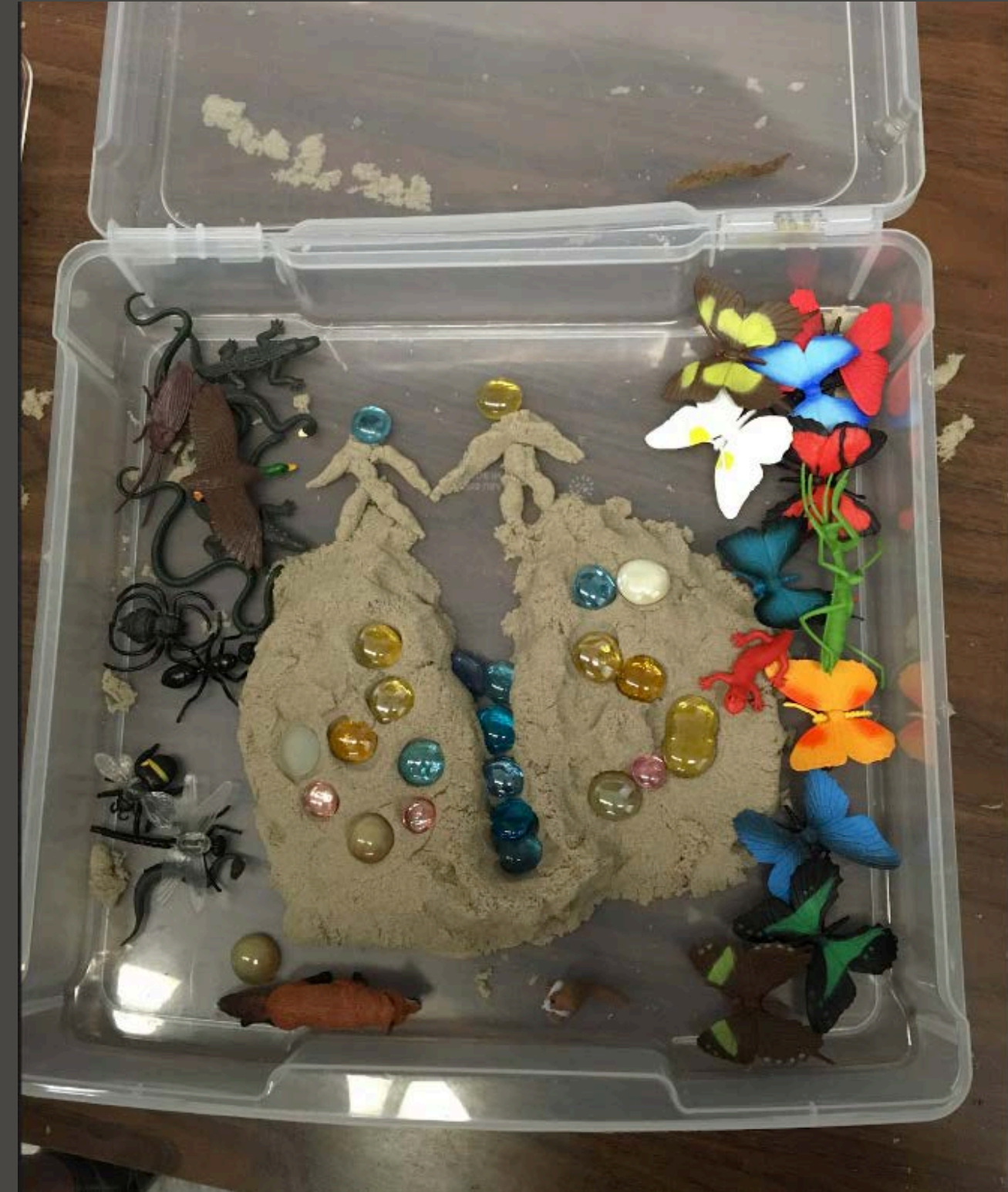
What do you know about reconciliation? Grade 7's
accessing prior knowledge in the Brooke Story Studio.
Powerful stuff! [@BrookeElem](#) [#story37](#) [#sd37](#)



4:54 PM · Sep 12, 2019 · [Twitter for iPhone](#)

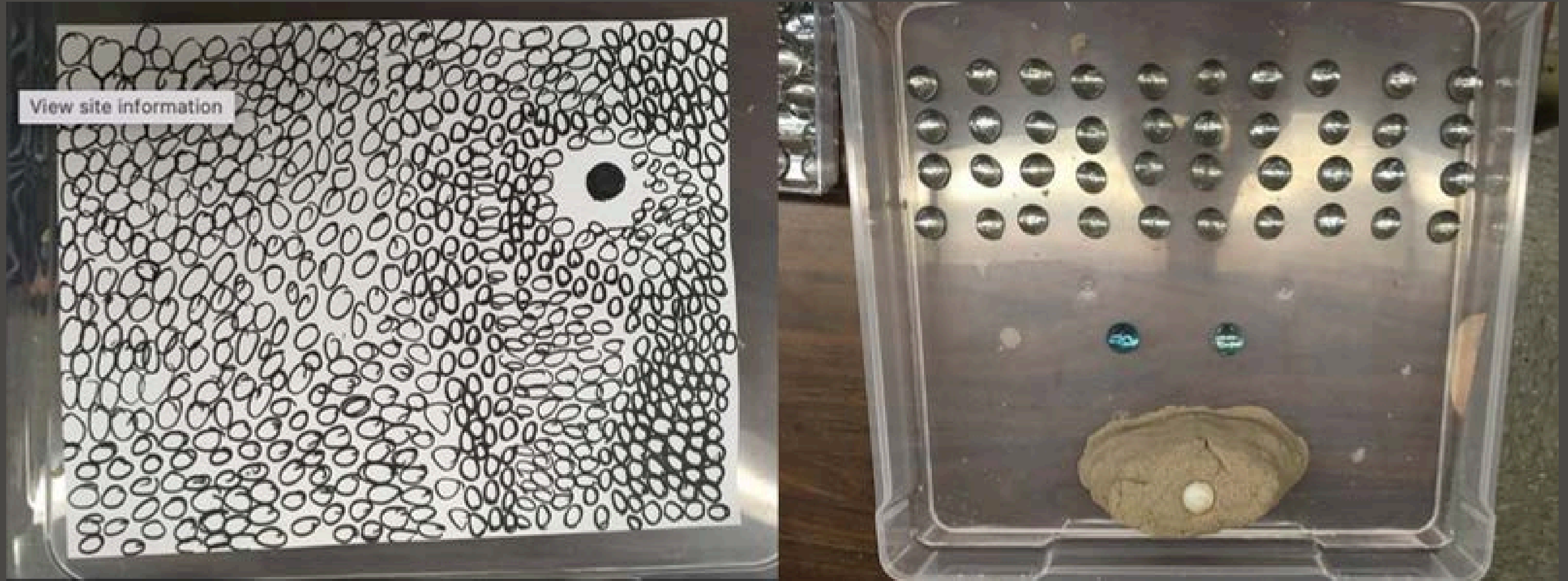
Number The Stars

A Grade 5 & 6 Story



Overcoming Adversity

Grades 6 & 7



Overcoming Adversity

Grades 6 & 7



Activity: Story Studio

Using the Story Studio materials

If you're voting to #RenameBC: show me how you would either change BC's name and what you're thinking of renaming it to, or an idea you have to improve reconciliation

Ex. Show me what the new flag, or license plate would look like

If you're voting no to #RenameBC: Show me the changes you plan to make through your creation



#renamebc

<https://globalnews.ca/news/2981868/would-you-re-name-b-c-first-nations-artist-wants-new-name-for-the-province/>



STORY
STUDIO

current directions

INSPIRE • CREATE • SHARE

Identity & Core Values

*How would you make
the world more kind?*

Exploring Values



CREATE YOUR OWN VOW

MY CODE OF HONOUR

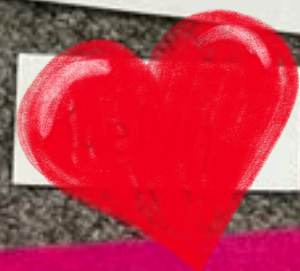
Through, _____,
_____, and
_____, to strive
towards _____
and _____ for my
family, my friends, my community
(classroom, school, team, group,
neighborhood), and the world!



Kaelen

MY CODE OF HONOUR

Through, Love, Integrity,
Respect, and
Honesty, to strive
towards leadership, optimism
and loyalty for my
family, my friends, my community
(classroom, school, team, group,
neighborhood), and the world!



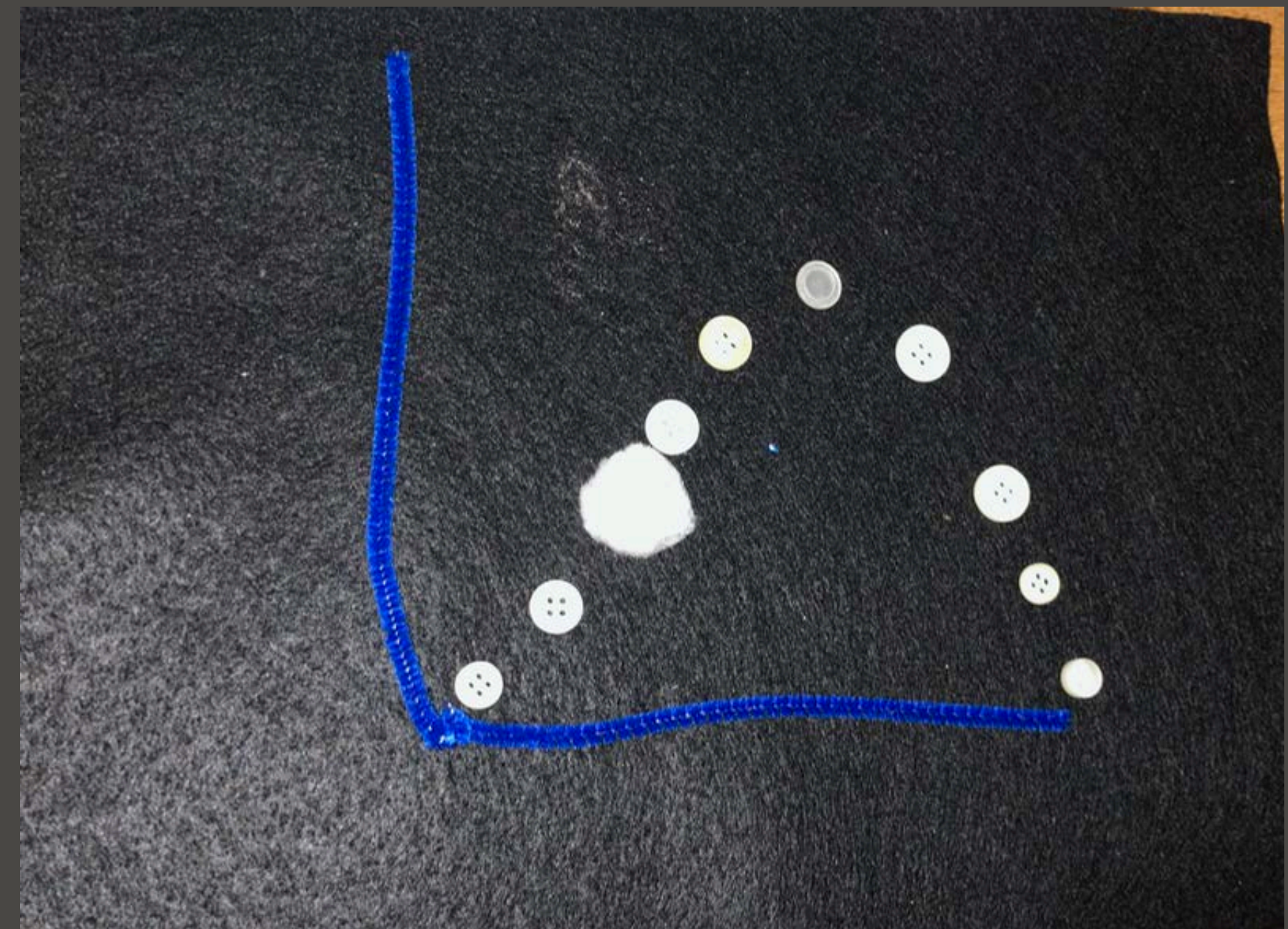
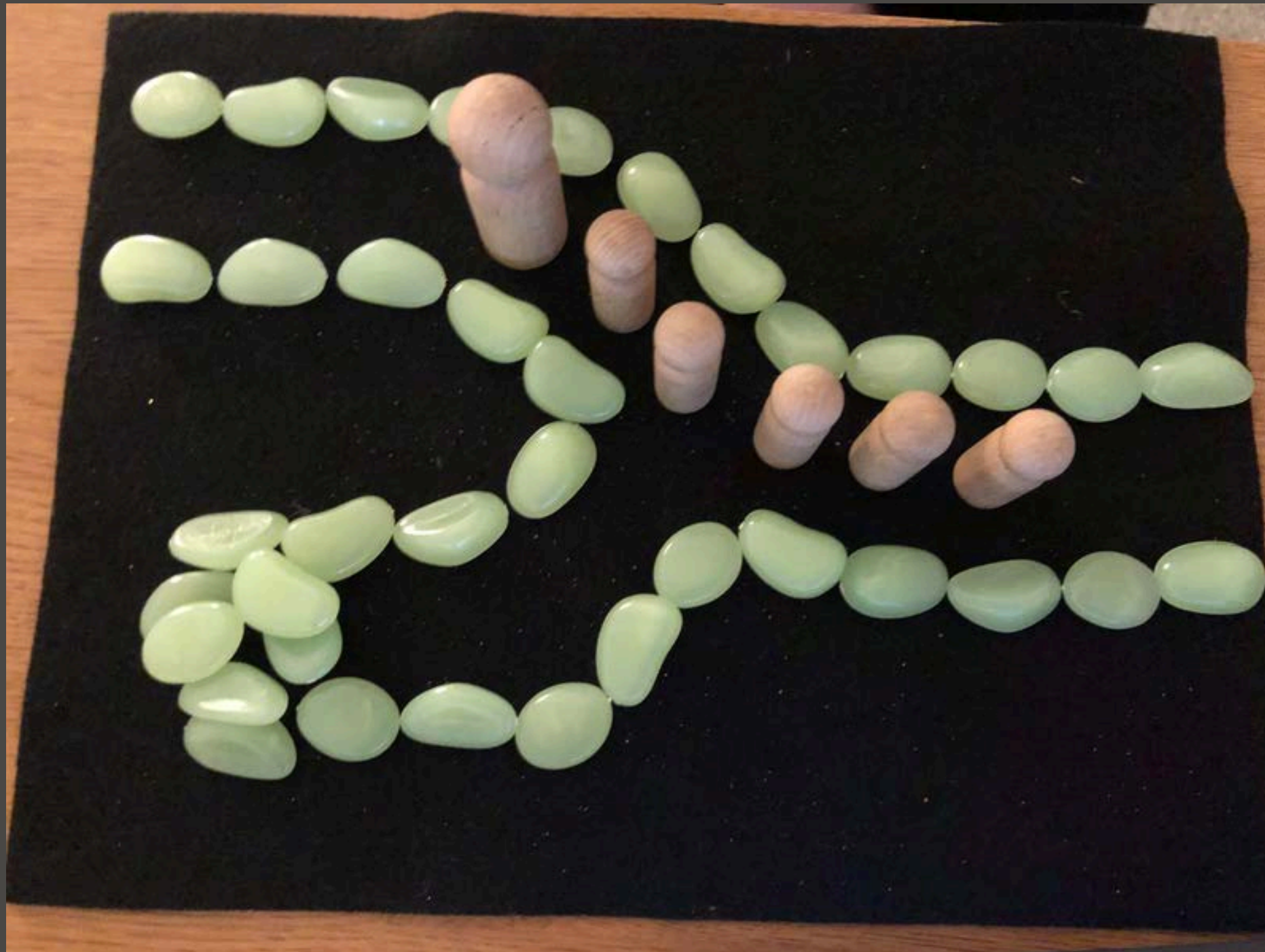






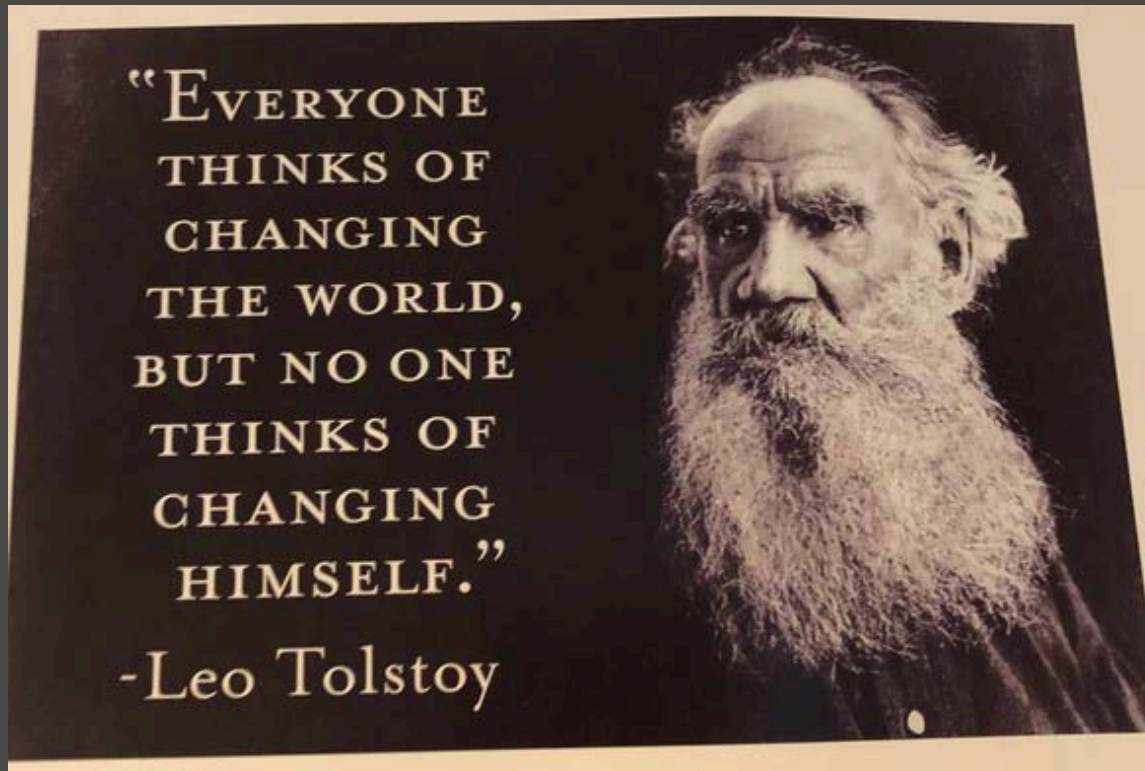


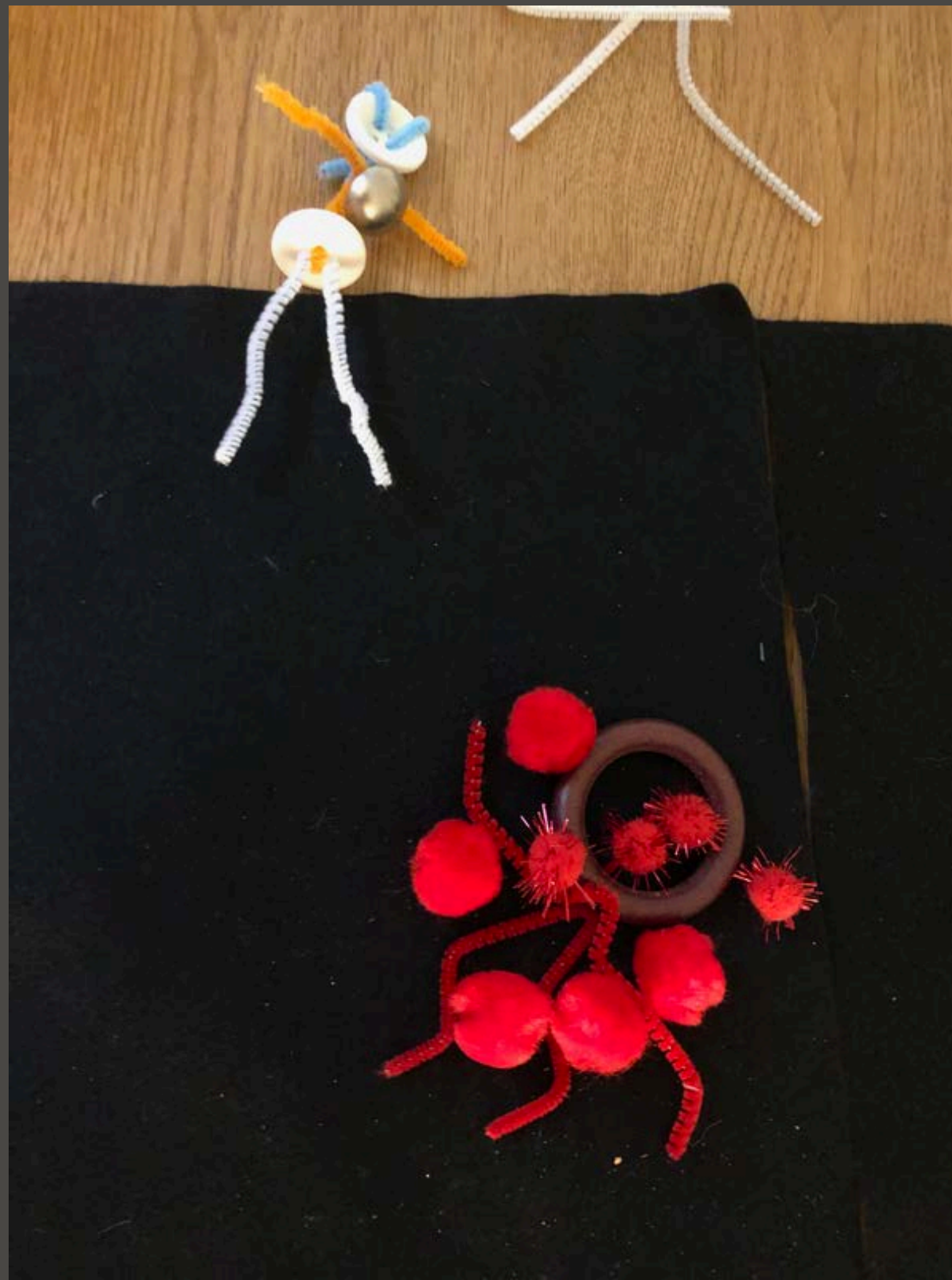
Highschool



Grade 11 – Physics

Grade 12 – Capstone Essay

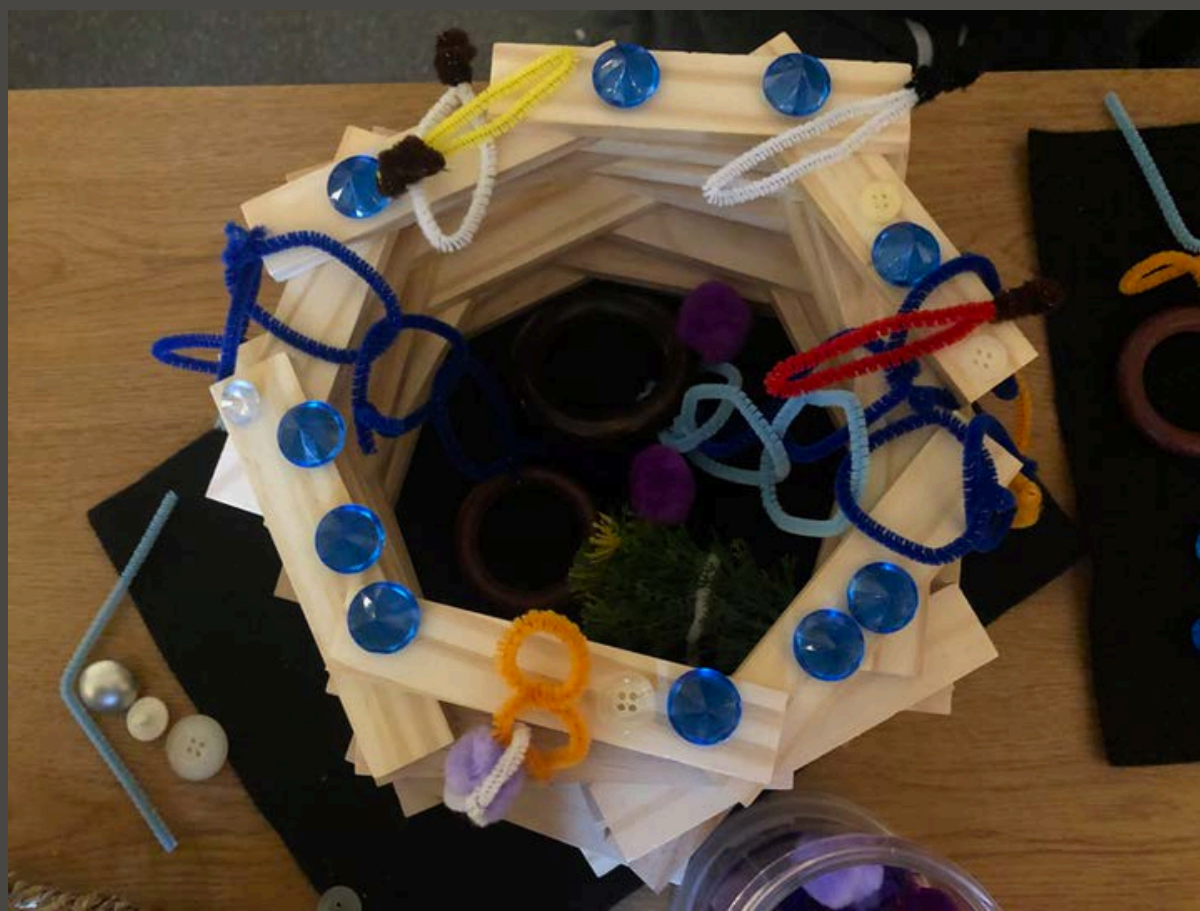




Grade 9 English – Julius Caesar
“et tu Brute?”

How are stories
from other
times and
places [like Julius Caesar
about me?

Have
put



Essential Qs

How are stories from
other places & times
about me?

How does what I'm
reading influence how
I should read it?

In what ways are
language and power
inseparable?

INCLU
PERS

William
Shakespeare
Macbeth
Shakespeare
Macbeth

Julius Caesar
He was alive
Did on the same day
He was alive
Did on the same day
He was alive
Did on the same day

Higher Learning

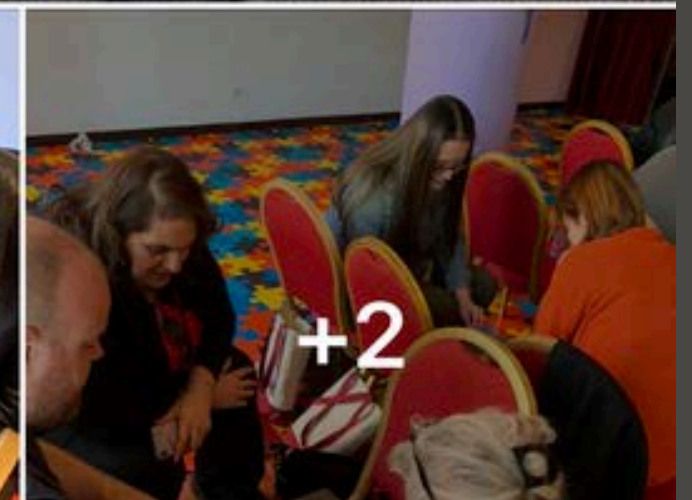
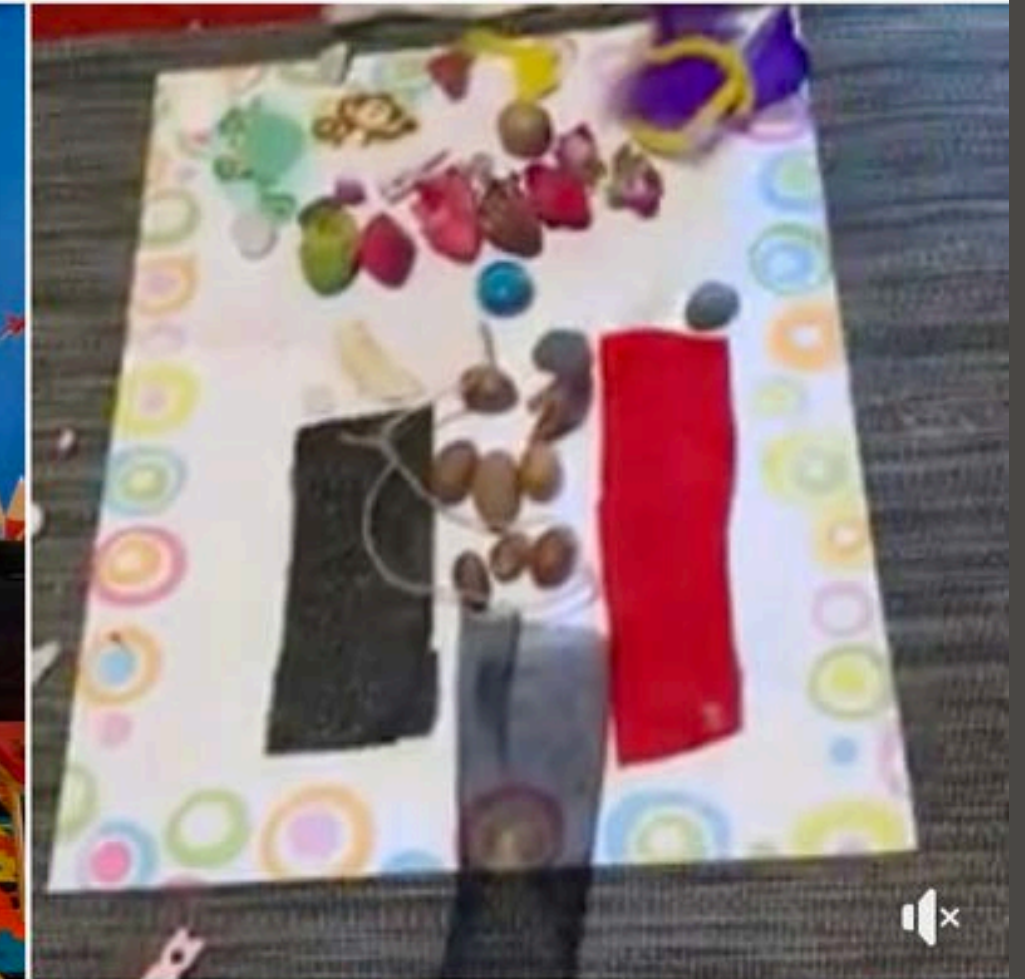


Paige-viu Fisher

10 January 2020 · 2



I was a little worried about our conference session...totally outside the box, we ([Leyton Schnellert](#) and I) tried to create a space for shared learning and asked participants to use varied materials to create metaphors of transformation for equity through partnerships. It worked! We especially appreciated what we learned from our Arab colleagues about the ways that materials like woven fabrics represent the identity of communities. Thank you to [Claire D'Aoust](#) for the inspiration and advice...as she said, 'it always works!'



STORY
STUDIO

WANT TO PLAY?

Thank you!

EVERY
BRIDGE
NEEDS SUPPORT



Quotable B - Grade 6

Want more?

Connect with me!

cdaoust@deltaschools.ca

[@TLC_TeacherLibrarianClaire](https://twitter.com/TLC_TeacherLibrarianClaire)

bit.ly/storystudios

bit.ly/BrookeLibrary

Handout: bit.ly/BCTELASS2025

