

Your name (write as big as a grade 9 boy would):

Your pronouns:

Your place(s):

Someone important to you:

Something important to you:

You are going to tell a partner a story about this place or person or thing.
You can use this space to write down some thinking to guide your story.

Creative Nonfiction as Joy & Resistance

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<https://mistermckillop.wordpress.com>

Files & Slides

<https://tinyurl.com/BCTELACNF>



or

Objectives

- I can describe the aspects and forms of creative nonfiction
- I can engage students and audience with the tools and shapes of CNF

Guiding questions for our stations

- Which type of essay is this?
- How does this form work? What do you notice? Why is that important?
- How would you or your students plan this type of essay?
- How do these particular examples break from tradition?
- What is the joy in this essay form?
- In what ways does this essay or form influence your way of seeing the subject? How does it do this?

Simple questions to guide student thinking

Faye Brownlie's guiding questions:

- What do you notice?
- Why is that important?

Student-generated questioning

When students develop their own questioning, it has a positive effect on their motivation and creates avenues of inquiry. See the Literacy folder at <https://mistermckillop.wordpress.com/for-teachers/> for more.