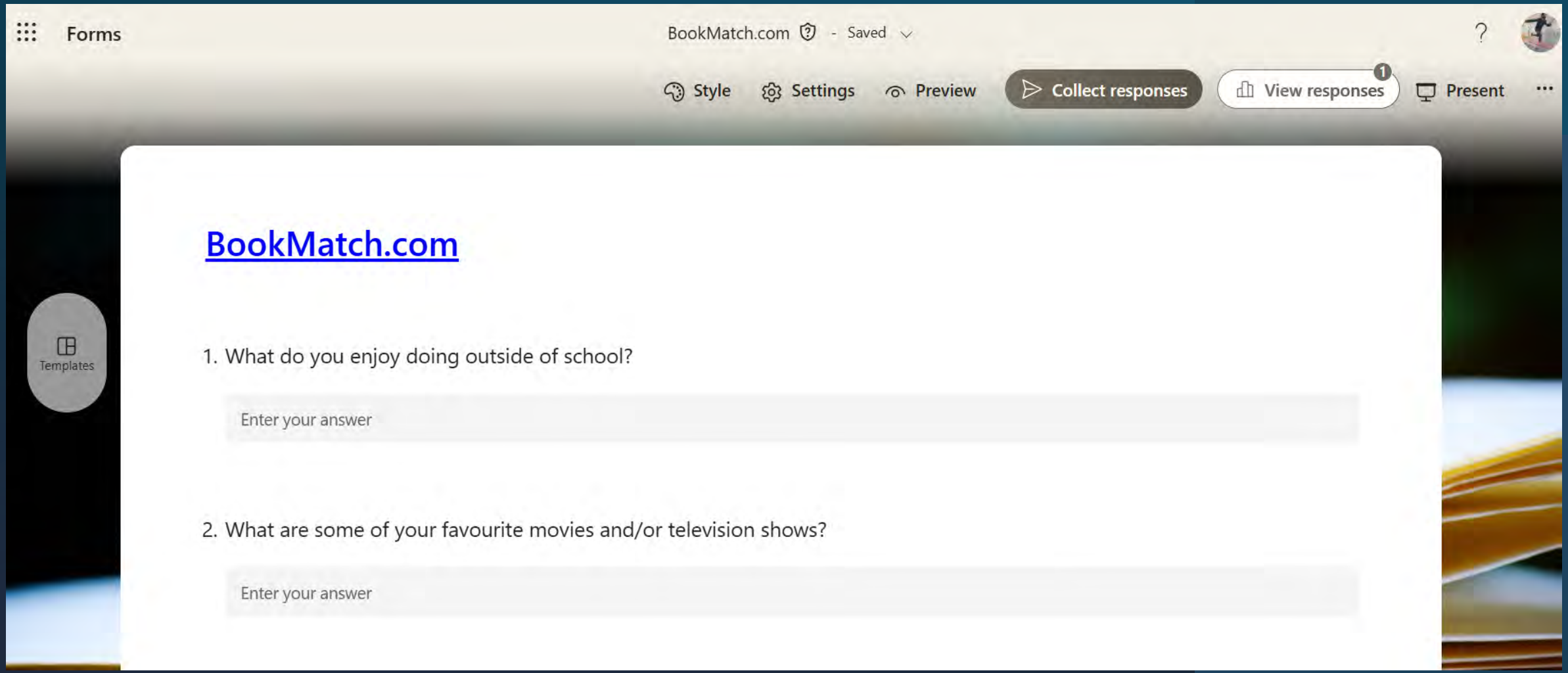
Book ChatGPT: *AI in the ELA Classroom*



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Copilot


Forms
BookMatch.com
- Saved
Style
Settings
Preview
Collect responses
View responses
1
Present
Templates
BookMatch.com
1. What do you enjoy doing outside of school?
Enter your answer
2. What are some of your favourite movies and/or television shows?
Enter your answer



Read this profile and then offer 5 suggestions from the reading list that best match the personality and give reasons for why the person would like these five books

- A student profile from BookMatch.com.pdf showing interests in tennis, concerts, travel, news articles, and favorite media including *The Office*, *Game of Thrones*, and *Avatar: The Last Airbender*. The student likes action, adventure, fantasy, history, mystery, humor, horror, and science fiction, names *A Fine Balance* as a favorite book, and dislikes romance novels.
- A reading list from Read It Read It List.doc.

Top 5 Matches

1. The Hobbit - J.R.R. Tolkien

Why it fits:

- The student enjoys fantasy and adventure.
- Their interest in *Game of Thrones* and *Avatar* suggests they appreciate world-building, quests, memorable characters, and epic journeys.
- Travel is one of their hobbies, and *The Hobbit* is fundamentally a travel adventure through unfamiliar lands. +1

2. The Book Thief - Markus Zusak

Why it fits:

- Combines historical setting with compelling storytelling.
- Since the student's favorite book is *A Fine Balance*, they appear comfortable with emotionally rich stories that explore human resilience and social issues.
- The novel provides both historical insight and a powerful narrative, appealing to someone who also enjoys reading news and learning about the real world. +1

3. 1984 - George Orwell

Why it fits:

- The student enjoys reading news articles, suggesting curiosity about society and current events.
- *1984* explores politics, power, media, and control in a fast-moving story.
- It blends suspense, mystery, and social commentary, matching several genres the student selected. +1

Honorable Mentions

- **The Road** (Cormac McCarthy) for its survival themes and intense journey.
- **Brave New World** (Aldous Huxley) for readers interested in society and ideas.
- **The Jade Peony** (Wayson Choy) because fans of *A Fine Balance* often appreciate character-driven stories exploring culture and family. +1
- **Animal Farm** (George Orwell) as a shorter but thought-provoking political read.
- **The Alchemist** (Paulo Coelho) for a travel-centered personal journey.

For this particular student, **The Hobbit**, **The Book Thief**, and **1984** would be my strongest first three recommendations because they align most closely with the combination of fantasy/adventure interests, appreciation for meaningful stories like *A Fine Balance*, and interest in current events and society. +1

Diangelo

1. Fahrenheit 451 (Ray Bradbury)

- You loved *1984*, and this novel explores similar ideas about censorship, government control, and independent thinking. It's ideal for an advanced reader who enjoys analyzing literature. +1

2. Brave New World (Aldous Huxley)

- Like *1984*, this dystopian novel asks big questions about freedom, technology, and society. Your interest in literature and writing suggests you'll appreciate its complexity. +1

3. Catch-22 (Joseph Heller)

- Since you enjoy humour and sophisticated writing, you'll likely appreciate the novel's satire, wit, and clever use of language. +1

Jordan

1. Robinson Crusoe (Daniel Defoe)

- Your interests in camping, dirt biking, and the outdoors suggest you'll enjoy a survival story about self-reliance. +1

Cash

1. The Picture of Dorian Gray

- Like *Fight Club*, it explores identity, self-image, and darker sides of human nature. +1

Lucas

1. Of Mice and Men

- Short, accessible, and highly engaging for reluctant readers. +1


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Copilot

Character: (ask Copilot): If you could become one of the characters for a day, which one would it be, and why? Then copy and paste AI's response below.
Lord of the Flies: **Ralph would be the best character to become for a day because he's at the center of the island's biggest challenges and tries hardest to keep order. Experiencing the story through him would show how difficult it is to stay responsible and moral while everything around him is falling apart.**

Character: (You) In 2-3 sentences, respond to AI's response to your character question. How is your response similar to or different from AI's response?
Lord of the Flies: **My response is different to the Ai's as I would personally choose Simon over Ralph because he sees the island more clearly and seems thoughtful connected to nature. I also just think it would be good to see the world from his point of view compared to the other boys.**

Plot: (ask Copilot): If you could change how the book ended, what would be your new ending? Then copy and paste AI's response below.
Jane Eyre: **I'd change the ending so Jane and Rochester reunite only after they've both grown on their own. Jane would build an independent life first, and Rochester would confront his past honestly. When they finally meet again, it would be a choice made as true equals, not shaped by secrets or power imbalances.**

Plot: (You): In 2-3 sentences, evaluate AI's creative new ending. To what degree did you like/dislike AI's new vision of the ending?
Jane Eyre: **I disagree with Copilots response. I would keep the ending the same as. I feel as if Jane had time to build an independent life when she spent her time with St. John, she was then able to realize she longed to be with Rochester. So in a sense she found her own individuality. Additionally, when Jane and Edward did get married they were equal. Therefore, i think copilot was misguided as the change it wanted happened in the book.**

Theme: (ask Copilot): How relevant are the central issues in the book to our current society? Then copy and paste AI's response below.
Of Mice and Men: **The central issues in Of Mice and Men are still very relevant today because people continue to experience loneliness, inequality, and the struggle to achieve their dreams. Society still judges individuals based on differences such as disability, gender, and social status, much like in the novel. The book reminds us that compassion and understanding are still important in the modern world.**

Theme: (You): In 2-3 sentences, evaluate AI's response, noting which parts deepened your thinking about the book, if at all.
Of Mice and Men: **The AI's response helped me understand the book better that problems like loneliness and unfair treatment is still exist today in our society where people are judged or treated in different manner for being different or having a different skin colour, just like in the story.**

Strengths: (ask Copilot): What are the book's three greatest strengths? Then copy and paste AI's response below.
Little Women: **1. Deep, emotionally honest character development 2. A timeless exploration of women's choices3. A rich portrayal of family and sisterhood**

Strengths: (You): Offer your own top three strengths and compare whether or not they are similar to or different from AI's ranking?
Little Women: **I agree with AI's strengths for the most part. I like how the author made time for each sisters character development and the readers get attached to all girls, which made Beth's death more heartbreaking for everyone. I enjoyed how each sister had very different story lines which made for a read that kept me extreamly engaged and I could not put the book down. I also agree with the AI's choice of a timeless exploration of women's choices. I found it intresting to see what each girl decided to do with their life and how they were similar to each other and how they were vastley different.**

Shortcomings: (ask Copilot): What are the book's three greatest shortcomings? Then copy and paste AI's response below.
All Quiet on the Western Front: **Some readers may find the pacing slow at times due to detailed battle descriptions. Minimal focus on civilian life, which can make it harder to connect with non-soldier perspectives. Lack of a conventional plot structure or resolution, which may frustrate readers expecting a clear ending.**

Shortcomings: (You): Offer your own top three shortcomings and compare whether or not they are similar to or different from AI's ranking?
All Quiet on the Western Front: **I agree with the Ai on all three. I would also add that some of the characters blend together early on, which made it hard to keep track of who was who. I think the lack of a clear ending works for the theme but it can be little unsatisfying for some people.**

Critical Thinking Question: (ask Copilot): Ask AI a critical thinking question about your book. Indicate what that question is below, and then copy and paste AI's response after.
Fahrenheit 451: **To what extent is the suppression of knowledge by the government deemed acceptable by society? If the suppression of books happened in Canada, would people be willing to accept this ignorance and lack of knowledge?** **The society in Fahrenheit 451 accepts government-driven suppression of knowledge largely because people have been conditioned to prefer comfort over complexity. Bradbury shows a world where citizens gradually stop questioning, stop reading, and eventually stop noticing the loss of intellectual freedom at all — making censorship feel normal rather than imposed. Real-world evidence suggests that this kind of passive acceptance is much harder to achieve in a country like Canada. Recent reporting shows that when book removals or restrictions occur in Canadian schools or libraries, they tend to spark public pushback, debate, and media scrutiny.**

Critical Thinking Question: (You): In 2-3 sentences, evaluate AI's response to your question, noting which parts deepened your thinking about the book, if at all.
Fahrenheit 451: **This response seems to be accurate to what would happen in reality. Just look at what is happening in the Surrey school district with the banning of books by not giving money to buy certain books for students to read. I do not support this like how the author and AI is saying in the book. Just dumb what they're doing in Surrey.**


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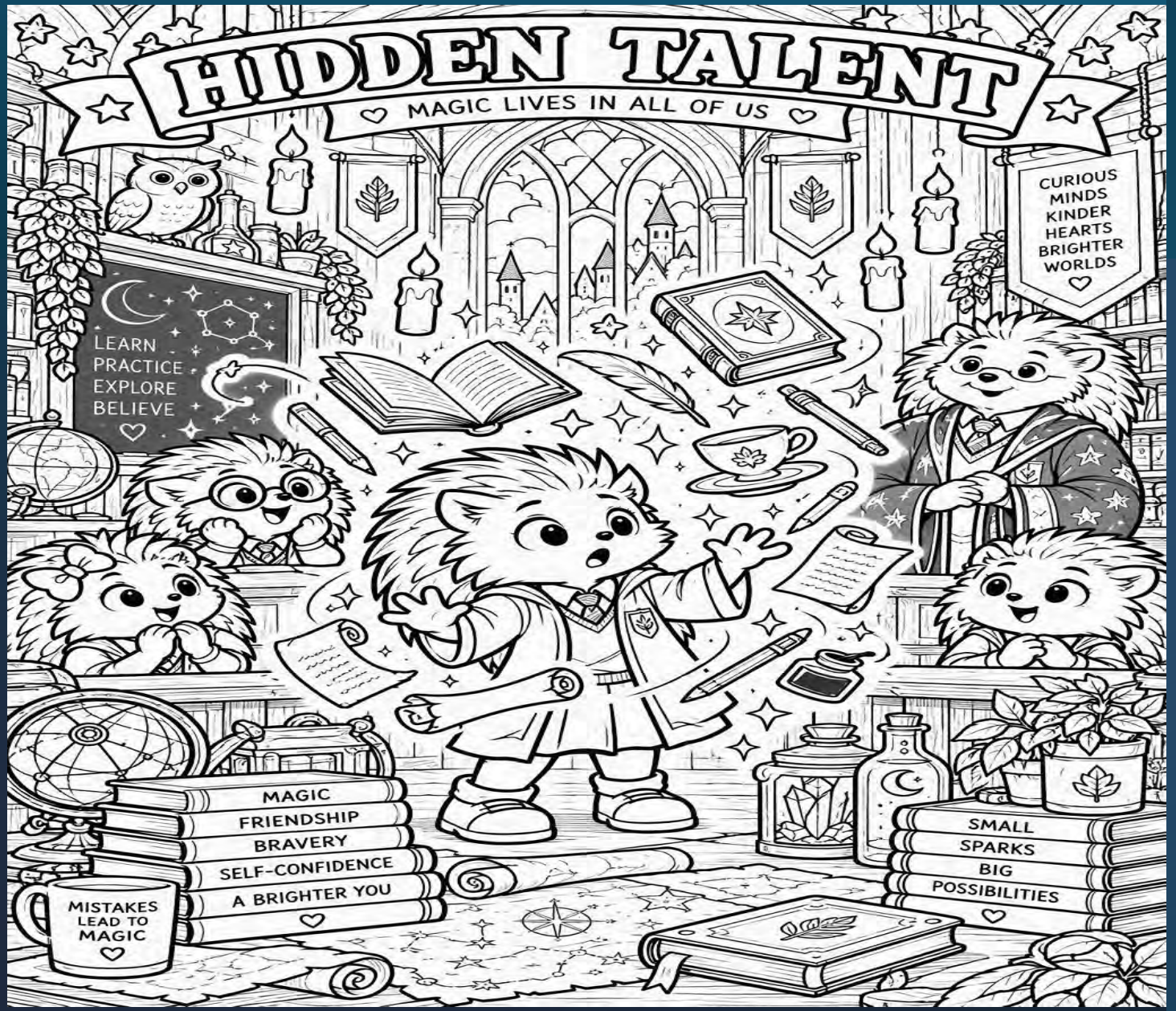


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BRIGHT MINDS
BRAVER TOMORROWS
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GROW
MAGIC
FRIENDSHIP
NEW BEGINNINGS
BRIGHTER ME
CLASSROOMS →
LIBRARY →
COMMON ROOM →
GREAT HALL →
A BRIGHTER
YOU →


UNEXPECTED ROOMMATES
KIND PEOPLE BRIGHTER WORLDS
EXPLORE CREATE BELONG
LEARN DISCOVER GROW
POTIONS
ASTRONOMY
PLANTS
MAGICAL CREATURES
ANCIENT LANDS
BRIGHTER TOMORROWS
Good Friends Brighter Days
Curious Minds Kind Hearts
DIFFERENT IDEAS BRIGHTER FRIENDSHIPS
MAGICAL THINGS ARE REAL
MAPS
IDEAS
ADVENTURES
FRIENDSHIP
EVERYTHING IS POSSIBLE
Different Paths Same Amazing Journey
NEW ROOM NEW ADVENTURES


HIDDEN TALENT
MAGIC LIVES IN ALL OF US
CURIOUS
MINDS
KINDER
HEARTS
BRIGHTER
WORLDS
LEARN
PRACTICE
EXPLORE
BELIEVE
MAGIC
FRIENDSHIP
BRAVERY
SELF-CONFIDENCE
A BRIGHTER YOU
MISTAKES
LEAD TO
MAGIC
SMALL
SPARKS
BIG
POSSIBILITIES


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How do you use AI in your ELA classroom? What are its potentials?