
STORY
studio

The STORY of our places...

at Burnaby South Secondary School on the traditional, unceded territory of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and səlilwətaɬ (Tsleil-Waututh) Nations.

xʷməθkʷəy̓əm
MUSQUEAM INDIAN BAND

Sḵwx̱wú7mesh Úxwumixw
Squamish Nation

səlilwətaɬ
Tsleil-Waututh Nation
PEOPLE OF THE INLET

The STORY of our places...

scəw̓aθən məsteyəxʷ

TSAWWASSEN FIRST NATION

HWLITSUM FIRST NATION

xʷməθkʷəy̓əm

Musqueam Indian Band

The STORY of us in our places...





The STORY of our time together

1. Grounding practice. Welcome & Territory Acknowledgment
2. Our current context
3. Story Studio in BC and beyond
4. The Story Studio Framework:
    a. Inspire - Create- Share
5. Celebrating Story, Getting Messy, Lifting Learning
6. Connections to literacy frameworks & assessment
7. Stories from the Story Studio
8. Where we are going at Brooke Elementary Library
9. An invitation to play!

What STORY might live in images and words?



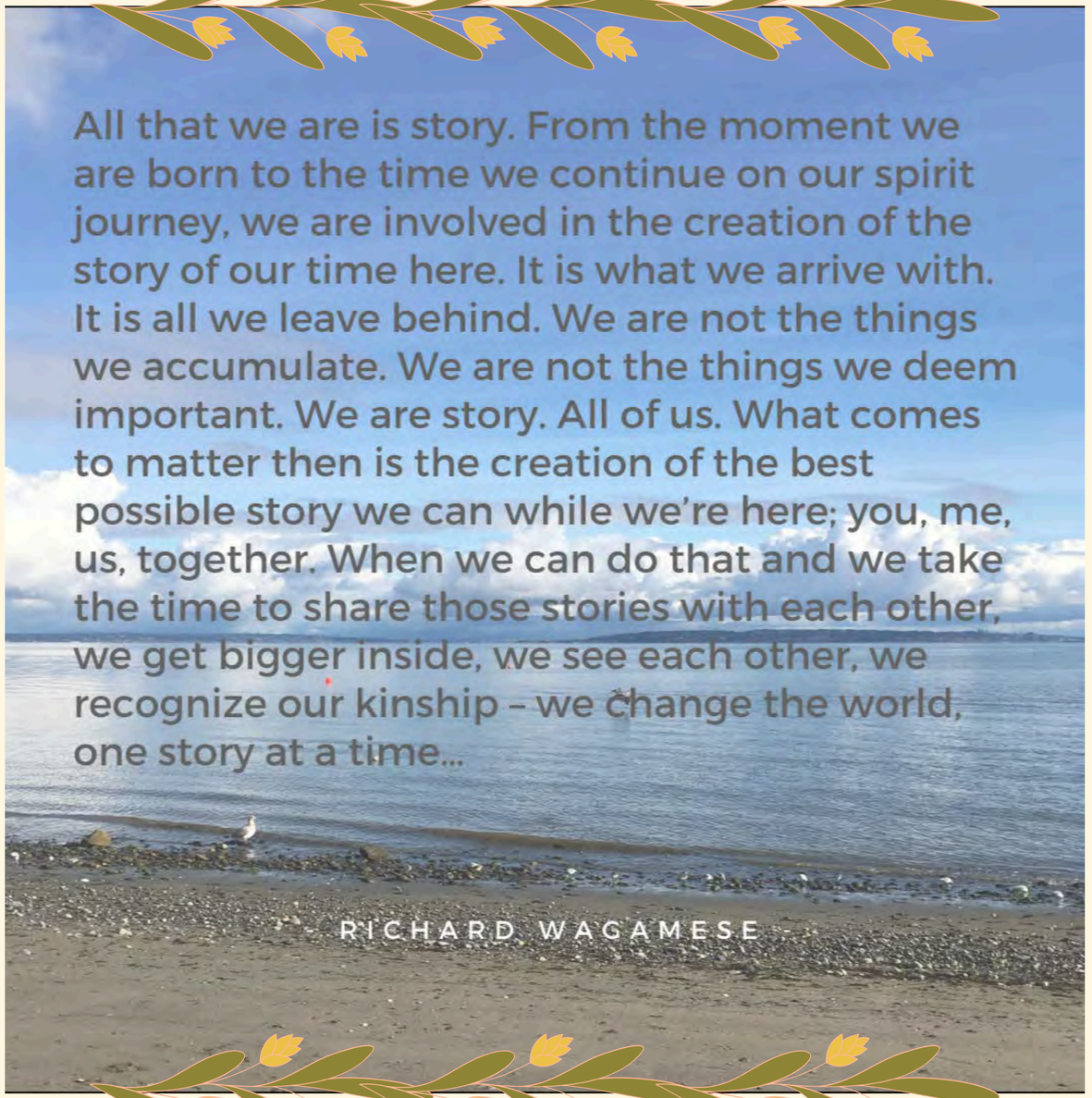
Being one amongst many you could value yourself as less.
Its remembering that everyone is different, each carries their own talents.
Your gifts are just as important, so have pride and let yourself grow.

Olivia George
Tsleil-waututh

What is the STORY of your day?

Recall a moment today where you felt gratitude.

What is STORY?


All that we are is story. From the moment we are born to the time we continue on our spirit journey, we are involved in the creation of the story of our time here. It is what we arrive with. It is all we leave behind. We are not the things we accumulate. We are not the things we deem important. We are story. All of us. What comes to matter then is the creation of the best possible story we can while we're here; you, me, us, together. When we can do that and we take the time to share those stories with each other, we get bigger inside, we see each other, we recognize our kinship – we change the world, one story at a time...
RICHARD WAGAMESE


STORY
STUDIO

STORY STUDIO

inspired by...

REGGIO CHILDREN

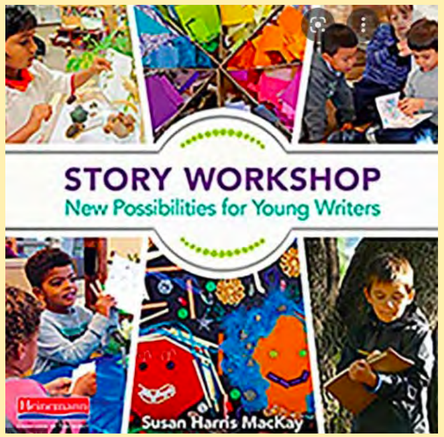
opal school

inspiring connections



Reggio Emilia
Italy

https://www.reggiochildren.it/en/



Opal School
Portland, Oregan

https://opalschool.org/story-workshop/



The Studio at Grauer
Janice Novakowski
& Marie Thom - SD 38

https://blogs.sd38.bc.ca/sd38mathandscience/2017/06/11/the-studio-at-grauer/

STORY STUDIO

grounded in values...



See the Light

Greg Henderson, Kwakwaka'wakw artist
from the Wei Wai Kum First Nation
of Campbell River,



Seek Wonder

On the wall at VIU
July 2018



Trust the Storyteller

Brene Brown
& my kids

STORY STUDIO

Where is it?

All Elementary Schools in Delta + Field Trip Studio - The Hive
Vancouver School District
across the province...and the world!

STORY STUDIO

What is it?

A Framework for Learning

A place or collection of materials to learn creatively

A practice of transformation

STORY STUDIO

Why now … more than ever before?

- post-Covid
- Generation Alpha
- needs and demands of the classroom
- lagging literacy (and school!) skills for many students
- educator burnout & stress

Why STORY STUDIO?

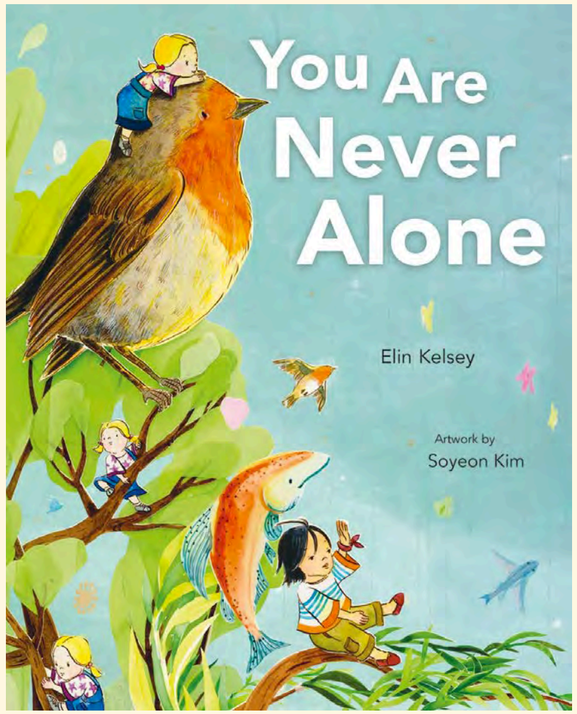
- Story Studio is local, born in BC
- Story Studio is a healing tool
- Story Studio is Universal Design for Learning (UDL) & Social and Emotional Learning (SEL)
- Story Studio includes place-based, outdoor learning

STORY STUDIO

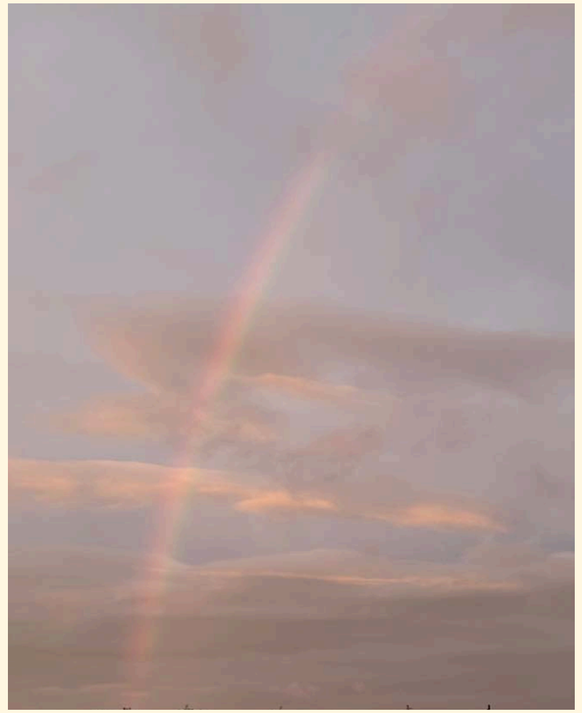
framework

INSPIRE CREATE SHARE

INSPIRE



HOPE



www.elinkelsey.org



time to play

















What do you say when they say "I'm done."



add a worry...

add

















INSPIRE

Using the materials provided,
create a story of your favourite place outside.

What time of year? What type of weather?
Who might be with you?

How might you play with materials to
show a place that makes you feel hopeful?



time to play

at your table group...
with the larger group if you choose



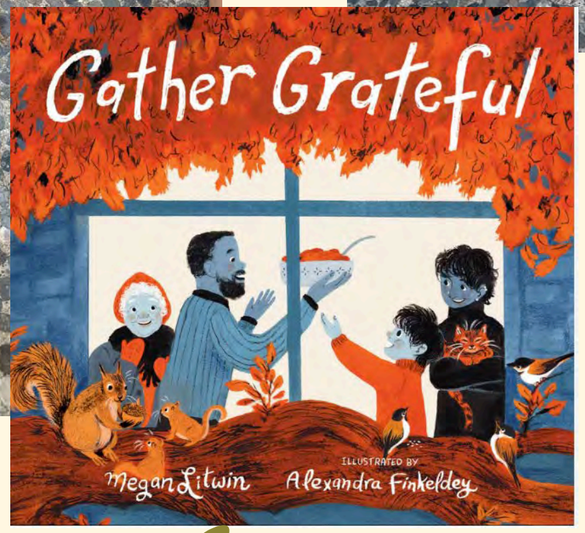

INSPIRE
CREATE
SHARE

Getting Messy

Lifting Learning







Messy Outside





Messy Inside











INSPIRE • CREATE • SHARE

CONNECT

How does story connect us?

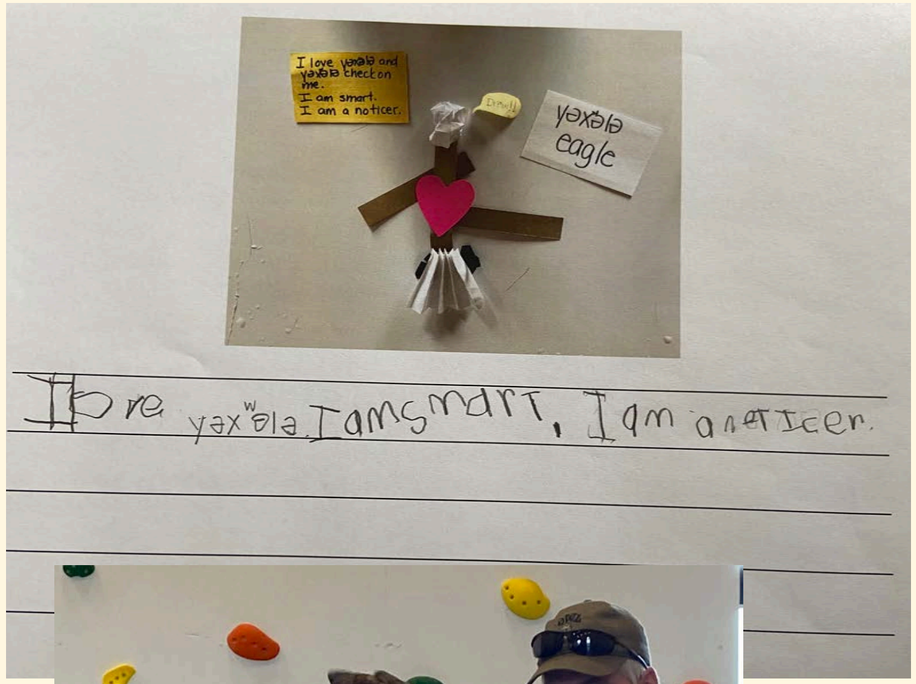
Slow down.
Focus attention.
Listen.

Learning through what

Students care about...



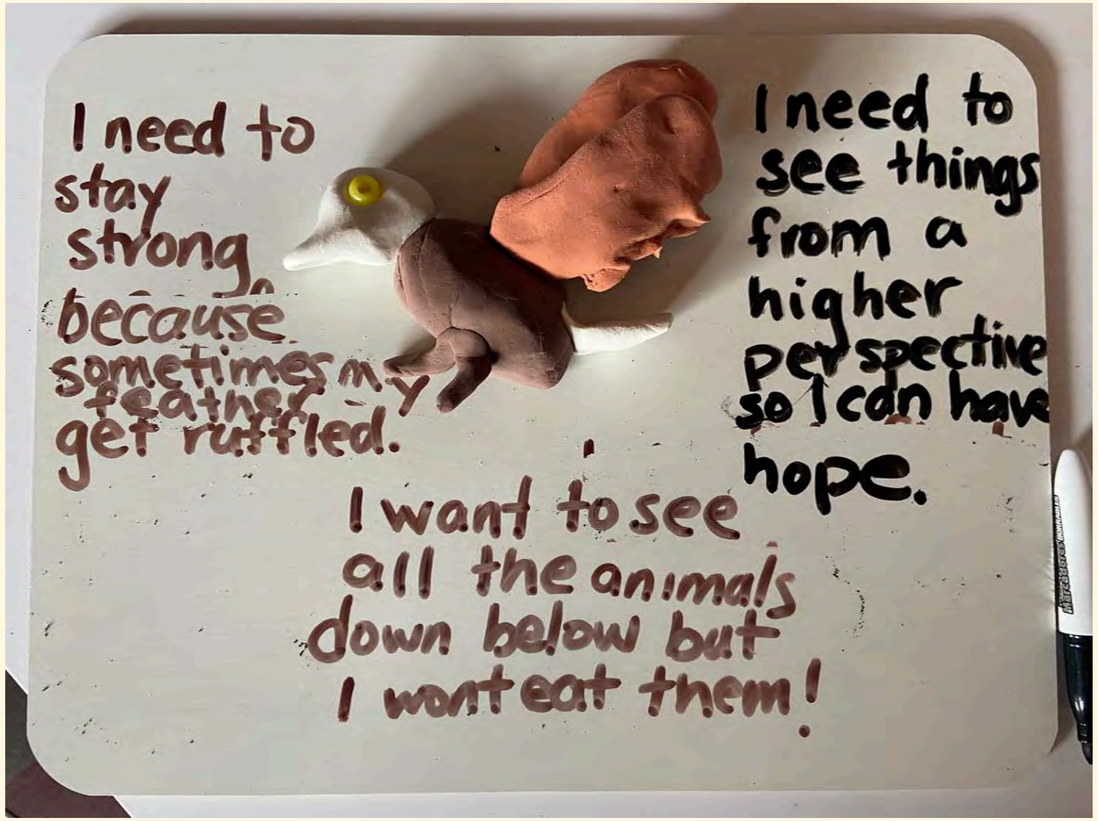


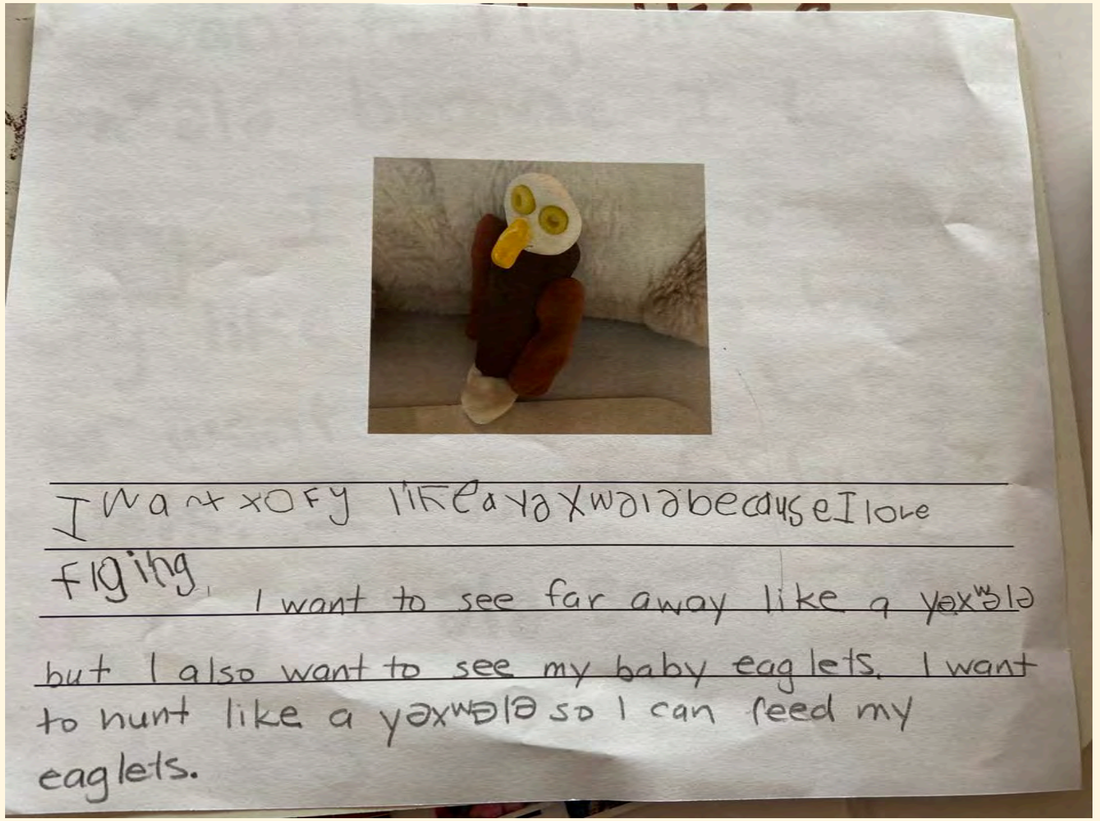


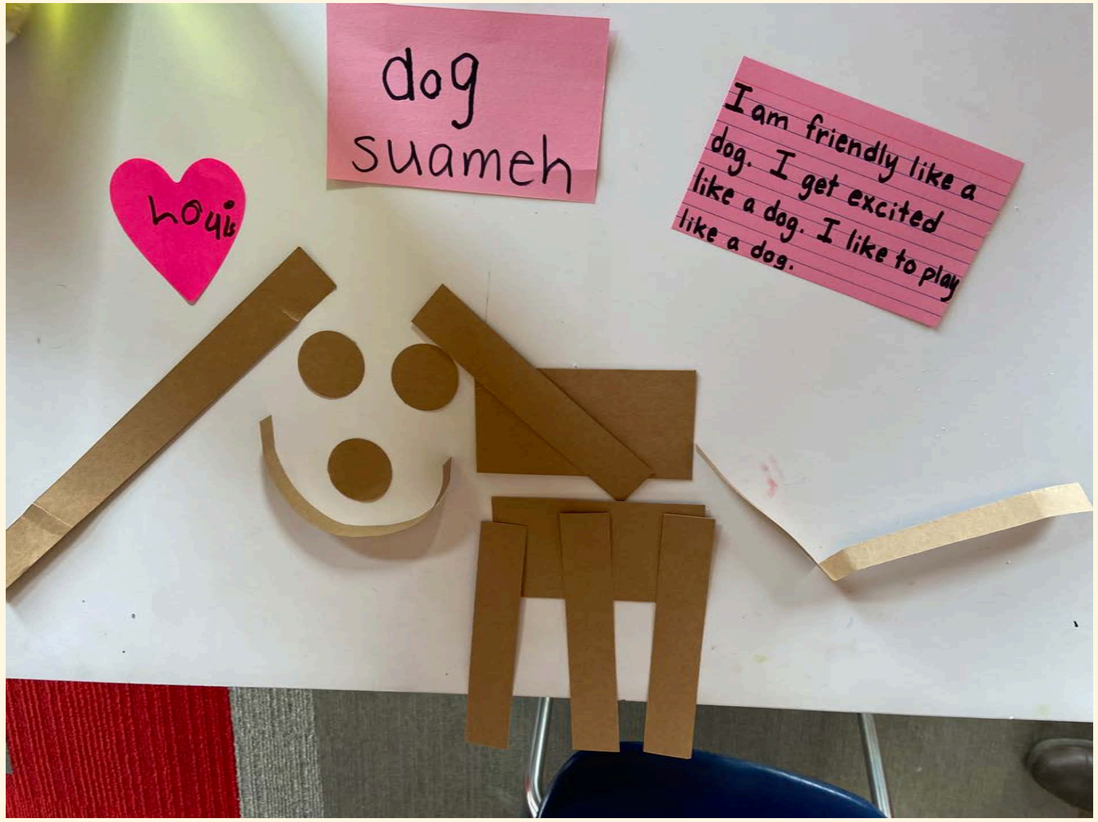


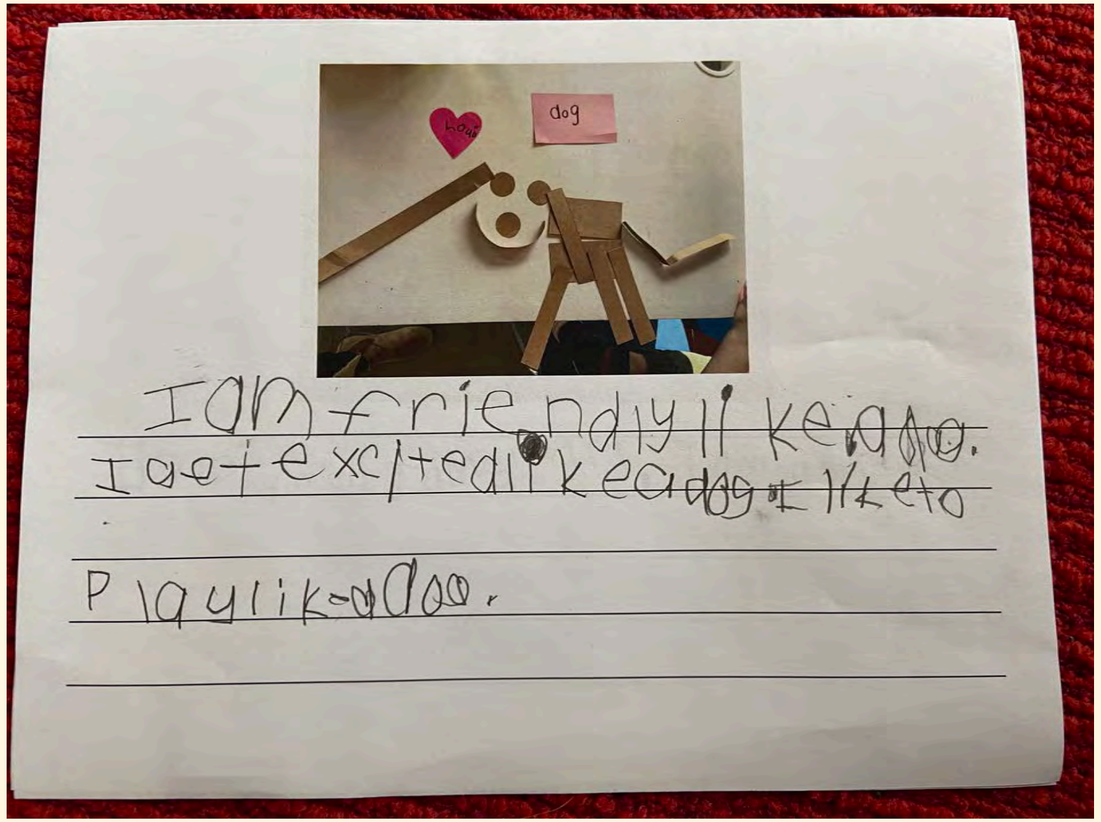
I love yəxʷələ? because at home the yəxʷələ? come check on me.




I need to stay strong, because sometimes my feather get ruffled.
I need to see things from a higher perspective so I can have hope.
I want to see all the animals down below but I want eat them!


I want to fly like a yaxwala because I love
fliging. I want to see far away like a yaxwala
but I also want to see my baby eaglets. I want
to hunt like a yaxwala so I can feed my
eaglets.

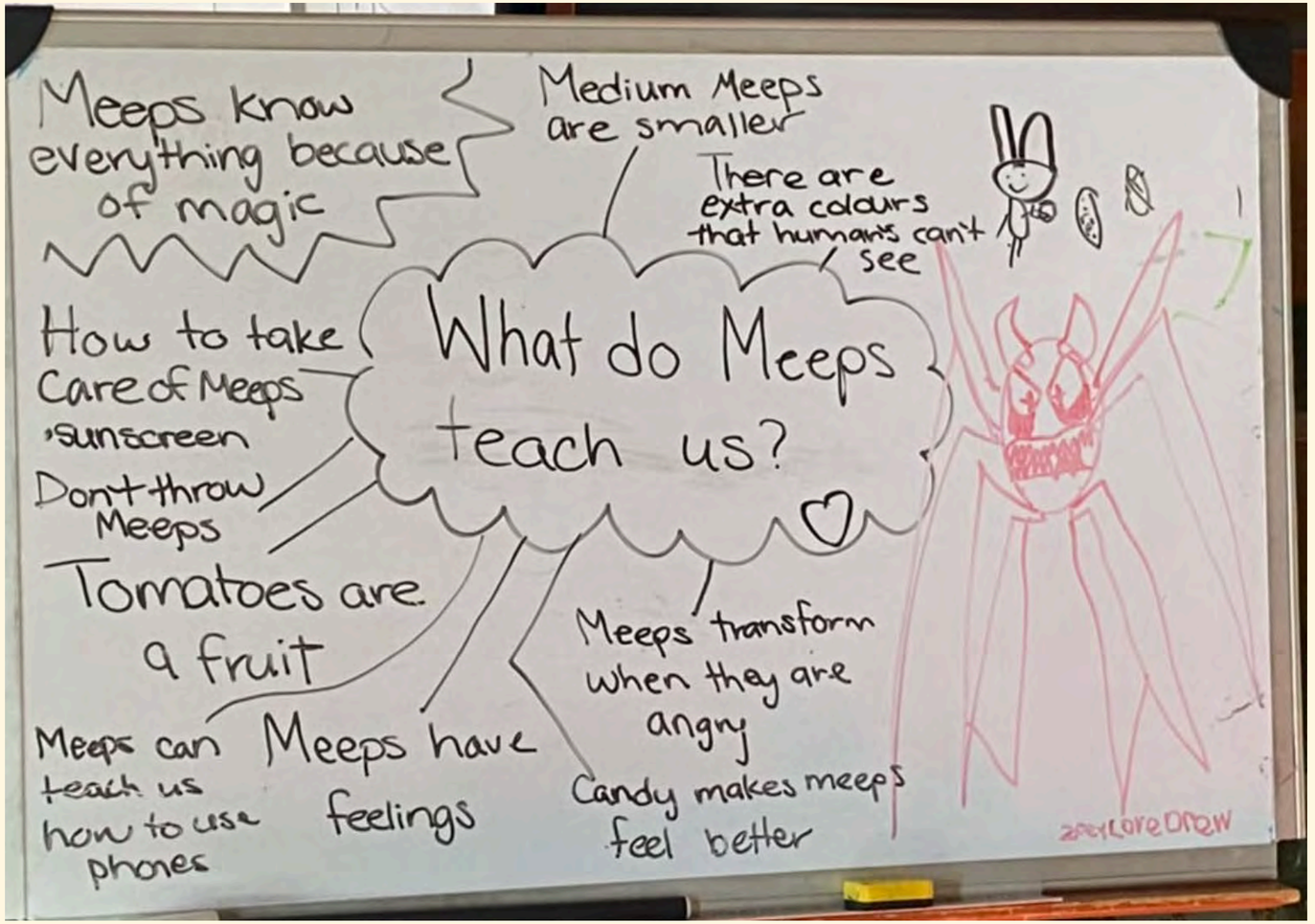

dog
suameh
I am friendly like a dog. I get excited like a dog. I like to play like a dog.

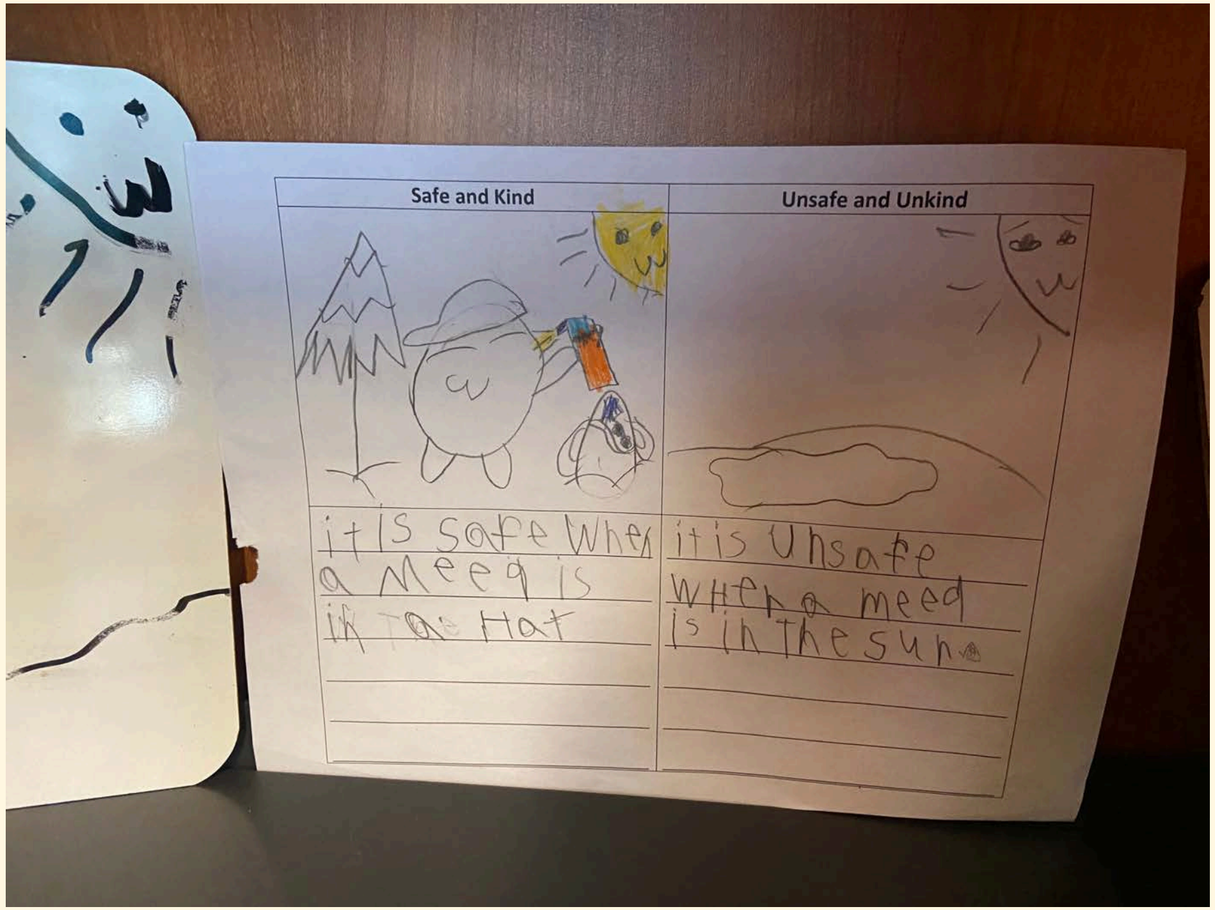

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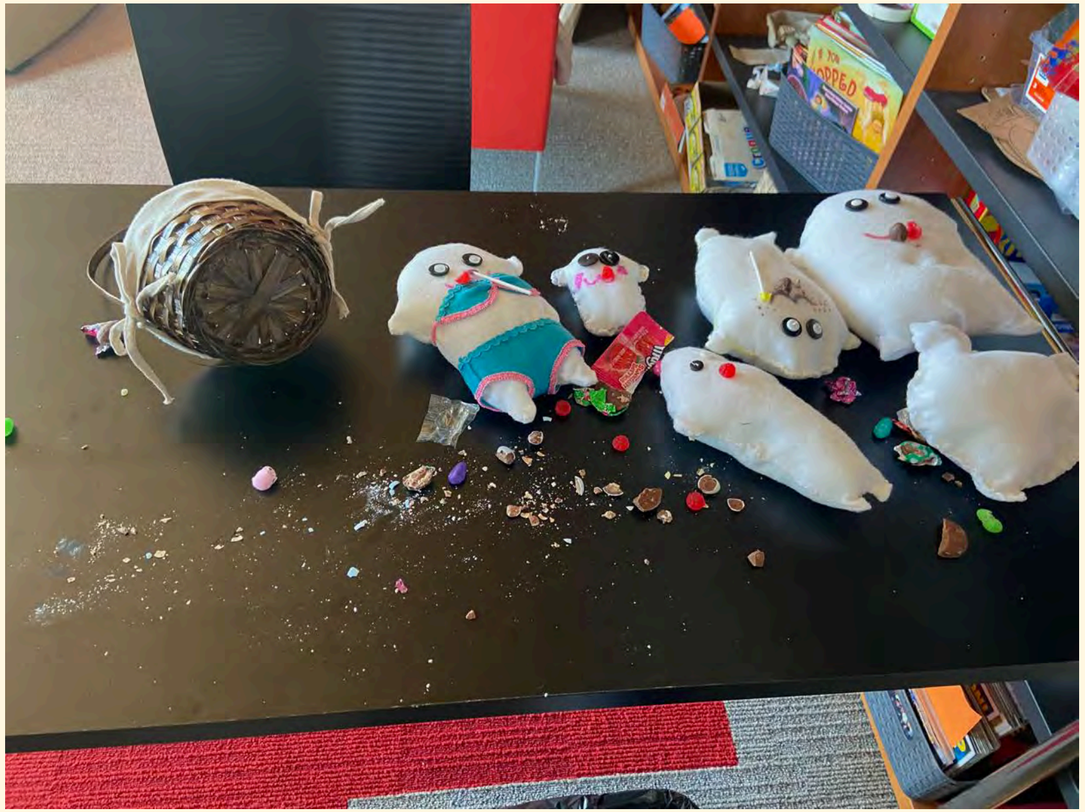
Meet the MEEPS!

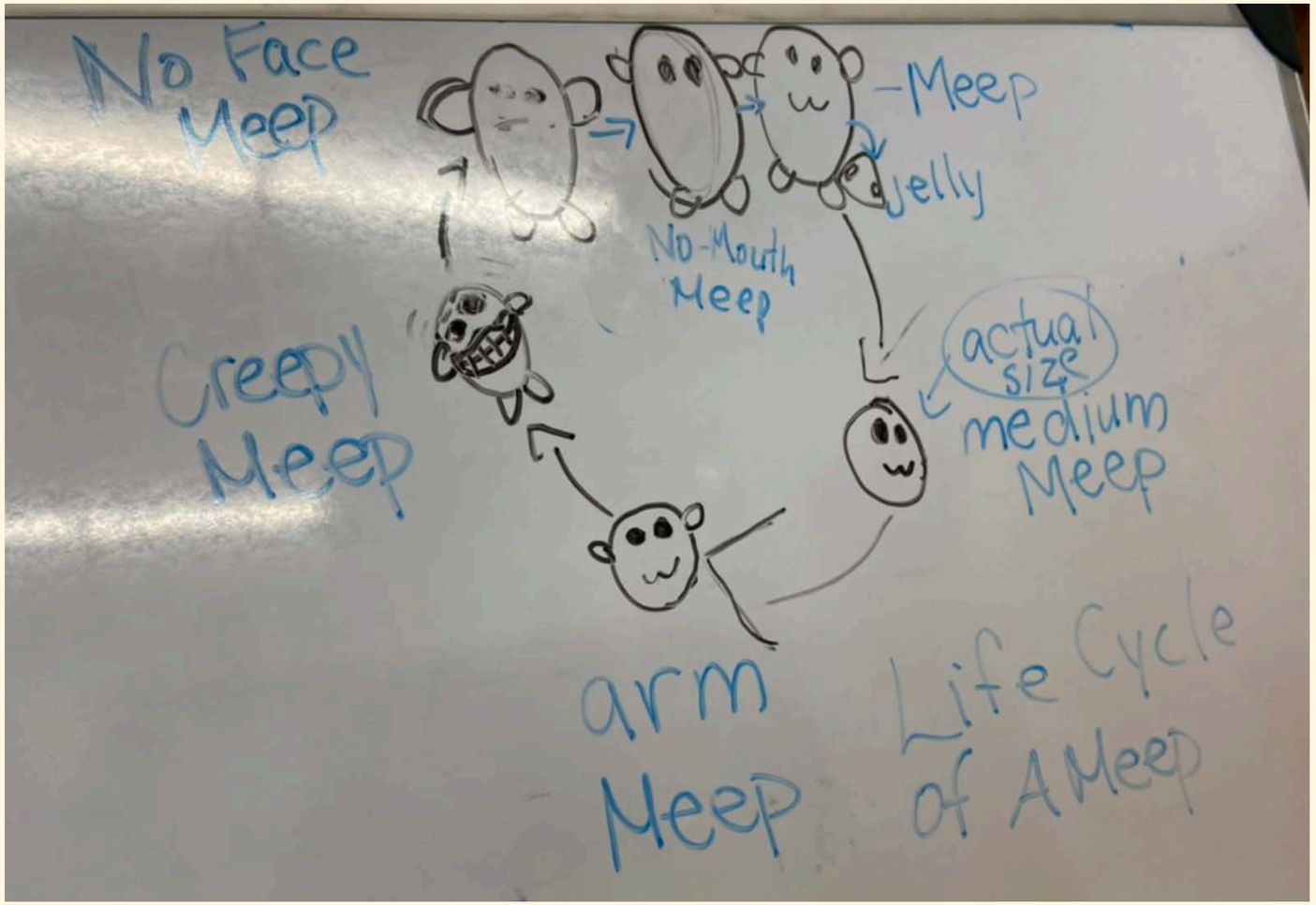


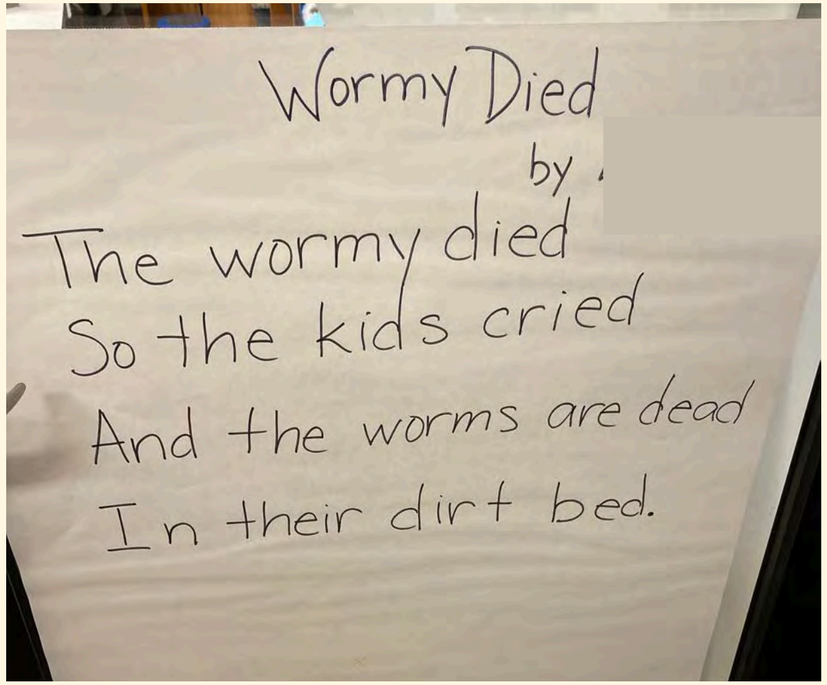

Good Morning Friends
sneak
shy
traumatized
meeps
peeking
hungry
watch out!
angel
couch

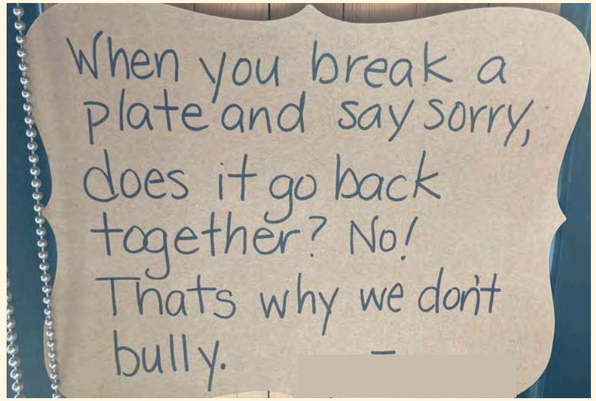

Meeps know everything because of magic
Medium Meeps are smaller
There are extra colours that humans can't see
What do Meeps teach us?
How to take Care of Meeps
•sunscreen
Don't throw Meeps
Tomatoes are a fruit
Meeps can teach us how to use phones
Meeps have feelings
Meeps transform when they are angry
Candy makes meeps feel better

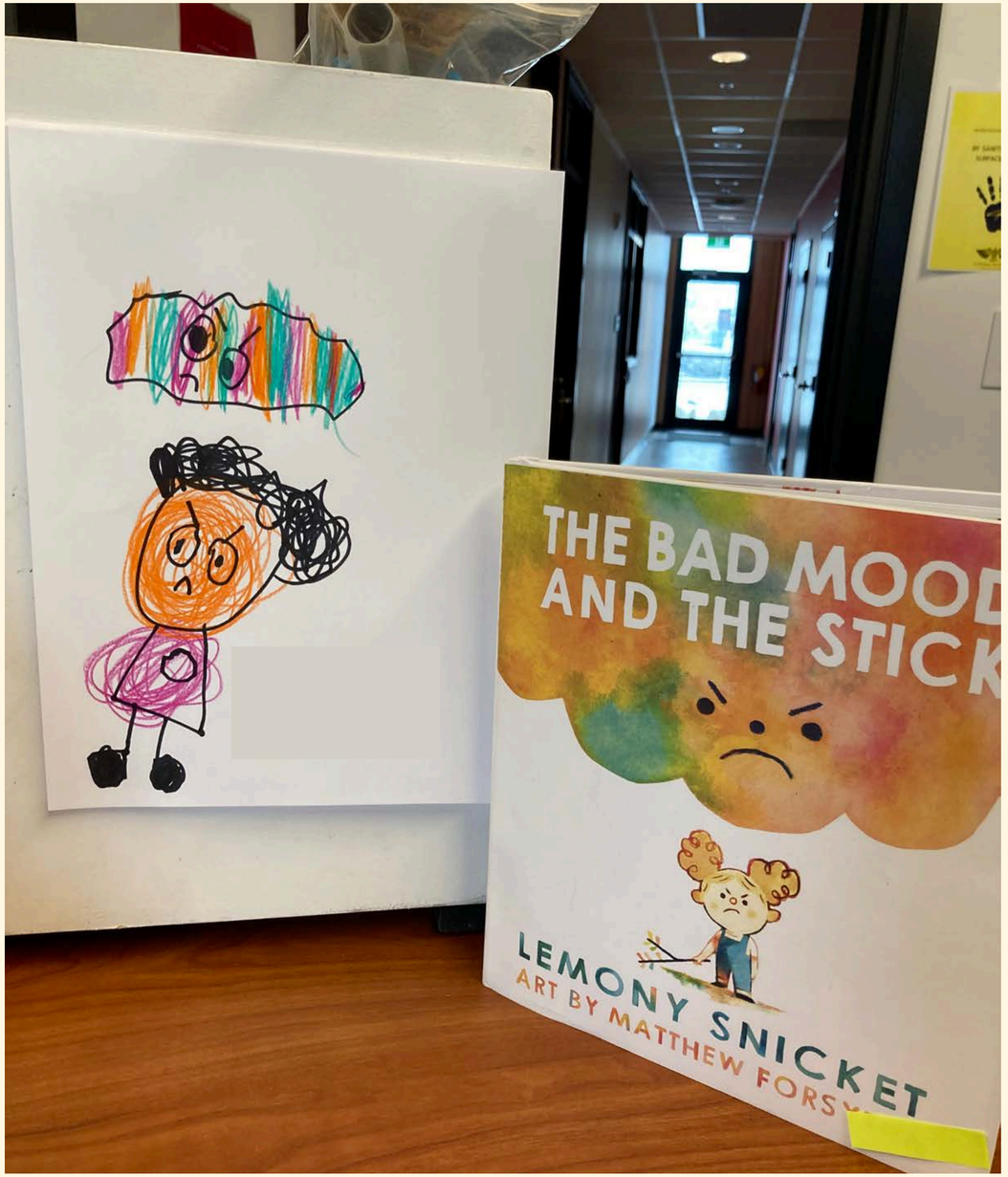

Safe and Kind
Unsafe and Unkind
it is safe when a meep is in the Hat
it is Unsafe when a meep is in the sun




No Face Meep
-Meep
Jelly
No-Mouth Meep
Creepy Meep
actual size
medium Meep
arm Meep
Life Cycle of A Meep



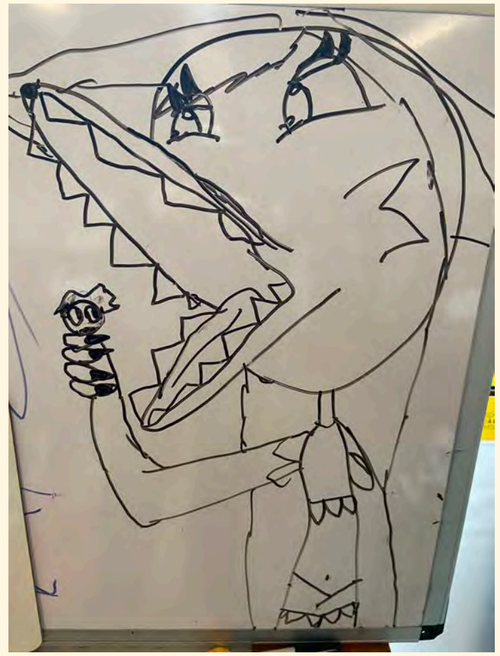




Real life...sometimes messy...

Build BIG Feelings





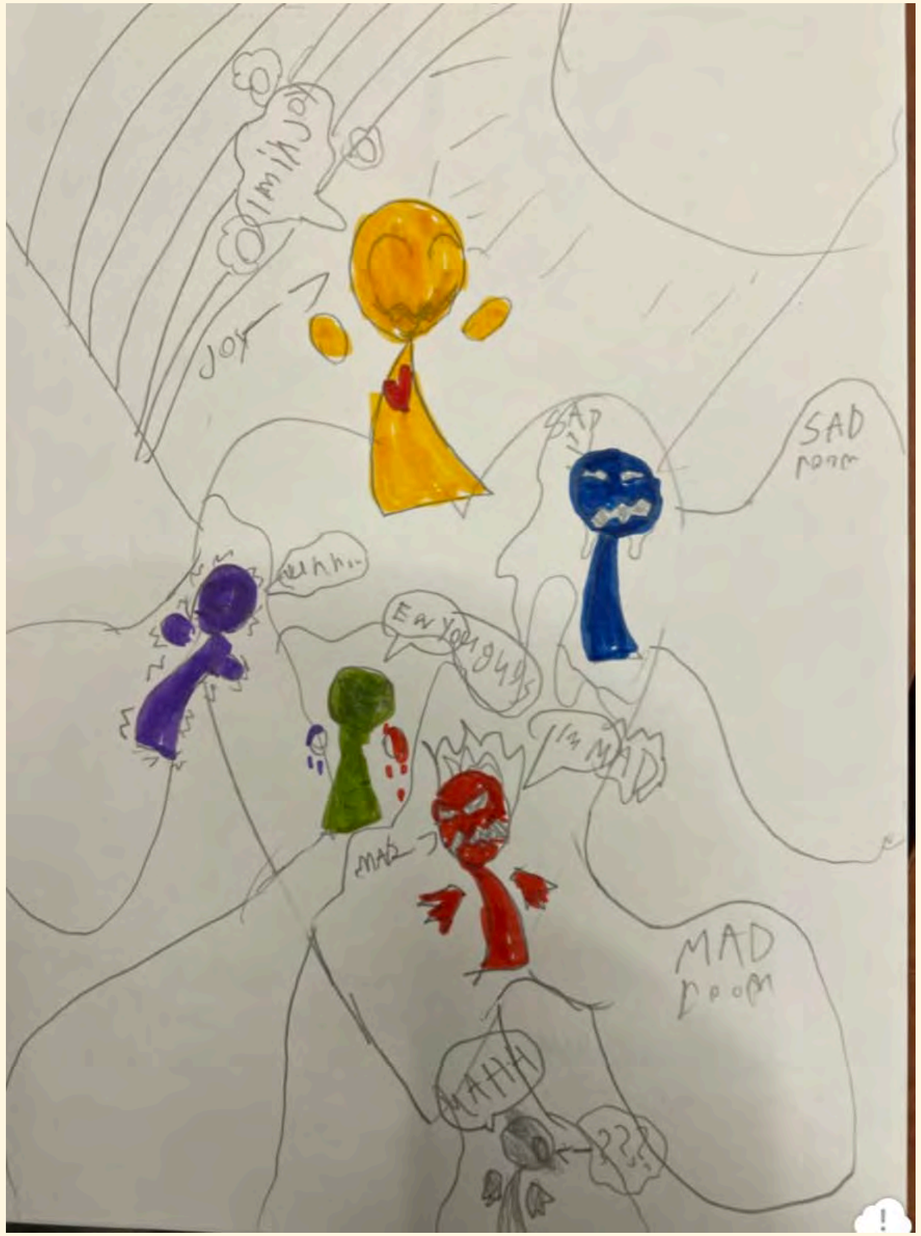
Fear.

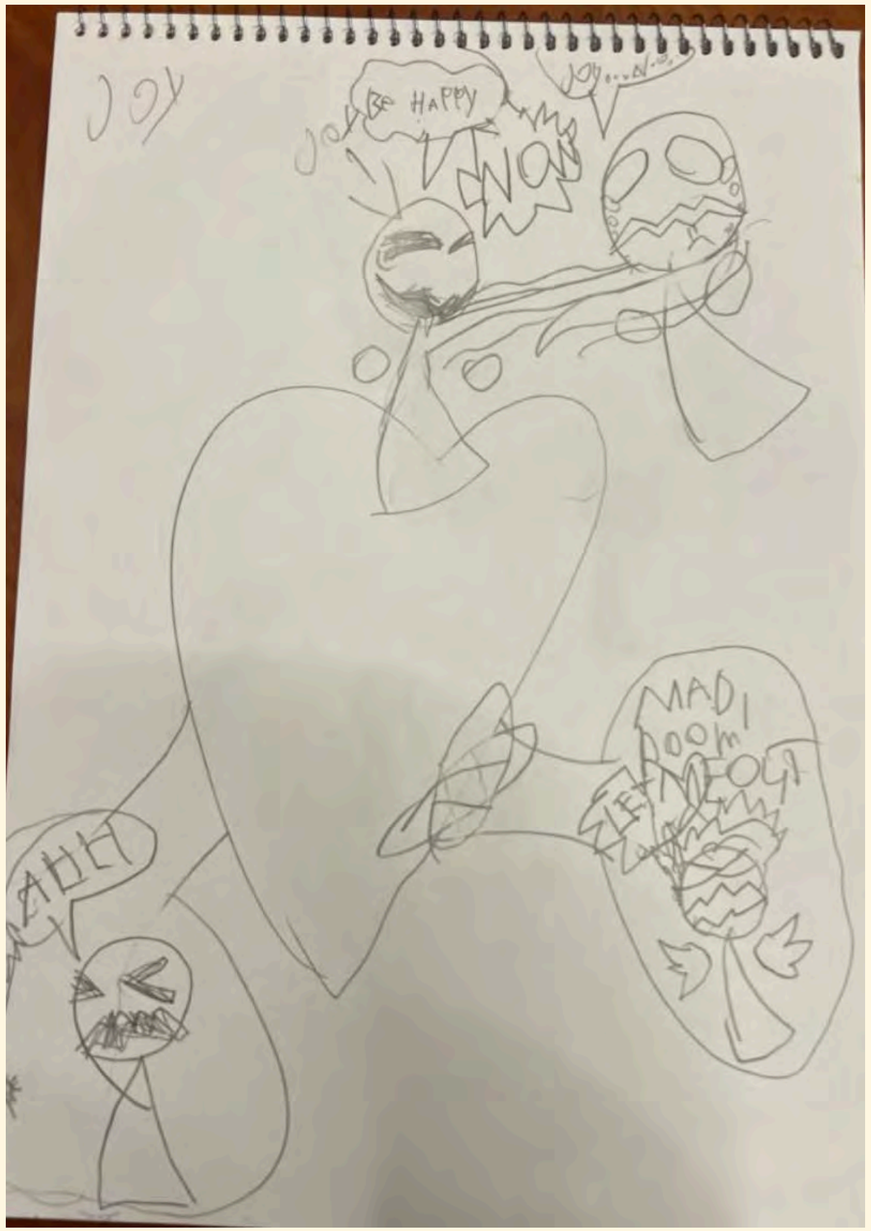
Fear is mostly scared of madness.
What he doesn't know is that
everyone is scared of him because
he's a monster.

Gratitude

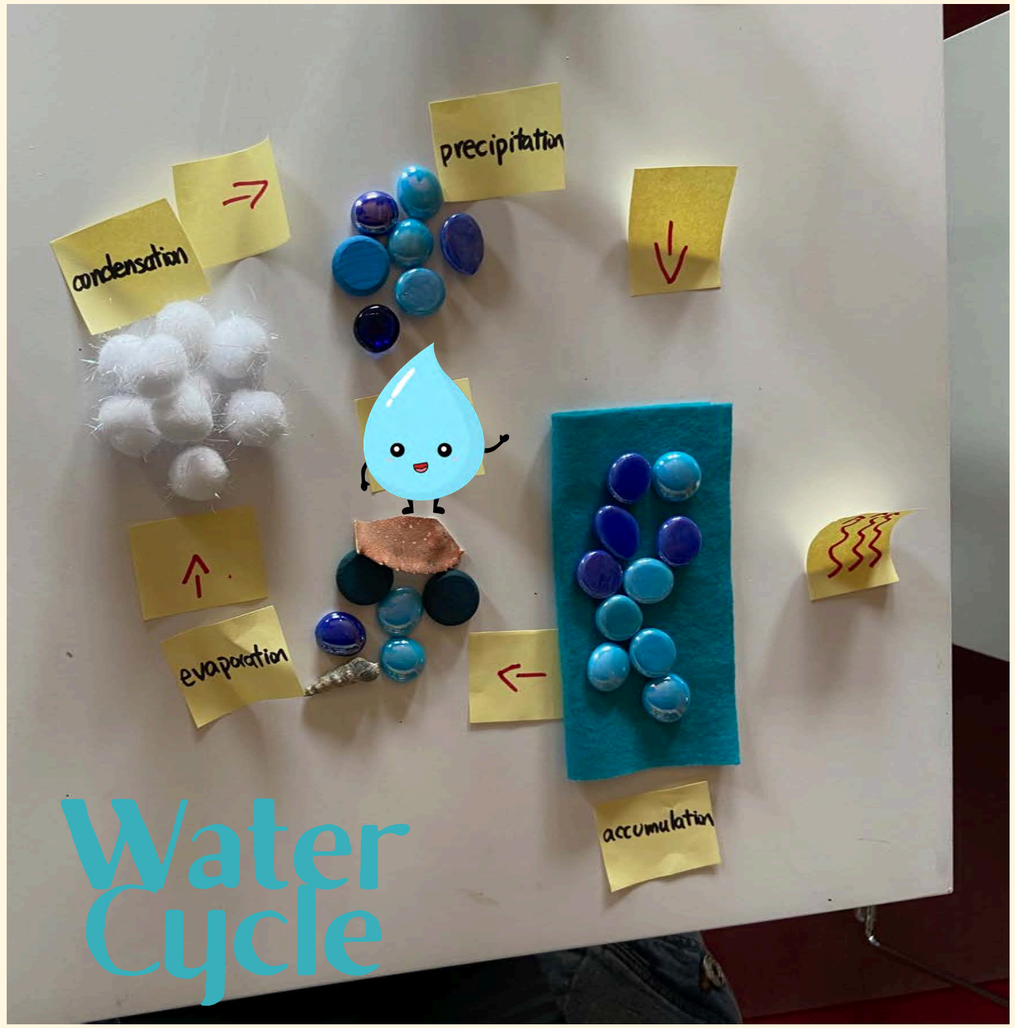
one day all of the feelings got mad. They all ran up to one another. They got mixed together. when they got unmixed together something happened. A figure with eyes all over it was there. Everyone thought it was Fear's brother but, it wasn't because Fear doesn't have a brother. It was Gratitude. Everyone was so confused. Then, Gratitude didn't know where he was because he was in a new place. He went to meet Fear first, because they were similar. Then, Gratitude stayed with the feelings. The End.




JOY
SAD
SAD
Doom
Ehhh..
Ew You Guys
I'm MAD
MAD
MAD
Doom
AHH
???


Joy
Be Happy
NO!
Joy...No...
AHH
MAD
Doom!

Messy Assessment



Get outside.
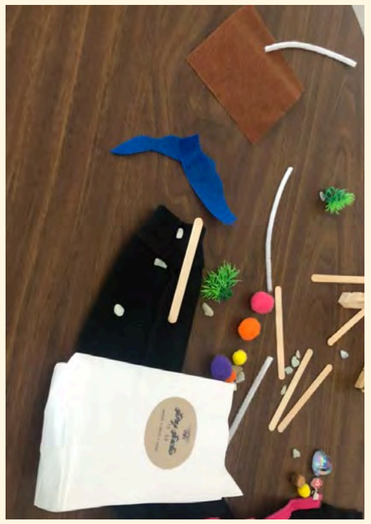


















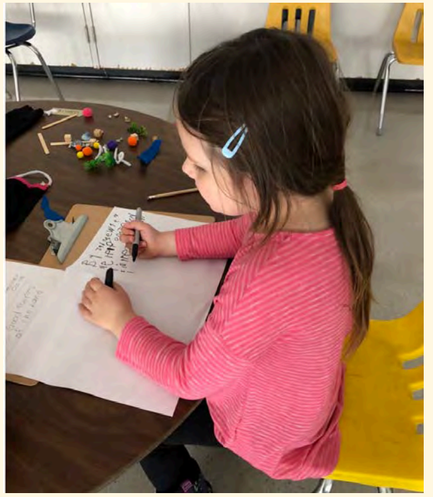


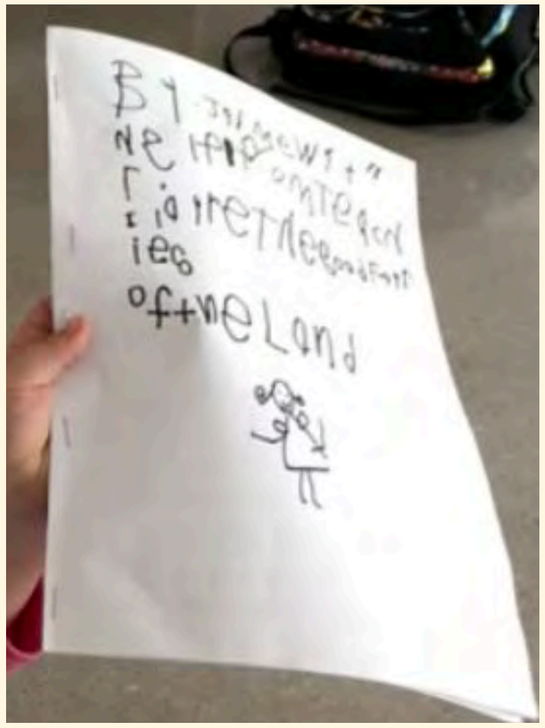


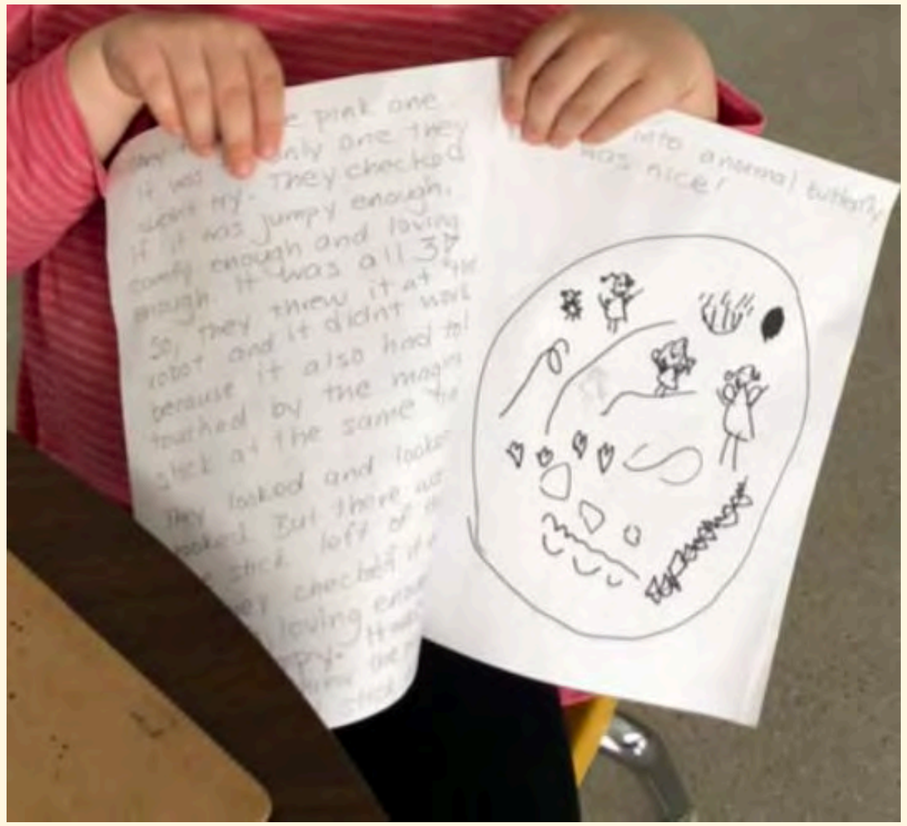


When you get a little messy, you learn a lot about students.

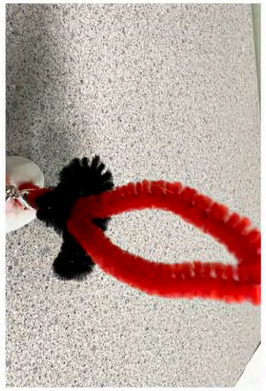




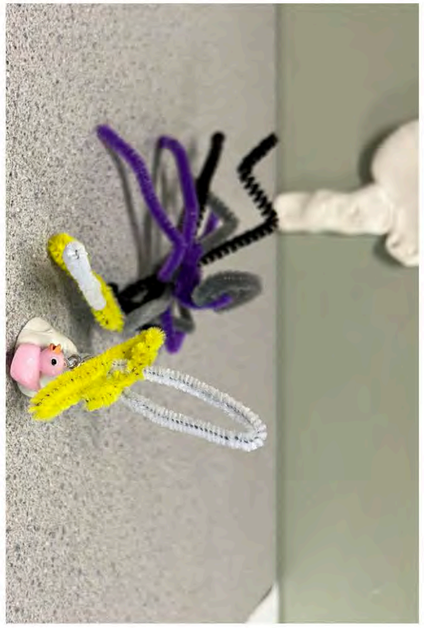


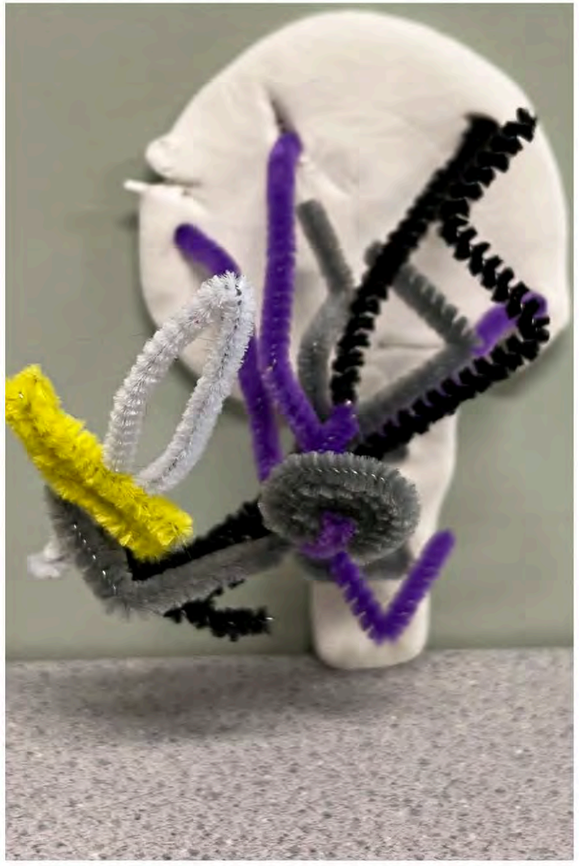


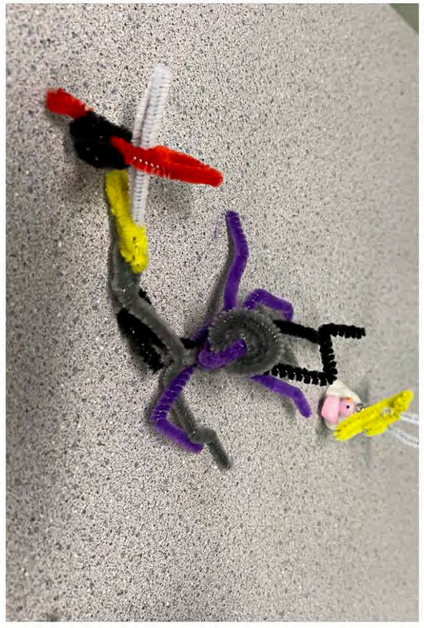












Quotable B - Grade 6



Don't take the depressing sword.

TAKE THE SUPPORT SWORD.

EVERY

BRIDGE

NEEDS SUPPORT



Quotable B - Grade 6

Where does Story Studio fit into a Literacy Framework?

connections

Story Workshop

Writer's Workshop

ELA Curriculum

Writer's Workshop & Story Workshop

Mini-Lesson

5-15 minutes

Focused on the skill, strategy, or area that your students need to work on.

Check-In

2-5 minutes

Quick way of finding out what each student is working on.

Writing Time

20-45 minutes

Students - writing.

Teacher conferencing with individuals or working in small groups.

Possible mid-session mini-lesson ½ way through.

Sharing

5 -15 minutes

Students share their writing and seek feedback from the audience.

Want more?

https://www.literacytoday.ca/home/writingproduction/writers-workshop

STORY STUDIO

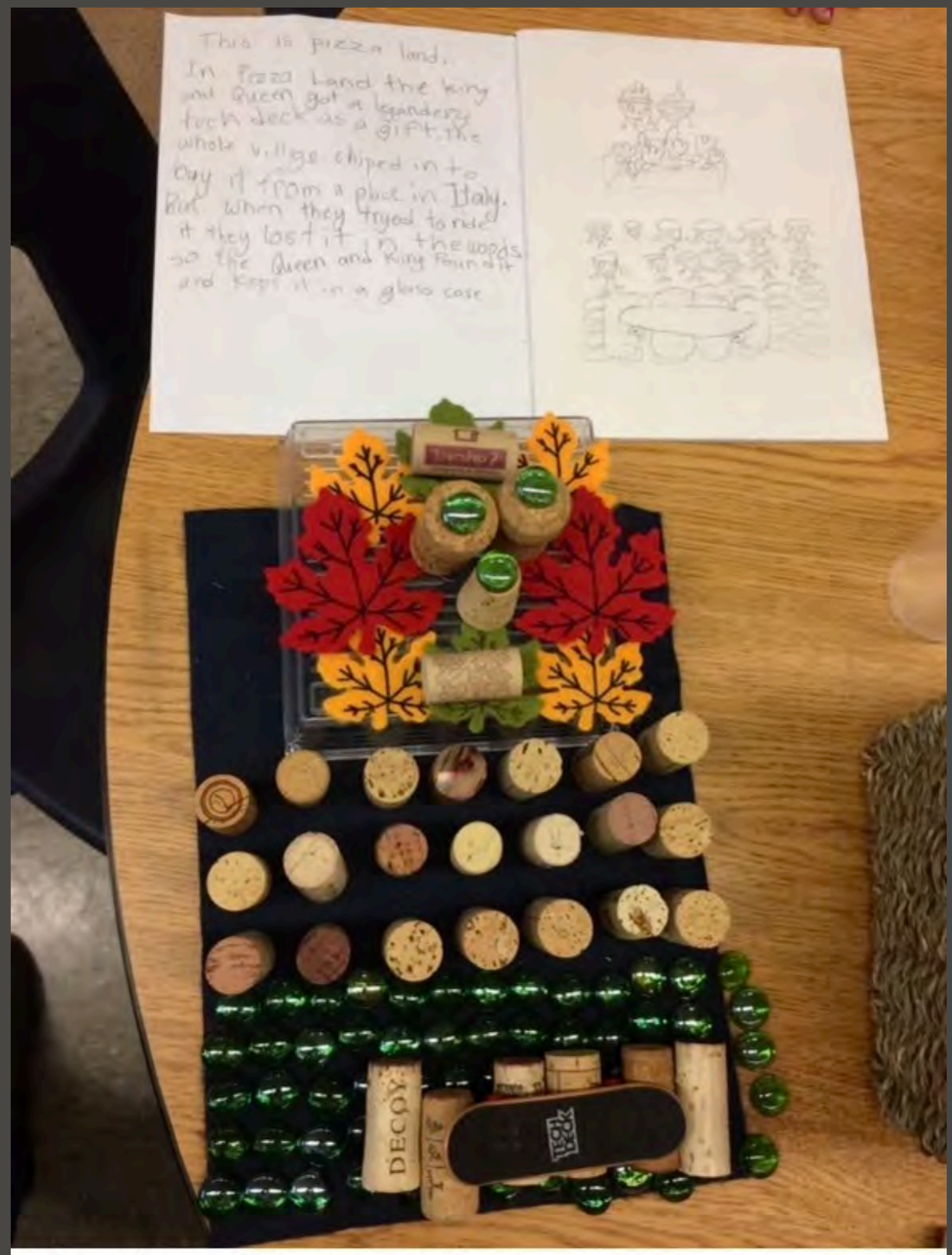
examples

Snow Day Comic Format

Grades 3 & 4



Open Ended Original Story (Narrative) Grades 3 & 4

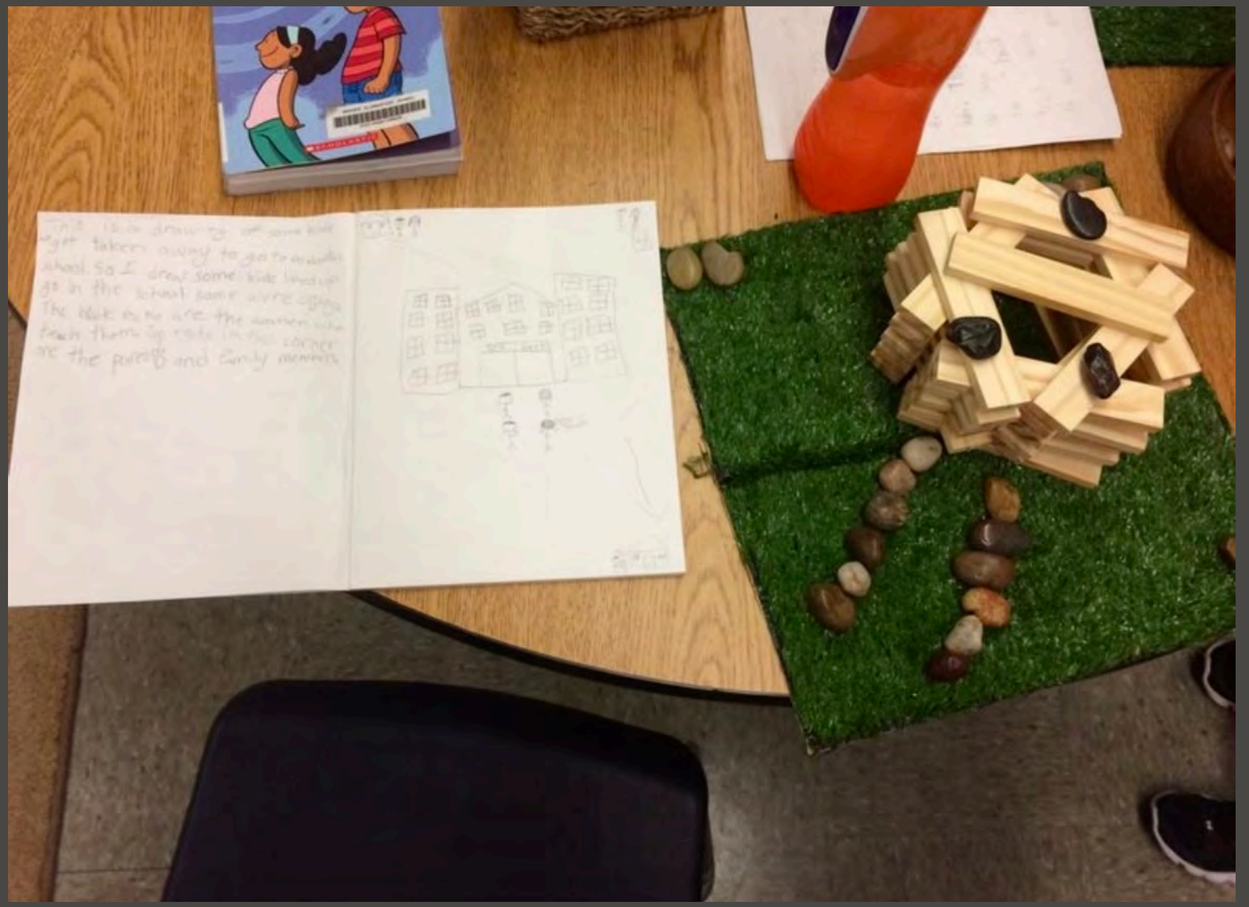


The Pizza Catastrophe!

Social Studies
Grades 3 & 4
Response

What do you know about residential schools?





What Bee Story Lives Inside You?
Grades 3 & 4



What bee story lives inside you? - Busy Bees by H[redacted]n - Once there was a queen bee. She created a hive. She laid millions and millions of eggs. First there were eggs. Then they were pupas. Then they were nurse bees. Then they were adult bees. Another name for that is worker bees. Loads and loads of bees! They built a ginormous hive! There were 3 hives. The bees had lots of fun. Eventually they worked so much that they passed away. Some survived! They kepted working and working until one day a bee keeper came. He sold the honey for $5 a dozen. He sold lavender honey and regular honey and all sorts or other types of honey. There was 50-60 bees in the hive. All of the bees played together and slept most of the time. 🐝

Core Competency Reflection

Grade 1



Reflecting on my week with the Core Competencies - I was a great communicator when i was listening to other people. I listen to my family at home and my friends at school.

Your task:

Take the perspective of an Indigenous child and create a story in the studio about the experience of Residential Schools.

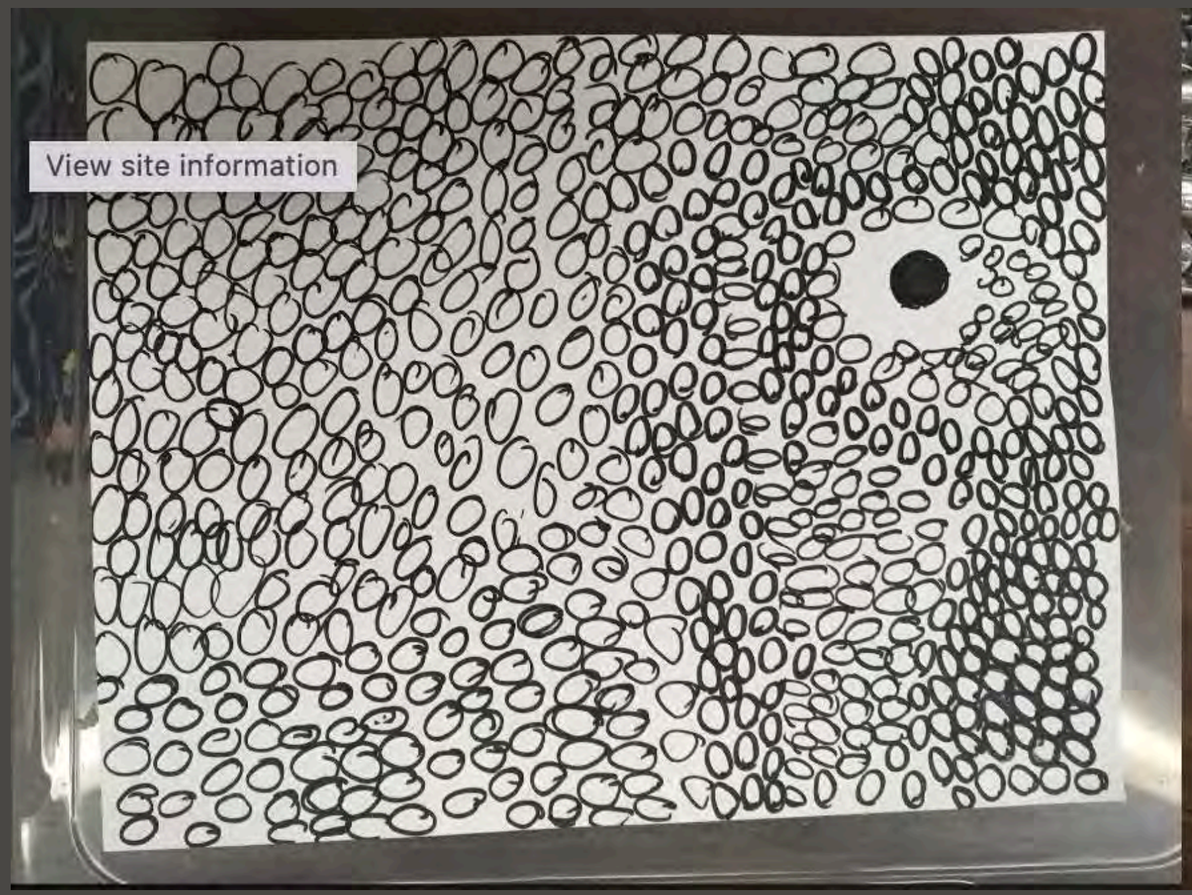


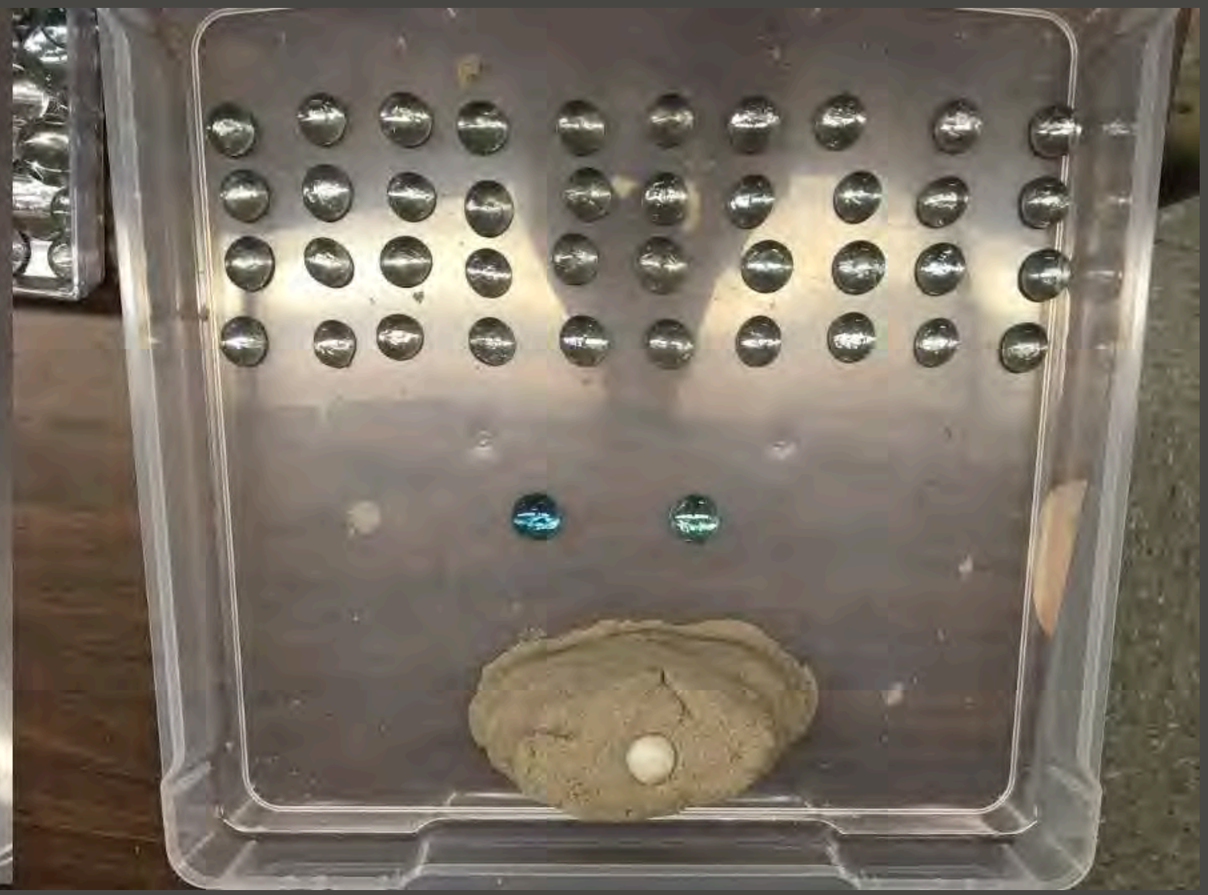
Number The Stars
A Grade 5 & 6 Story





Overcoming Adversity
Grades 6 & 7





Overcoming Adversity
Grades 6 & 7



Activity: Story Studio

Using the Story Studio materials

If you're voting to #RenameBC: show me how you would either change BC's name and what you're thinking of renaming it to, or an idea you have to improve reconciliation

Ex. Show me what the new flag, or license plate would look like

If you're voting no to #RenameBC: Show me the changes you plan to make through your creation



#renamebc

https://globalnews.ca/news/2981868/would-you-re-name-b-c-first-nations-artist-wants-new-name-for-the-province/

